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# Allegretto

## Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

The musical score is arranged for three guitars (Gtr1, Gtr2, Gtr3) in 3/4 time, key of D major. The score is divided into three systems. The first system covers measures 1-8, the second system covers measures 9-18, and the third system covers measures 19-26. Dynamics include piano (*p*) and sforzando (*sf*).

**System 1 (Measures 1-8):** Gtr1 has a melodic line with slurs and accents. Gtr2 and Gtr3 provide harmonic support with chords and single notes. Dynamics are *p* for measures 1-2 and *sf* for measures 3-8.

**System 2 (Measures 9-18):** Continues the melodic and harmonic development. Dynamics are *p* for measures 9-10 and *sf* for measures 11-18.

**System 3 (Measures 19-26):** Features more complex melodic patterns in Gtr1 and Gtr2. Dynamics are *sf* for measures 19-20, *p* for measures 21-22, *sf* for measures 23-24, and *p* for measures 25-26.

30

*p* *sf* *p* *sf*

40

*sf* *sf* *sf* *sf* *sf* *sf*

48

*p* *cresc.* *p* *cresc.*

55

8va

*sf* *sf* *sf* *p* *pp* *pp*

8va

*sf* *sf* *p* *pp*

*sf* *sf*

Detailed description: This system contains measures 55 through 62. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a measure rest, followed by notes with dynamic markings *sf*, *sf*, *sf*, *p*, and *pp*. A dashed line labeled "8va" indicates an octave transposition for the final two measures. The middle and bottom staves also have treble clefs and one sharp. The middle staff has dynamic markings *sf*, *sf*, *p*, and *pp*. The bottom staff has dynamic markings *sf* and *sf*.

Maggiore

63

*p* *p*

Detailed description: This system contains measures 63 through 74. It features three staves. The top staff has a treble clef and a key signature of one sharp. It begins with a repeat sign and contains dynamic markings *p* and *p*. The middle and bottom staves also have treble clefs and one sharp. The middle staff has dynamic markings *p* and *p*.

75

*p* *p cresc* *p cresc*

*p* *p cresc*

Detailed description: This system contains measures 75 through 82. It features three staves. The top staff has a treble clef and a key signature of one sharp. It begins with a repeat sign and contains dynamic markings *p*, *p cresc*, and *p cresc*. The middle and bottom staves also have treble clefs and one sharp. The middle staff has dynamic markings *p* and *p cresc*.

87

*decresc.* *p* *p* *pp*

*decresc.* *p* *p* *pp*

*D. C. al Coda*

88

*p* *pp*

*p* *pp*

# Allegretto

## Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)  
Steve Shorter (2018)

Gtr1

8 *p* *sf*

9 *p* *sf*

18 *sf* *sf* *p* *sf* *sf*

29 *p* *p* *sf*

39 *sf* *sf* *sf*

47 *p* *cresc.*

54 Musical staff with notes and dynamics: *sf sf sf p pp*. Includes a *8va* marking with a dashed line above the staff.

Maggiore  
63 Musical staff with notes and dynamics: *p*.

72 Musical staff with notes, dynamics: *p*, and fingerings: 1 4 2 4.

81 Musical staff with notes, dynamics: *p cresc. decresc. p*, and fingerings: 3 4 2 1 4 2 4 3 1 4 2 3 1 4 2 1 3.

90 Musical staff with notes and dynamics: *p pp*. Includes the instruction *D. C. al Coda*.

Musical staff with notes and dynamics: *p*.

8 Musical staff with notes and dynamics: *p pp*.

# Allegretto

## Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)  
Steve Shorter (2018)

Gtr2

8 *p* *sf*

9 *p* *sf* *sf*

19 *sf* *p* *sf* *sf*

30 *p* *sf*

39 *sf* *sf* *sf*

48 *p* *cresc.*



56 *sf sf p pp* *8va*

Maggiore  
63 *p*

73 *p*

81 *p cresc. p*

91 *p pp* *D. C. al Coda*

*p*

9 *p pp*

# Allegretto

## Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Gtr3

8 *p* *sf* *p*

10 *sf* *sf*

20 *sf* *p* *sf* *sf* *p*

31 *p* *sf*

41 *sf* *sf* *sf*

49 *p* *cresc.*

56

*sf sf p pp*

Maggiore

63

*p*

72

*p*

82

*cresc. p*

91

*D. C. al Coda p pp*

*p*

9

*p pp*

# Menuetto

## Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

**Moderato e grazioso**

Gtr1

Gtr2

Gtr3

*p*

*cresc.*

*p*

*cresc.*

*p*

5

1

2

10

2

tr

tr

15

1.

2.

*cresc.*

*p*

*p*

*cresc.*

*p*

*p*

**Trio.**

*Solo* *8va* *8va* *Tutti* *Solo* *8va* *8va* *Tutti*

*p* *sf* *p* *p* *f*

*p* *sf* *p* *p* *f*

*Solo* *Tutti*

27

*p* *cresc.* *cresc.*

32

*Solo 8va* *8va* *Tutti*

*f* *p* *f*

*f* *p* *f*

38

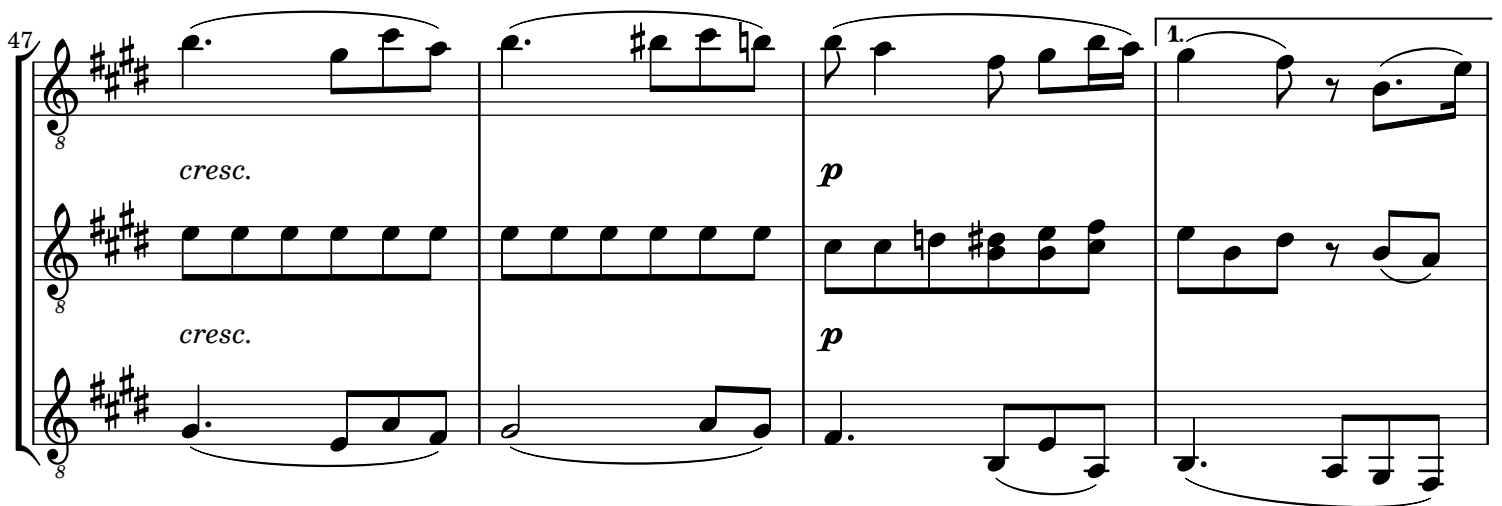
*Solo 8va* *8va* *Tutti*

*p* *p* *f* *p*

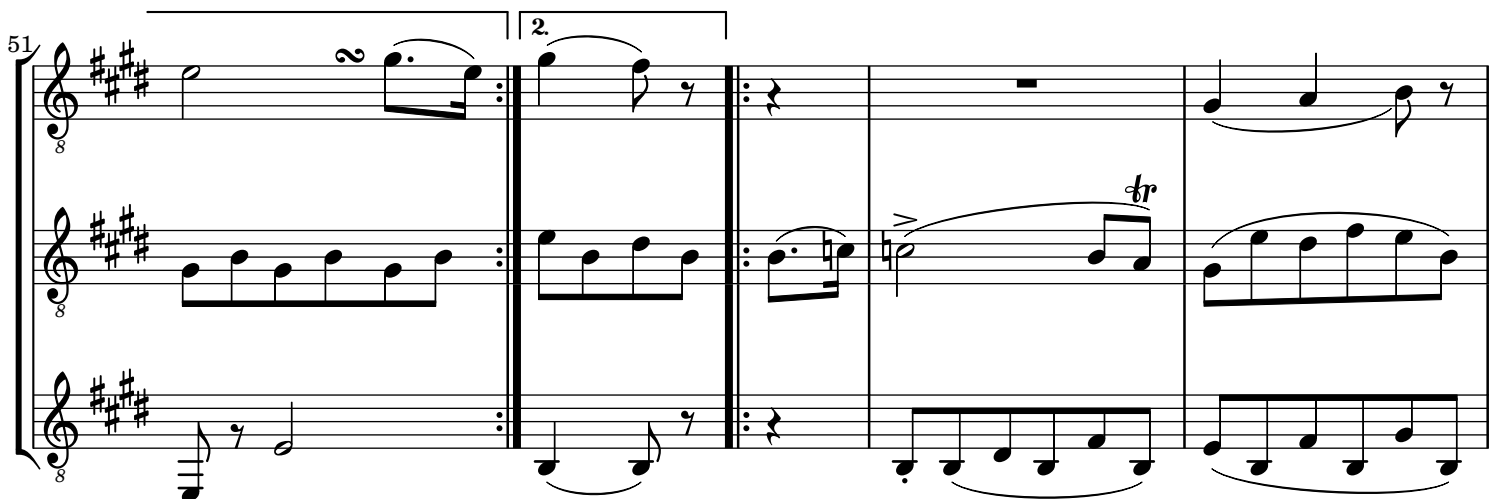
*p* *p* *f* *p*



System 1: Musical score for three staves (treble, middle, and bass clefs) in 8/8 time. The key signature is three sharps (F#, C#, G#). The first staff begins with a piano (*p*) dynamic. The music features a melodic line in the upper staff and accompaniment in the lower two staves.



System 2: Musical score for three staves (treble, middle, and bass clefs) in 8/8 time. The key signature is three sharps (F#, C#, G#). The first staff begins with a crescendo (*cresc.*) dynamic. The second staff begins with a piano (*p*) dynamic. The music features a melodic line in the upper staff and accompaniment in the lower two staves.



System 3: Musical score for three staves (treble, middle, and bass clefs) in 8/8 time. The key signature is three sharps (F#, C#, G#). The first staff begins with a second ending bracket labeled '2.'. The second staff features a trill (*tr*) dynamic. The music features a melodic line in the upper staff and accompaniment in the lower two staves.



55

8

*tr*

*cresc.*

*p*

*cresc.*

*p*

## Coda.

1.

2.

*decresc.*

*decresc.*

64

*calando.*

*pp*

*calando.*

*pp*

# Menuetto

## Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

**Moderato e grazioso**

Gtr1

8 *p*

5 *cresc.* *p*

10 *cresc.*

16 *p* *p*

**Trio.**  
Solo *p* *8va* *8va* *0* *Tutti* *8va* *Solo* *8va* *p*

26 *8va* *Tutti* *f* *Solo* *p*

31 *Tutti* *cresc.* *f* *Solo* *8va* *p*

36 *Tutti* *8va* 0 2 *2* *sf* *p* *Solo* *8va* *8va* *Tutti* *f* *p*

*p* *cresc.*

48 *p*

*cresc.*

59 *Coda.* *p* *decresc.*

64 *calando.* *pp*

# Menuetto

## Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

**Moderato e grazioso**

Gtr2

8

④

*p*

5

*cresc.*

*p*

10

*cresc.*

*tr*

**Trio.**

*Solo*

16

*p*

*p*

*p*

**Tutti**

*Solo*

**Tutti**

22

*sf*

*p*

*p*

*f*

Musical score for a piece in G major, featuring dynamic markings and performance instructions. The score is divided into several systems, each starting with a measure number (8, 36, 48, 54, 60) and an 8-measure rest.

**System 1 (Measures 8-35):** Starts with a *Solo* section at *p*, followed by a *Tutti* section with *cresc.* leading to *f*, and ends with a *Solo* section at *p*.

**System 2 (Measures 36-47):** Starts with a *Tutti* section at *sf*, followed by a *Solo* section at *p*, and ends with a *Tutti* section at *f* and *p*.

**System 3 (Measures 48-53):** Starts with a *p* section, followed by a *cresc.* section.

**System 4 (Measures 54-59):** Starts with a *p* section, followed by a *cresc.* section, and ends with a *p* section.

**System 5 (Measures 60-65):** Labeled *Coda.*, starts with a *decresc.* section, followed by a *calando.* section, and ends with a *pp* section.

# Menuetto

## Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

**Moderato e grazioso**

Gtr3

**Trio.**

*Solo* *Tutti* *Solo* *Tutti*

*Solo* *Tutti* *Solo*

36 *Tutti* *Solo* *Tutti*

$\langle sf \rangle$   $p$   $p$   $f$   $p$   $p$

44

*cresc.*  $p$

51

57 *Coda.*

*cresc.*  $p$

62

*decresc.* *calando.*  $pp$

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