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Allegretto

Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Guitar

8

p *sf*

9

p *sf*

p *sf*

19

sf *p*

sf *p*

Musical score page 1, measures 30-35. The score consists of three staves. Measure 30 starts with eighth-note pairs in the top staff, followed by sixteenth-note patterns in measures 31-32. Measure 33 features sustained notes with grace notes. Measures 34-35 show eighth-note pairs and sixteenth-note patterns. Dynamics include *p* and *sf*.

Musical score page 1, measures 40-45. The score continues with eighth-note pairs and sixteenth-note patterns. Measure 40 includes a dynamic *sf*. Measures 41-42 feature sustained notes with grace notes. Measures 43-45 show eighth-note pairs and sixteenth-note patterns.

Musical score page 1, measures 48-53. The score shows eighth-note pairs and sixteenth-note patterns. Measure 48 includes dynamics *p*, *cresc.*, and *p*. Measures 49-50 show eighth-note pairs and sixteenth-note patterns. Measures 51-53 show eighth-note pairs and sixteenth-note patterns.

55

sf *sf* *sf* *p*

8va *pp*

8va *pp*

Maggiore

63

p

p

p

Maggiore

75

p

p

p cresc

p cresc

87

D. C. al Coda

decrec. **p** *decrec.* **p** **p** **pp** **p** **pp**

p **p** **p** **p**

p **p** **p** **p** **pp** **pp**

Allegretto

Opus 14 no 1

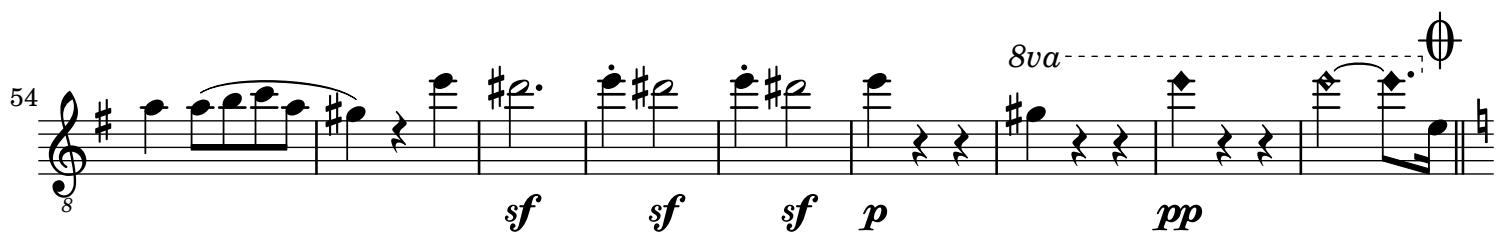
Ludwig van Beethoven (1770 - 1827)
Steve Shorter (2018)

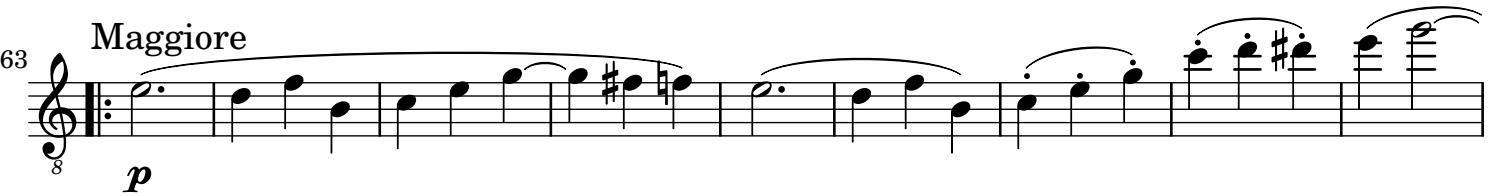
Gtr1

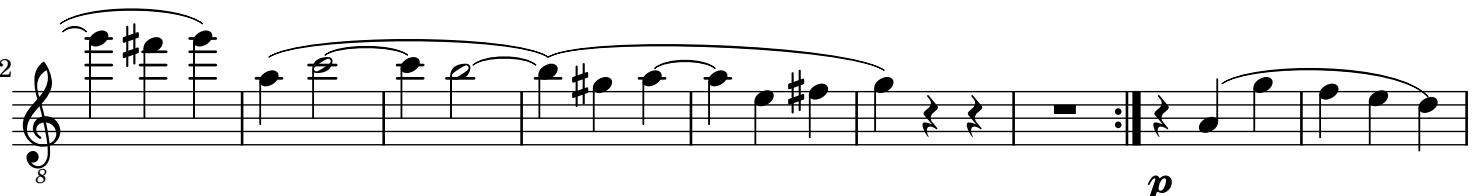
8 9 18 29 38 46

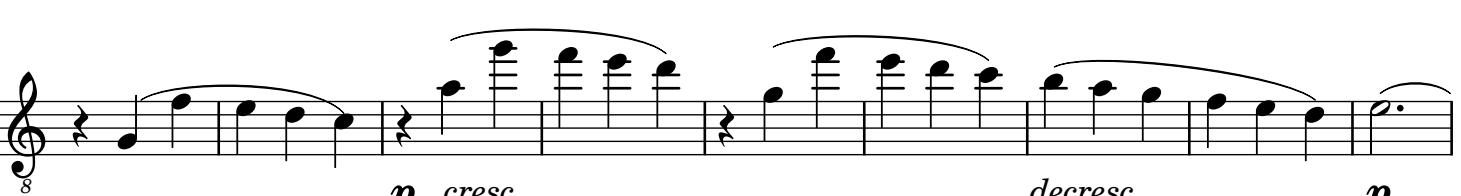
p *sf* *sf* *p* *sf* *sf*

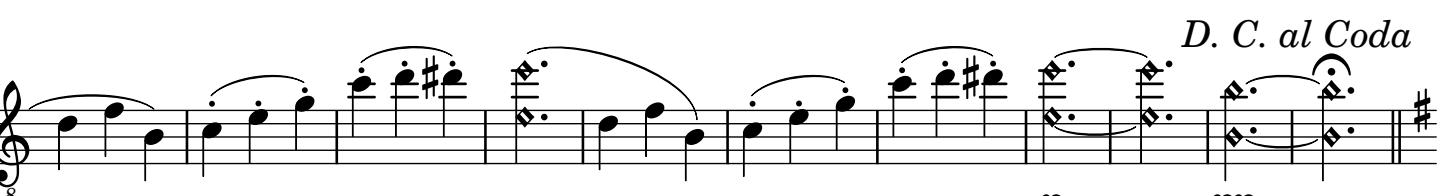
cresc.

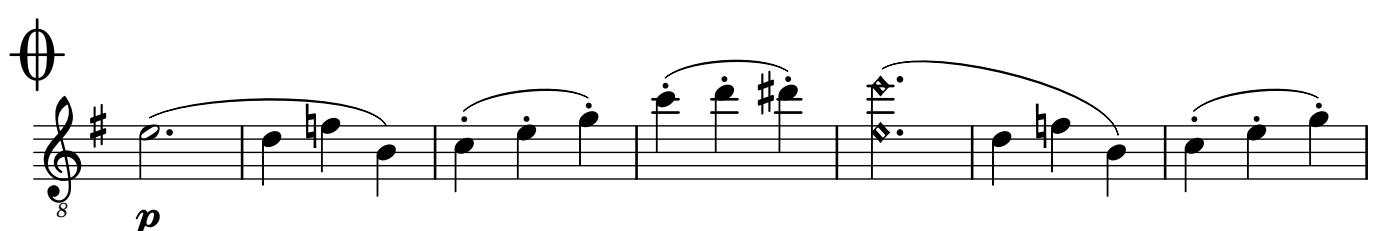
54 

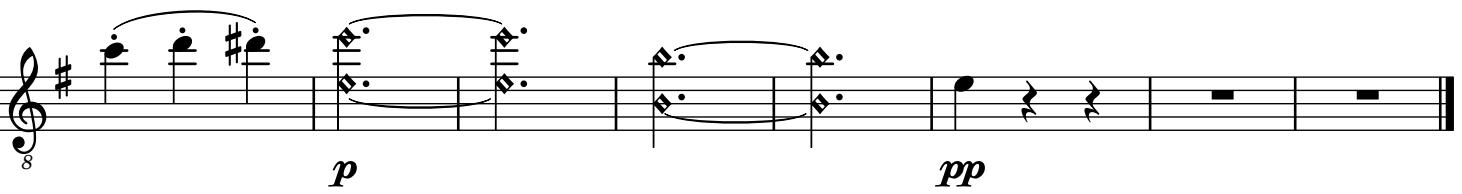
63 Maggiore 

72 

81 

90 D. C. al Coda 



8 

Allegretto

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Gtr2

10

20

31

40

49

56

Maggiore

72

81

91

D. C. al Coda

9

Allegretto

Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Gtr3

10

20

31

41

49

56

63 Maggiore

72

82

cresc.

91 D. C. al Coda

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with
LilyPond version 2.18.2 -- www.lilypond.org

