

# Beethoven

*Allegretto*

Opus 14 no 1

*Menuetto*

Opus 31 no 3

For Guitar Trio

Transcribed and Engraved

by

Steve Shorter







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# Allegretto

## Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

The musical score is arranged for three guitars (Gtr1, Gtr2, Gtr3) in 3/4 time, key of D major. The score is divided into three systems. The first system covers measures 1-8, the second system covers measures 9-18, and the third system covers measures 19-26. Dynamics include piano (*p*) and sforzando (*sf*).

**System 1 (Measures 1-8):** Gtr1 has a melodic line with slurs and accents. Gtr2 and Gtr3 provide harmonic support with chords and moving bass lines. Dynamics are *p* in measures 1-2 and *sf* in measures 3-8.

**System 2 (Measures 9-18):** Continues the melodic and harmonic development. Dynamics are *p* in measures 9-10 and *sf* in measures 11-18.

**System 3 (Measures 19-26):** Features more complex melodic patterns in Gtr1 and Gtr2. Dynamics are *sf* in measures 19-20, *p* in measures 21-22, *sf* in measures 23-24, and *p* in measures 25-26.

30

Musical score for measures 30-39. The score is in treble clef with a key signature of one sharp (F#). It features a melody in the upper voice and accompaniment in the lower voices. Dynamics include piano (*p*) and fortissimo (*sf*).

40

Musical score for measures 40-47. The score continues in treble clef with a key signature of one sharp (F#). Dynamics include fortissimo (*sf*) and crescendo (*cresc.*).

48

Musical score for measures 48-57. The score continues in treble clef with a key signature of one sharp (F#). Dynamics include piano (*p*) and crescendo (*cresc.*).

55

8va

*sf* *sf* *sf* *p* *pp*

8va

*sf* *sf* *sf* *p* *pp*

*sf* *sf*

### Maggiore

63

*p*

*p*

8va

75

*p* *p cresc*

*p* *p cresc*

8va



*D. C. al Coda*

87

decresc. *p* *p* *pp*

decresc. *p* *p* *pp*

*p* *p*

88

*p* *pp* *p* *pp*

# Allegretto

## Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)  
Steve Shorter (2018)

Gtr1

8 *p* *sf*

9 *p* *sf*

18 *sf* *sf* *p* *sf* *sf*

29 *p* *p* *sf*

39 *sf* *sf* *sf*

47 *cresc.* *p* *cresc.*



# Allegretto

## Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)  
Steve Shorter (2018)

Gtr2

8 *p* *sf*

9 *p* *sf* *sf*

19 *sf* *p* *sf* *sf*

30 *p* *sf*

39 *sf* *sf* *sf* *cresc.*

48 *p* *cresc.*



# Allegretto

## Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Gtr3

8 *p* *sf* *p*

10 *sf* *sf*

20 *sf* *p* *sf* *sf* *p*

31 *p* *sf*

41 *sf* *sf* *sf*

49 *p* *cresc.*

56 **sf** **sf** **p** **pp**

Maggiore

63 **p**

72 **p**

82 **cresc.** **p**

91 **p** **pp** *D. C. al Coda*

**p**

9 **p** **pp**

# Menuetto

## Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

**Moderato e grazioso**

The musical score is arranged for three guitars (Gtr1, Gtr2, Gtr3) and piano accompaniment. It is in 3/4 time and the key signature is three sharps (F#, C#, G#). The tempo and mood are marked "Moderato e grazioso".

**Measures 1-4:** Gtr1 starts with a melody marked *p*. Gtr2 and Gtr3 provide harmonic support. The piano accompaniment consists of a steady eighth-note bass line.

**Measures 5-8:** The piano accompaniment features a *cresc.* (crescendo) in the first two measures, followed by a *p* (piano) dynamic. The guitar parts continue their respective parts.

**Measures 9-12:** This section contains a first ending (marked "1") and a second ending (marked "2"). The piano accompaniment includes a trill (*tr*) in the final measure.



13

8

*tr*

*cresc.*

*cresc.*

Detailed description: This system contains measures 13 through 16. It features three staves in treble clef with a key signature of three sharps (F#, C#, G#). The top staff begins with a trill (tr) on a note. The middle and bottom staves contain melodic lines with various articulations and dynamics. The word 'cresc.' appears twice, indicating a crescendo in the middle and bottom staves.

17

8

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 17 through 20. It features three staves in treble clef with a key signature of three sharps. The music is marked with a piano (*p*) dynamic. The first two measures are marked with a first ending bracket (1.), and the next two measures are marked with a second ending bracket (2.).

Trio.

8

*8va*

*8va*

*8va*

*p*

*sf*

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 21 through 25, labeled as the 'Trio' section. It features three staves in treble clef with a key signature of three sharps. The top staff has an *8va* marking. The music includes piano (*p*) and sforzando (*sf*) dynamics. The first two measures are marked with a first ending bracket (1.), and the last two measures are marked with a second ending bracket (2.).

26

8va-

*f*

*f*

*p*

*cresc.*

31

*cresc.*

*f*

*p*

*f*

*p*

8va-

8va-

37

8va-

8va-

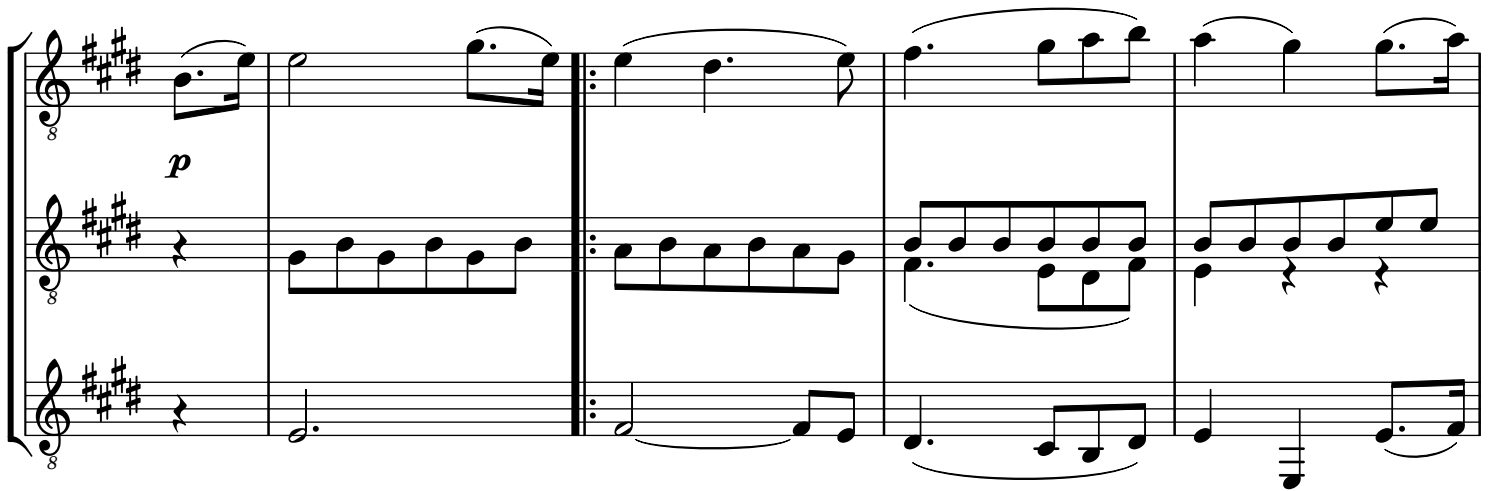
*sf*

*p*

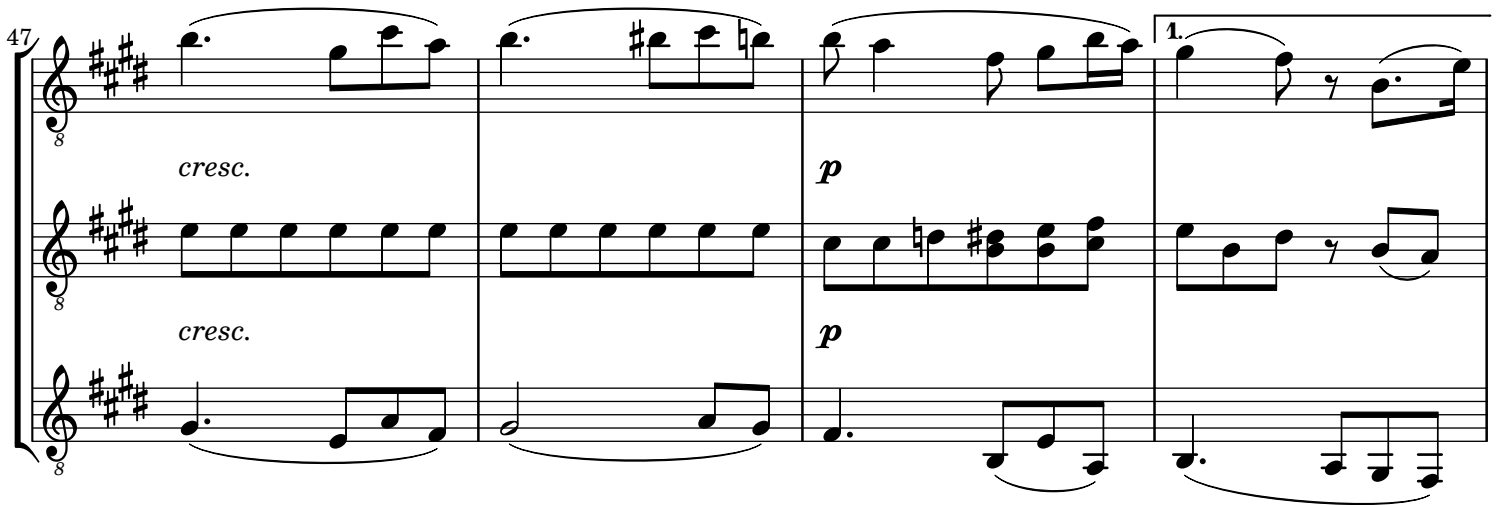
*p*

*f*

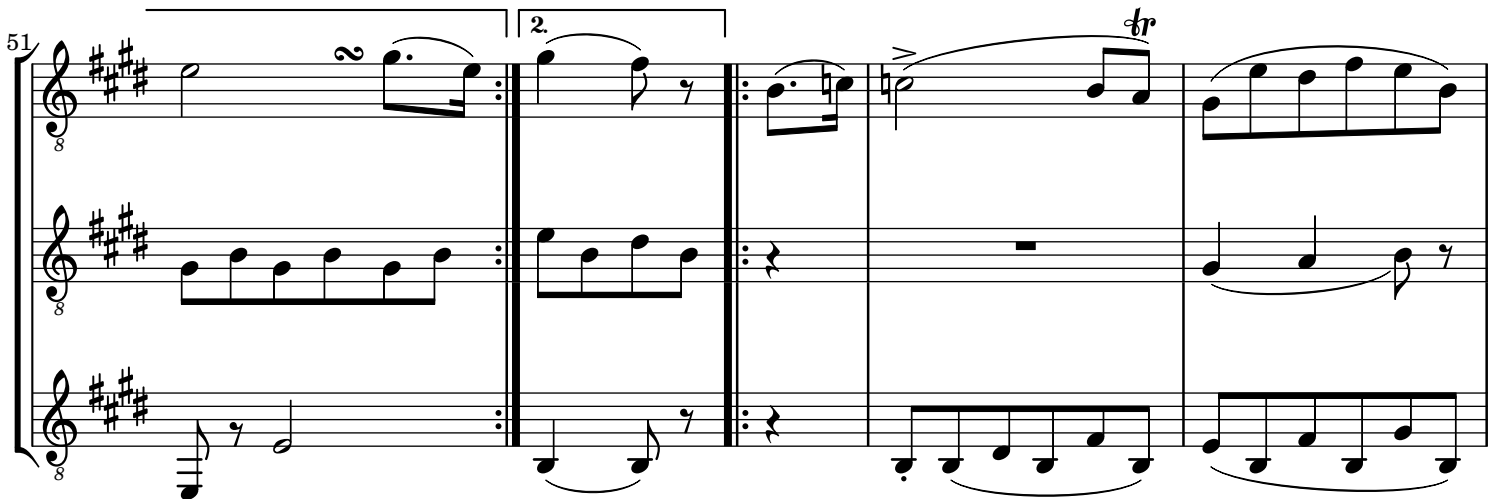
*p*



Musical score system 1, measures 43-46. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a piano (*p*) dynamic. The middle and bottom staves are in treble clef with the same key signature. The music features a melodic line in the top staff and accompaniment in the lower staves, with various articulations and phrasing.



Musical score system 2, measures 47-50. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a *cresc.* (crescendo) dynamic, followed by a piano (*p*) dynamic. The middle and bottom staves are in treble clef with the same key signature. The music features a melodic line in the top staff and accompaniment in the lower staves, with various articulations and phrasing.



Musical score system 3, measures 51-54. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a piano (*p*) dynamic and includes a trill (*tr*) in measure 53. The middle and bottom staves are in treble clef with the same key signature. The music features a melodic line in the top staff and accompaniment in the lower staves, with various articulations and phrasing.

55

8

*tr*

*cresc.*

*p*

*cresc.*

*p*

8

Detailed description: This system contains measures 55 through 63. It features three staves in treble clef with a key signature of three sharps (F#, C#, G#). The top staff begins with a trill (tr) on a note. The middle and bottom staves have dynamic markings of *cresc.* (crescendo) and *p* (piano) in the later measures. The bottom staff has an 8-measure rest at the beginning.

Coda.

1. 2.

*decresc.*

*decresc.*

8

Detailed description: This system contains measures 64 through 68, labeled as the Coda. It features three staves in treble clef with a key signature of three sharps. The first two measures are marked with first and second endings (1. and 2.). The middle and bottom staves have dynamic markings of *decresc.* (decrescendo) in the later measures. The bottom staff has an 8-measure rest at the beginning.

64

8

*calando.*

*pp*

*calando.*

*pp*

8

Detailed description: This system contains measures 69 through 73. It features three staves in treble clef with a key signature of three sharps. The middle and bottom staves have dynamic markings of *calando.* (ritardando) and *pp* (pianissimo) in the later measures. The bottom staff has an 8-measure rest at the beginning.



# Menuetto

## Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

**Moderato e grazioso**

Gtr1

8 *p* *cresc.*

7 *p*

14 *cresc.* *p* *p*

**Trio.**

8 *p* *< sf >* *p* *p* *f*

28 *p* *cresc.* *f* *p*

36 *8va-* 0 2 ② 4 4 4 4 *8va-* *8va-*

*sf* *p* *p* *f* *p*

*p* *cresc.* *p*

50 1. 2. *tr* *tr*

56 *Coda.* 1. 2. ②

*cresc.* *p*

62 *decresc. calando.* *pp*

# Menuetto

## Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

**Moderato e grazioso**

Gtr2

8

④ *p*

③ ②

*cresc.*

6

②

1. 2.

③

1. 2.

*cresc.* *p* *p*

**Trio.**

20

④ *p* *< sf >* *p* *p* *f*

27

*p* *cresc.* *f* *p*

35

*< sf >* *p* *p* *f* *p*



8 *p* *cresc.*

48 8 *p* 1. 2.

8 *cresc.*

Coda.

59 8 *p* 1. 2.

63 8 *decresc.* *calando.* *pp*



36

*< sf >* *p* *p* *f* *p*

44

*p* *cresc.* *p*

51

*p* *cresc.* *p*

57

Coda.

*cresc.* *p*

62

*decresc.* *calando.* *pp*

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