

Table of Contents

Menuetto Opus 31 no 3	5
Full Score	5
Guitar 1	10
Guitar 2	12
Guitar 3	14
Copyright	16

Menuetto

Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Guitar

Moderato e grazioso

p

cresc.

p

cresc.

p

5

1.

2.

10

Musical score for measures 10-14. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment with a steady eighth-note bass line and a melodic line in the right hand. Measure 10 includes a first ending bracket with a second ending. Trills are marked in measures 11 and 12.

15

Musical score for measures 15-19. The score continues in the same key signature. It includes dynamic markings such as *cresc.* (crescendo) and *p* (piano). First and second endings are present. Trills are marked in measures 17 and 18.

Trio.

Musical score for the Trio section, measures 20-24. The section begins with a double bar line. It features dynamic markings including *p*, *sf* (sforzando), and *f*. The word *8va* is written above notes in measures 20, 21, 23, and 24, indicating an octave shift. The piano accompaniment consists of chords and moving bass lines.

27

Musical score for measures 27-31. It features three staves with treble clefs and a key signature of three sharps (F#, C#, G#). The music includes a double bar line with repeat dots. Dynamics include piano (*p*) and crescendo (*cresc.*).

32

Musical score for measures 32-37. It features three staves with treble clefs and a key signature of three sharps. Dynamics include forte (*f*), piano (*p*), and sfzando (*sf*). There are 8va markings above the top staff. The system ends with a double bar line.

38

Musical score for measures 38-42. It features three staves with treble clefs and a key signature of three sharps. Dynamics include piano (*p*) and forte (*f*). There are 8va markings above the top staff. The system ends with a double bar line.

Musical score for measures 43-46. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The music is marked *p* (piano). The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment with eighth notes and rests.

Musical score for measures 47-50. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The music is marked *cresc.* (crescendo) and *p* (piano). The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment with eighth notes and rests.

Musical score for measures 51-54. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The music is marked *tr* (trill). The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment with eighth notes and rests.

55

55

tr

cresc.

p

cresc.

p

Detailed description: This system contains measures 55 through 63. It features three staves: a single treble clef staff at the top, and two grand staff systems (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). Measure 55 starts with a whole rest in the top staff and a trill in the middle staff. The music progresses with various melodic lines and accompaniment. Dynamic markings include *cresc.* (crescendo) and *p* (piano).

Coda.

1. 2.

decresc.

decresc.

Detailed description: This system contains measures 64 through 68, labeled as the Coda. It features three staves: a single treble clef staff at the top, and two grand staff systems below. The key signature is three sharps. Measures 64 and 65 are marked with first and second endings. The music concludes with a decrescendo. Dynamic markings include *decresc.* (decrescendo).

64

64

calando.

pp

calando.

pp

Detailed description: This system contains measures 69 through 73. It features three staves: a single treble clef staff at the top, and two grand staff systems below. The key signature is three sharps. The music is marked *calando.* (ritardando) and *pp* (pianissimo). The system ends with a double bar line.

Menuetto

Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Moderato e grazioso

Gtr1

8 *p*

5 *cresc.* *p*

10 *cresc.*

16 *p* *p*

Trio.

8 *p* *sf* *p* *p* *8va*

26 *f* *p* *8va*

31 *cresc.* *f* *p* *8va*

36 *8va* 0 2 ② *sf* *p* *p* *f* *p*

p

47 *cresc.* *p*

51

56 *cresc.* *p*

Coda.

60 *decresc.* *calando.*

65 *pp*

Menuetto

Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Moderato e grazioso

Gtr2

8

5

8

10

8

15

8

20

8

25

8

p

cresc.

p

tr

cresc.

p

p

Trio.

p

sf

p

p

f

p

31 *cresc.* *f* *p*

37 *sf* *p* *p* *f* *p*

p

47 *cresc.* *p*

51 *tr* *tr*

56 *cresc.* *p*

Coda.

60 *decresc.* *calando.*

65 *pp*

Menuetto

Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Moderato e grazioso

Gtr3

p *cresc.*

6

p

12

cresc.

16

p *p*

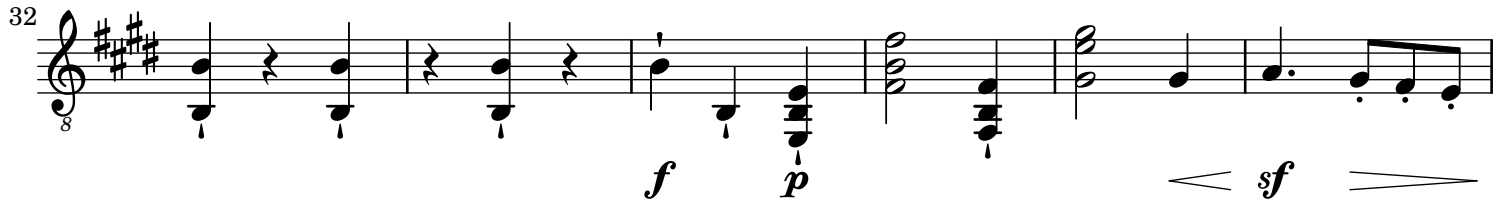
Trio.

p *sf* *p* *p*

26

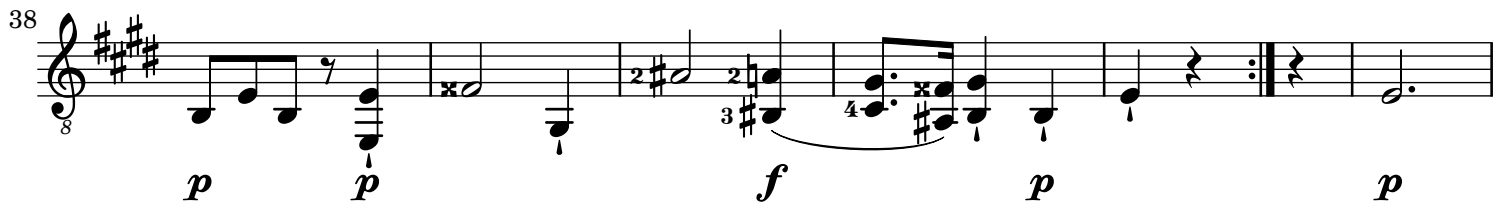
f *p* *cresc.*

32



f *p* *sf*

38



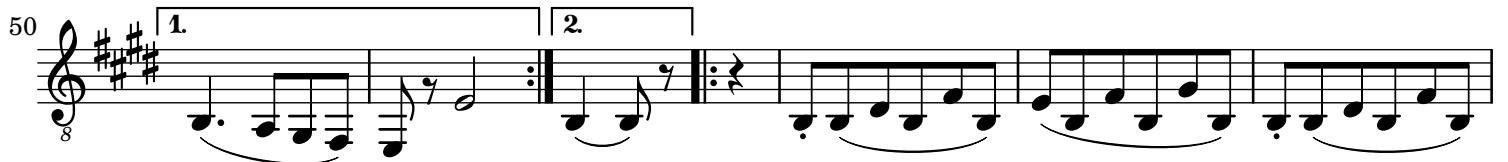
p *p* *f* *p* *p*

44



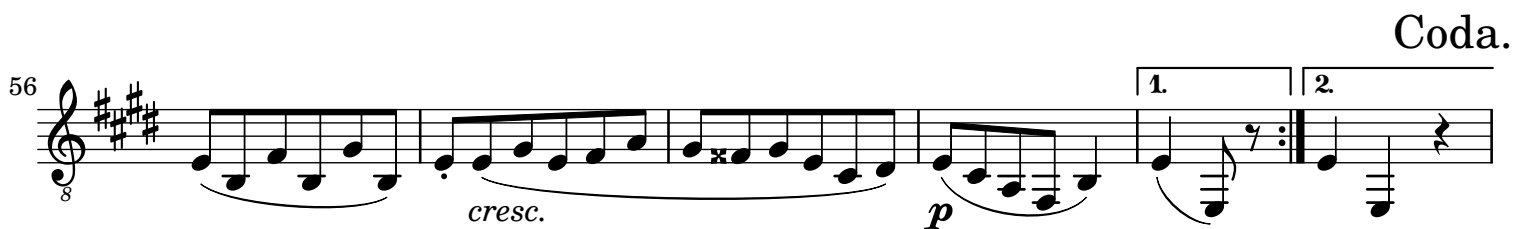
cresc. *p*

50



1. 2.

56



cresc. *p* Coda.

1. 2.

61



decresc. calando. *pp*

Copyright

This work is copyright "Steve Shorter" (2018),
Creative Commons - Attribution-ShareAlike 4.0

<http://creativecommons.org/licenses/by-sa/4.0/>

You are free:

- * to Share - to copy, distribute, perform and transmit the work
- * to Remix - to adapt the work
- * to make commercial use of the work

Under the following conditions:

- Attribution - must attribute the work in the manner specified by the author or licensor
(but not in any way that suggests that they endorse you or your use of the work).
- Share Alike - If you alter, transform, or build upon this work, you may distribute the resulting
work only under the same or similar license to this one.

Transcribed for Guitar Orchestra by Steve Shorter (steve@linuxsuite.org).

Engraved by Steve Shorter (minstrel@goeeytar.com)
with
LilyPond version 2.18.2 -- www.lilypond.org

