

Beethoven

Allegretto

Opus 14 no 1

Menuetto

Opus 31 no 3

For Guitar Orchestra

Transcribed and Engraved

by

Steve Shorter



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Allegretto

Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

The musical score is written for three guitars (Gtr1, Gtr2, Gtr3) in 3/4 time, key of D major. The score is divided into three systems. The first system (measures 1-8) shows Gtr1 with a melodic line and Gtr2/Gtr3 with harmonic accompaniment. Dynamics range from piano (*p*) to fortissimo (*sf*). The second system (measures 9-18) continues the piece with similar dynamics. The third system (measures 19-26) features more complex rhythmic patterns and dynamics, including accents and slurs.

30

p *sf* *p* *sf*

40

sf *sf* *sf* *sf* *sf* *sf*

48

p *cresc.* *p* *cresc.*

55

Musical score for measures 55-62. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. Dynamics include *sf* (sforzando), *p* (piano), and *pp* (pianissimo). An *8va* marking is present above the first and second staves in the final two measures. The piece concludes with a double bar line and a repeat sign.

Maggiore

63

Musical score for measures 63-74. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The dynamic marking is *p* (piano). The piece concludes with a double bar line and a repeat sign.

75

Musical score for measures 75-82. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. Dynamics include *p* (piano) and *p cresc* (piano crescendo). The piece concludes with a double bar line and a repeat sign.

87 *decresc.* *p* *p* *pp* *D. C. al Coda*

8 *p* *pp* *p* *pp*

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Gtr1

8 *p* *sf*

9 *p* *sf*

18 *sf* *sf* *p* *sf* *sf*

29 *p* *p* *sf*

39 *sf* *sf* *sf*

47 *p* *cresc.*

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Gtr2

8 *p* *sf*

9 *p* *sf* *sf*

19 *sf* *p* *sf* *sf*

30 *p* *sf*

39 *sf* *sf* *sf*

48 *p* *cresc.*

56 *sf sf p pp* *8va*

63 **Maggiore** *p*

73 *p*

81 *p cresc. p*

91 *p pp* *D. C. al Coda*

p

9 *p pp*

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Gtr3

8 *p* *sf* *p*

10 *sf* *sf*

20 *sf* *p* *sf* *sf* *p*

31 *p* *sf*

41 *sf* *sf* *sf*

49 *p* *cresc.*

56

sf sf p pp

Maggiore

63

p

72

p

82

cresc. p

91

p pp

D. C. al Coda

p

9

p pp

Menuetto

Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Moderato e grazioso

Gtr1

Gtr2

Gtr3

p

cresc.

p

cresc.

p

5

1

2

10

8

8

8

tr

tr

15

8

8

8

cresc.

cresc.

p

p

1.

2.

Trio.

Solo *8va* *8va* *Tutti* *Solo* *8va* *8va* *Tutti*

p *sf* *p* *p* *f*

p *sf* *p* *p* *f*

Solo *Tutti*

27

p *cresc.* *cresc.*

32

Solo 8va *8va* *Tutti*

f *p* *f*

f *p* *f*

38

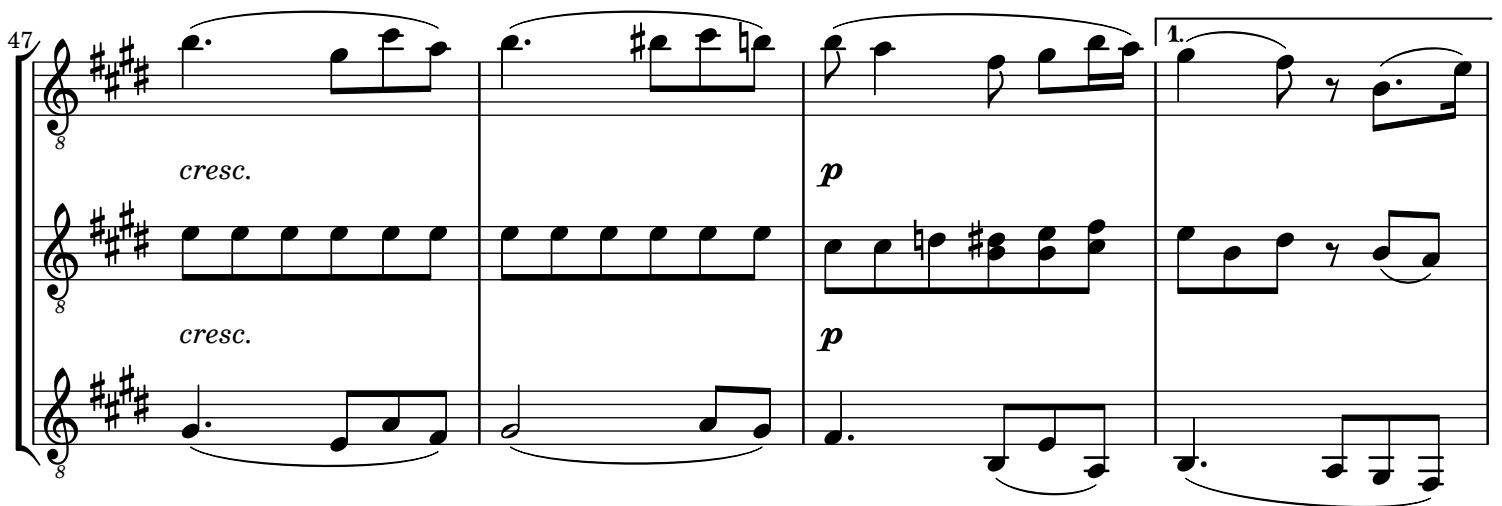
Solo 8va *8va* *Tutti*

p *p* *f* *p*

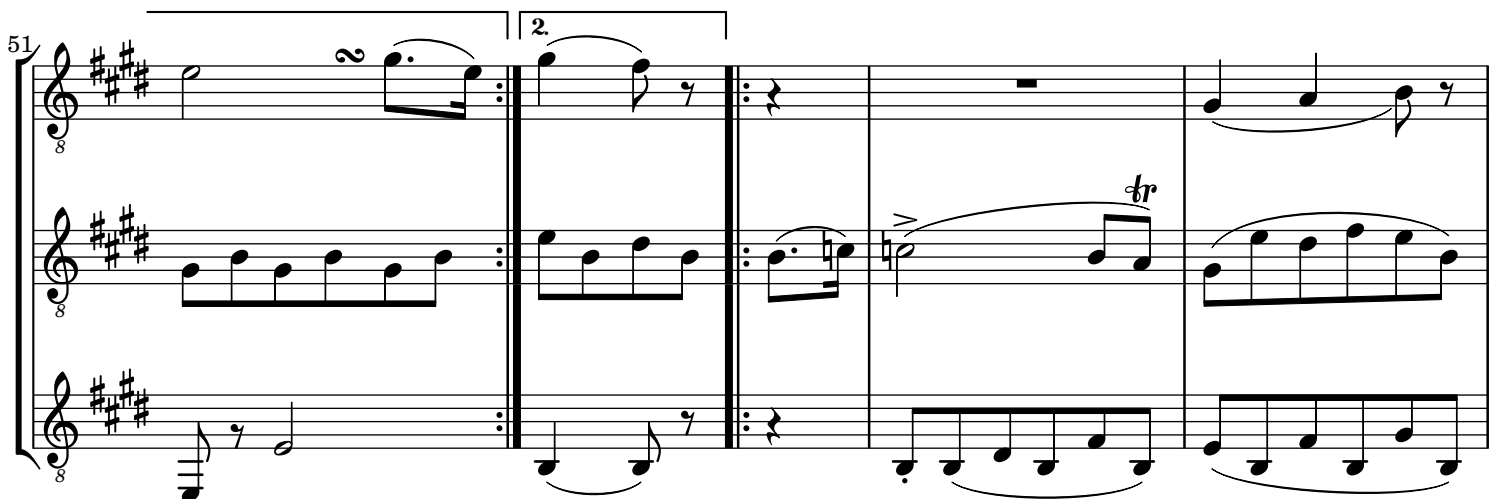
p *p* *f* *p*



Musical score system 1, measures 43-46. The key signature is three sharps (F#, C#, G#). The music is in 8/8 time. The first staff (treble clef) begins with a piano (*p*) dynamic. The second and third staves (treble clef) provide accompaniment. The system concludes with a repeat sign.



Musical score system 2, measures 47-50. The key signature is three sharps (F#, C#, G#). The music is in 8/8 time. The first staff (treble clef) begins with a *cresc.* dynamic, followed by a piano (*p*) dynamic. The second and third staves (treble clef) provide accompaniment. The system concludes with a first ending bracket labeled '1.'.



Musical score system 3, measures 51-54. The key signature is three sharps (F#, C#, G#). The music is in 8/8 time. The first staff (treble clef) begins with a second ending bracket labeled '2.'. The second and third staves (treble clef) provide accompaniment. The system concludes with a trill (*tr*) in the first staff.

55

55

tr

cresc.

p

cresc.

p

Musical score for measures 55-63. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features three staves. The first staff contains a melodic line with a trill (tr) in measure 56. The second and third staves provide harmonic accompaniment. Dynamics include *cresc.* (crescendo) and *p* (piano).

Coda.

1. 2.

decresc.

decresc.

Musical score for the Coda section, measures 64-68. It features three staves. The first staff has a first ending (1.) and a second ending (2.). The second and third staves provide harmonic accompaniment. Dynamics include *decresc.* (decrescendo).

64

64

calando.

pp

calando.

pp

Musical score for measures 69-73. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features three staves. The first staff contains a melodic line. The second and third staves provide harmonic accompaniment. Dynamics include *calando.* (ritardando) and *pp* (pianissimo).

Menuetto

Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Moderato e grazioso

Gtr1

8 *p*

5 *cresc.* *p*

10 *cresc.*

16 *p* *p*

Trio.
Solo *Tutti* *Solo*

8 *p* *sf* *p* *p*

26 *f* *p*

31 *cresc.* *f* *p*

36 *Tutti* *8va* 0 2 *sf* *p* *Solo* *8va* *Tutti* *f* *p*

p *cresc.*

48 *p*

cresc.

59 *Coda.* *p* *decresc.*

64 *calando.* *pp*

Menuetto

Opus 31 no 3

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Moderato e grazioso

Gtr2

8

4

1

0

④

p

5

8

cresc.

②

1

1

2

4

3

2

1

10

8

2

1

tr

③

tr

②

cresc.

Trio.

Solo

16

8

1

2

p

p

④

p

Tutti

22

8

4

3

2

1

0

3

1

0

1

1

③

sf

p

③

p

Solo

Tutti

f

Solo *Tutti* *Solo*

p *cresc.* *f* *p*

36 *Tutti* *Solo* *Tutti*

<sf> *p* *p* *f* *p*

p *cresc.*

48 *p*

cresc. *p*

Coda.

60 *decresc.* *calando.* *pp*

36 *Tutti* *Solo* *Tutti*

< *sf* > *p* *p* *f* *p* *p*

44

cresc. *p*

51

57 *Coda.*

cresc. *p*

62

decresc. *calando.* *pp*

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Transcribed for Guitar Orchestra by Steve Shorter (steve@linuxsuite.org).

Engraved by Steve Shorter (minstrel@goeeytar.com)
with
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