

# Beethoven

*Allegretto*

Opus 14 no 1

*Menuetto*

Opus 31 no 3

For Guitar Orchestra

Transcribed and Engraved

by

Steve Shorter







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# Allegretto

## Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Gtr1

Gtr2

Gtr3

9

19

*p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

30

Musical score for measures 30-39. The score is in treble clef with a key signature of one sharp (F#). It features a melody in the upper voice and accompaniment in the lower voices. Dynamics include piano (*p*) and fortissimo (*sf*).

40

Musical score for measures 40-47. The score continues in treble clef with a key signature of one sharp (F#). Dynamics are primarily fortissimo (*sf*).

48

Musical score for measures 48-57. The score continues in treble clef with a key signature of one sharp (F#). Dynamics include piano (*p*) and crescendo (*cresc.*).

55

Musical score for measures 55-62. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff contains a melodic line with notes and rests. The second and third staves contain accompaniment with chords and moving lines. Dynamic markings include *sf* (sforzando), *p* (piano), and *pp* (pianissimo). An *8va* marking with a dashed line indicates an octave transposition for the first staff in measures 60-62.

### Maggiore

63

Musical score for measures 63-74. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff contains a melodic line with notes and rests. The second and third staves contain accompaniment with chords and moving lines. Dynamic markings include *p* (piano).

75

Musical score for measures 75-82. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff contains a melodic line with notes and rests. The second and third staves contain accompaniment with chords and moving lines. Dynamic markings include *p* (piano) and *p cresc* (piano crescendo).



87

*decresc.* *p* *p* *pp*

*decresc.* *p* *p* *pp*

*D. C. al Coda*

*p* *p*

88

*p* *pp*

*p* *pp*

# Allegretto

## Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)  
Steve Shorter (2018)

Gtr1

8 *p* *sf*

9 *p* *sf*

18 *sf* *sf* *p* *sf* *sf*

29 *p* *p* *sf*

39 *sf* *sf* *sf*

47 *p* *cresc.*

54 *8* *sf sf sf p pp* *8va*

**Maggiore**  
63 *8* *p*

72 *8* *p*

81 *8* *p cresc. decresc. p*

90 *8* *p pp* *D. C. al Coda*

*8* *p*

*8* *p pp*

# Allegretto

## Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)  
Steve Shorter (2018)

Gtr2

8 *p* *sf*

9 *p* *sf* *sf*

19 *sf* *p* *sf* *sf*

30 *p* *sf*

39 *sf* *sf* *sf*

48 *p* *cresc.*

56 *8va* *sf sf p pp*

Maggiore  
63 *p*

73 *p*

81 *p cresc. p*

91 *D. C. al Coda* *p pp*

*p*

9 *p pp*

# Allegretto

## Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Gtr3

8 *p* *sf* *p*

10 *sf* *sf*

20 *sf* *p* *sf* *sf* *p*

31 *p* *sf*

41 *sf* *sf* *sf*

49 *p* *cresc.*

56

*sf sf p pp*

Maggiore

63

*p*

72

*p*

82

*cresc. p*

91

*p pp*

*D. C. al Coda*

*p*

9

*p pp*

# Menuetto

## Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

**Moderato e grazioso**

Gtr1

Gtr2

Gtr3

*p*

*cresc.*

*cresc.*

*p*

*p*

5

1

2



10

2

tr

tr

15

1.

2.

*cresc.*

*p*

*p*

*cresc.*

*p*

*p*

**Trio.**

*Solo* *8va* *8va* *Tutti* *Solo* *8va* *8va* *Tutti*

*p* *sf* *p* *p* *f*

*p* *sf* *p* *p* *f*

*Solo* *Tutti*

27

*p* *cresc.* *cresc.*

32

*Solo 8va* *8va* *Tutti*

*f* *p* *sf*

*f* *p* *sf*

38

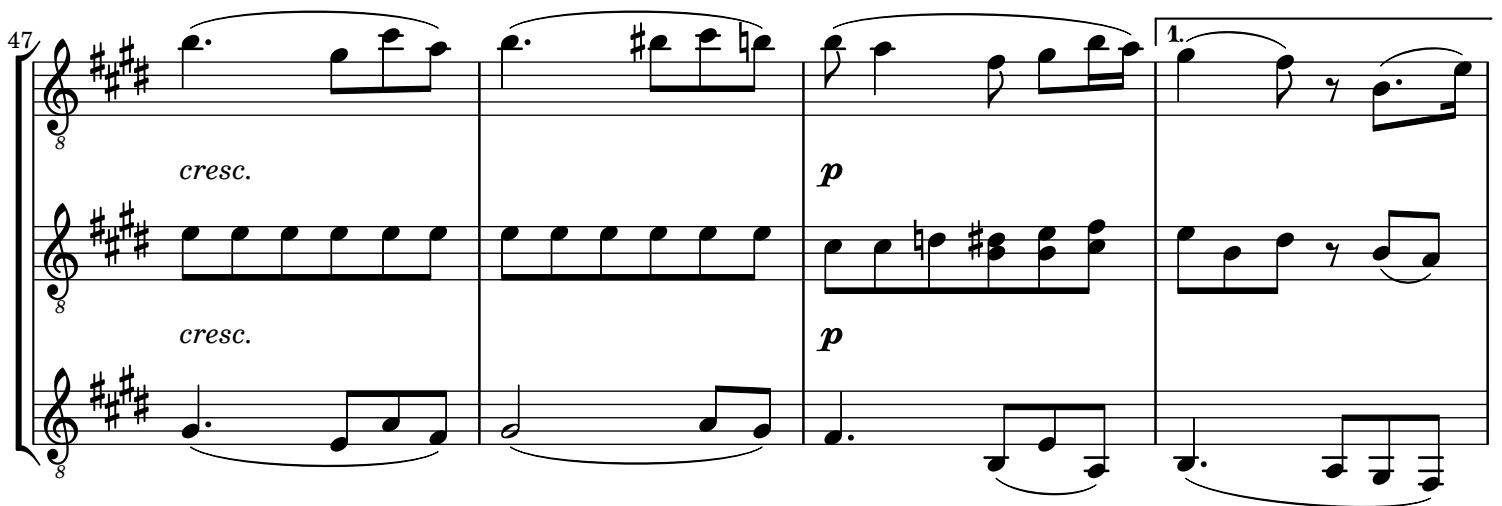
*Solo 8va* *8va* *Tutti*

*p* *p* *f* *p*

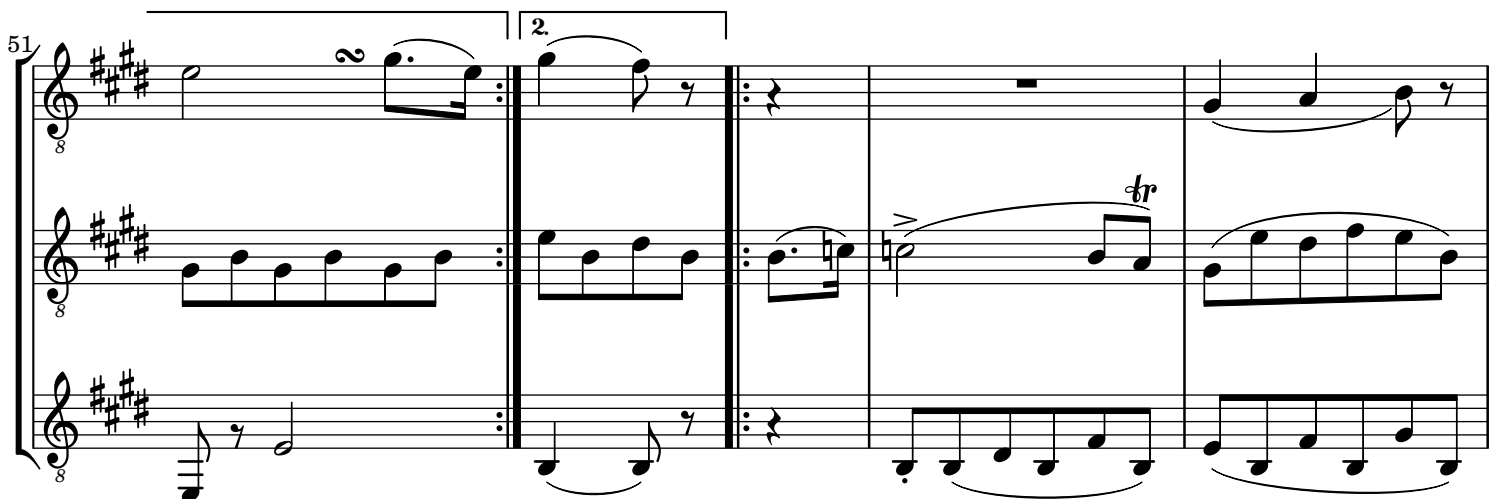
*p* *p* *f* *p*



System 1: Measures 43-46. Treble clef, 8/8 time signature, key signature of three sharps (F#, C#, G#). The music features a piano (*p*) dynamic. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents.



System 2: Measures 47-50. Treble clef, 8/8 time signature, key signature of three sharps. The music features a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents.



System 3: Measures 51-54. Treble clef, 8/8 time signature, key signature of three sharps. The music features a piano (*p*) dynamic. The right hand has a melodic line with slurs and accents, including a trill (*tr*) in measure 53. The left hand has a rhythmic accompaniment with slurs and accents.

55

8

*tr*

*cresc.*

*p*

*cresc.*

*p*

## Coda.

1.

2.

*decresc.*

*decresc.*

64

*calando.*

*pp*

*calando.*

*pp*

# Menuetto

## Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

**Moderato e grazioso**

Gtr1

8 *p*

5 *cresc.* *p*

10 *cresc.*

16 *p* *p*

**Trio.**  
*Solo* *Tutti* *Solo*

8 *p* *8va* *8va* *0* *1* *sf* *p* *8va* *2* *p*

26 *8va* *Tutti* *f* *Solo* *p*

31 *Tutti* *cresc.* *f* *Solo* *8va* *p*

36 *Tutti* *8va* 0 2 *2* *sf* *p* *Solo* *8va* *8va* *Tutti* *f* *p*

*p* *cresc.*

48 *p*

*cresc.*

59 *Coda.* *p* *decresc.*

64 *calando.* *pp*

# Menuetto

## Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

**Moderato e grazioso**

Gtr2

8

④ *p*

5

*cresc.*

② *p*

10

③ *cresc.*

**Trio.**

*Solo*

16

*p* *p* *p*

**Tutti**

*Solo*

**Tutti**

22

③ *sf* *p* *p* *f*



8 *Solo* *p* *cresc.* *Tutti* *f* *Solo* *p*

36 *Tutti* *Solo* *Tutti* *p* *p* *f* *p*

8 *p* *cresc.*

48 *p* *1.* *2.* *tr*

54 *tr* *cresc.* *p* *1.*

60 *Coda.* *2.* *decresc.* *calando.* *pp*

# Menuetto

## Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Gtr3 **Moderato e grazioso**

*p* *cresc.* *p*

8

1. 2.

*p*

15

*cresc.* *p* *p*

1. 2.

### Trio.

*Solo* *Tutti* *Solo* *Tutti*

*p* *< sf >* *p* *p* *f*

28

*Solo* *Tutti* *Solo*

*p* *cresc.* *f* *p*

36 *Tutti* *Solo* *Tutti*

*< sf >* *p* *p* *f* *p* *p*

44

*cresc.* *p*

51

57 *Coda.*

*cresc.* *p*

62

*decresc.* *calando.* *pp*

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