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# Allegretto

## Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Guitar

Measures 1-8 of the guitar score. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes a treble clef and a bass clef. Dynamics are marked as *p* (piano) and *sf* (sforzando). The music features a melodic line in the treble and a bass line in the bass, with chords in the middle. The first measure starts with a piano (*p*) dynamic, and the second measure transitions to a sforzando (*sf*) dynamic.

Measures 9-18 of the guitar score. The notation continues with the same melodic and bass lines. Dynamics are marked as *p* and *sf*. The music features a melodic line in the treble and a bass line in the bass, with chords in the middle. The first measure of this system starts with a piano (*p*) dynamic, and the second measure transitions to a sforzando (*sf*) dynamic.

Measures 19-26 of the guitar score. The notation continues with the same melodic and bass lines. Dynamics are marked as *sf* and *p*. The music features a melodic line in the treble and a bass line in the bass, with chords in the middle. The first measure of this system starts with a sforzando (*sf*) dynamic, and the second measure transitions to a piano (*p*) dynamic.

30

*p* *sf* *p* *sf*

40

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

48

*p* *cresc.* *p* *cresc.*

Musical score for measures 55-62. The score is written for three staves (treble, middle, and bass clefs). Measure 55 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of chords and melodic lines. Dynamic markings include *sf* (sforzando) and *p* (piano). An *8va* (octave) marking is present above the treble staff in measures 60 and 61. The piece concludes with a double bar line and a repeat sign.

Musical score for measures 63-74. The section is titled "Maggiore" above the first staff. It begins with a repeat sign. The music is primarily in a piano (*p*) dynamic. The score shows a progression of chords and melodic fragments across the three staves.

Musical score for measures 75-82. This section features a repeat sign and includes dynamic markings for *p* (piano) and *p cresc* (piano crescendo). The music continues with a mix of chords and melodic lines across the three staves.

87

*decresc.* *p* *p* *pp*

*decresc.* *p* *p* *pp*

*D. C. al Coda*

8

# Allegretto

## Opus 14 no 1

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Steve Shorter (2018)

Gtr1

8 *p* *sf*

9 *p* *sf*

18 *sf* *sf* *p*

29 *p* *p* *sf*

38 *sf* *sf*

46 *sf* *p* *cresc.*

54 *8va*  
*sf sf sf p pp*

63 *Maggiore*  
*p*

72  
*p*

81  
*p cresc. decresc. p*

90 *D. C. al Coda*  
*p pp*

*p*

*p pp*

# Allegretto

## Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)  
Steve Shorter (2018)

Gtr2

8 *p* *sf* *p*

10 *sf* *sf*

20 *sf* *p* *sf* *sf*

31 *p* *sf*

40 *sf* *sf* *sf*

49 *p* *cresc.*



56 *sf sf p pp* *8va*

63 *Maggiore* *p*

72 *p*

81 *p cresc. p*

91 *D. C. al Coda* *p pp*

*p*

9 *p pp*

# Allegretto

## Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Gtr3

8 *p* *sf* *p*

10 *sf* *sf*

20 *sf* *p* *sf* *sf* *p*

31 *p* *sf*

41 *sf* *sf* *sf*

49 *p* *cresc.*

56

8

*sf* *sf* *pp*

63 *Maggiore*

8

*p*

72

8

*p*

82

8

*cresc.* *p*

91 *D. C. al Coda*

8

*p* *pp*

8

*p*

9

8

*p* *pp*

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