

Menuetto

Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Moderato e grazioso

Gtr1

Gtr2

Gtr3

p

cresc.

p

cresc.

p

5

9

1

2

tr

13

Musical score for measures 13-16. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features three staves. The top staff begins with a trill (tr) on the first note. The middle and bottom staves contain melodic lines with various articulations and dynamics. The word "cresc." appears in the middle and bottom staves, indicating a crescendo.

17

Musical score for measures 17-20. The score is in treble clef with a key signature of three sharps. It features three staves. The first two measures are marked with a first ending bracket (1.) and the last two with a second ending bracket (2.). The dynamics are marked as *p* (piano) in all staves.

Trio.

Musical score for measures 21-25, labeled "Trio.". The score is in treble clef with a key signature of three sharps. It features three staves. The top staff has an *8va* marking above it. The dynamics are marked as *p* (piano) and *sf* (sforzando) in the staves.

26 *8va*

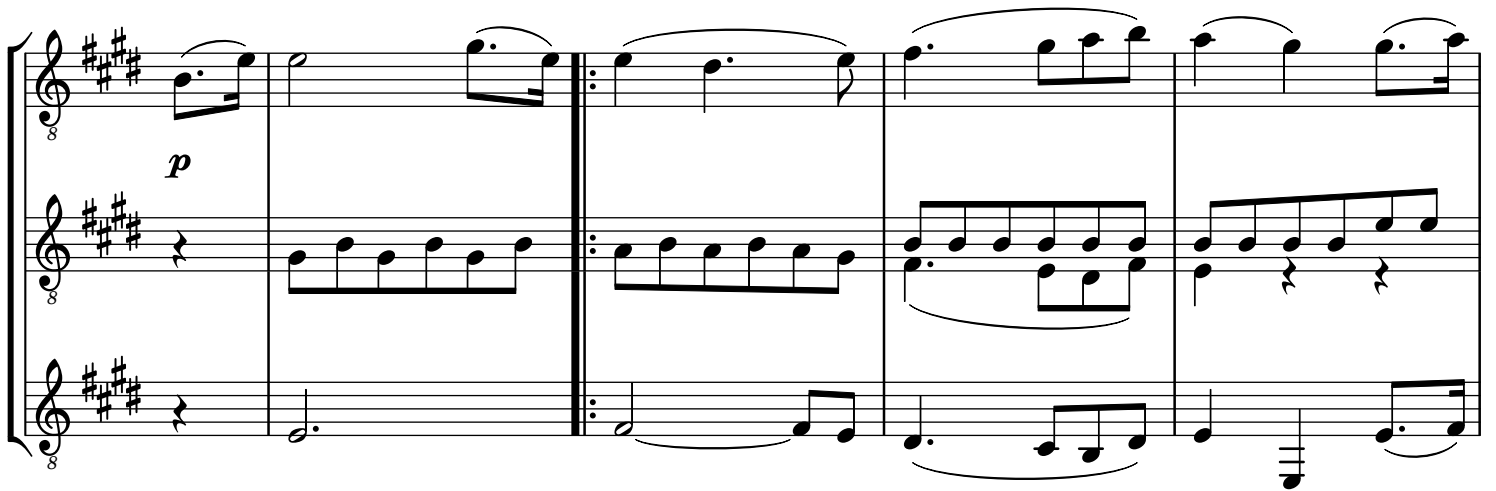
f *f* *p* *cresc.*

31 *8va* *8va*

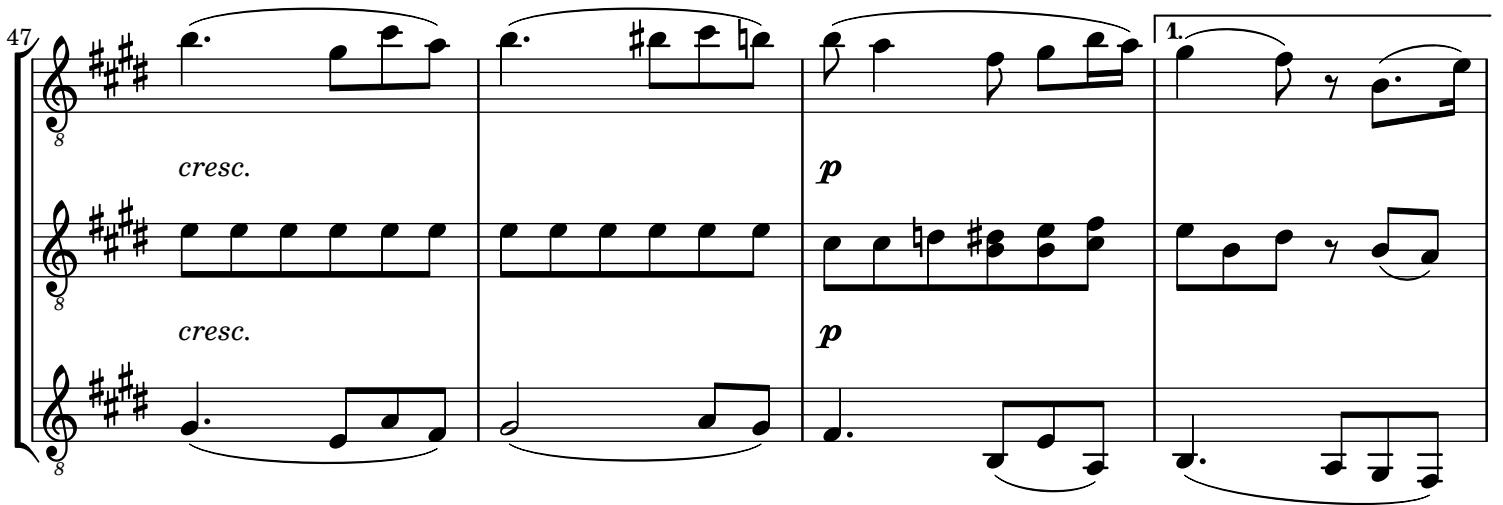
cresc. *f* *p* *f* *p*

37 *8va* *8va*

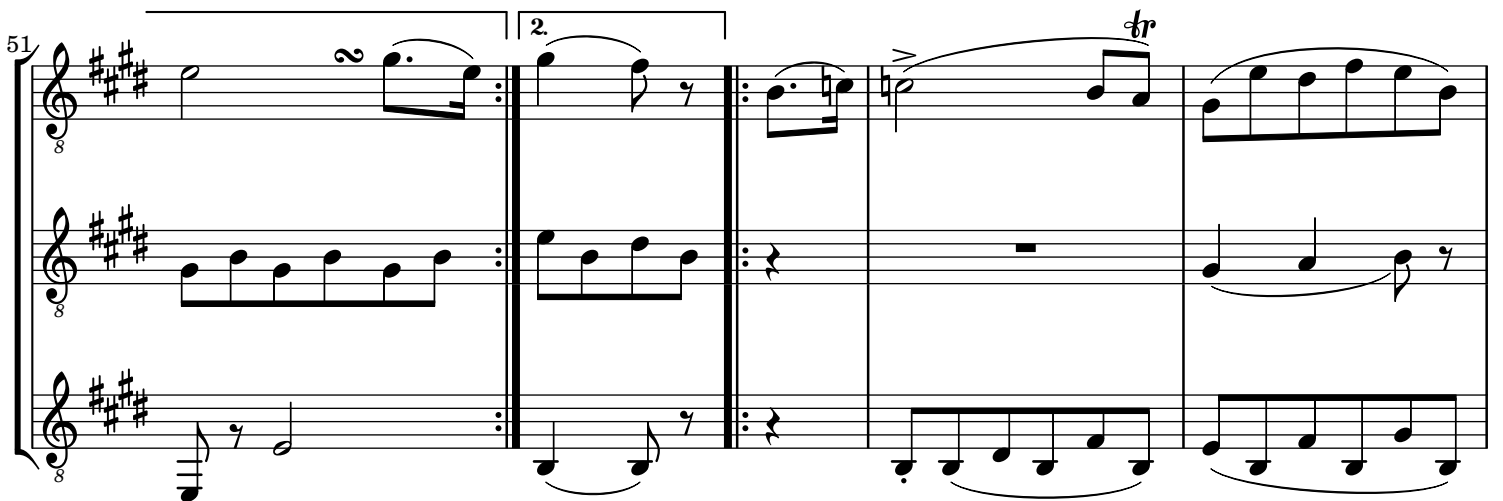
sf *p* *p* *f* *p*



Musical score system 1, measures 43-46. The system consists of three staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains a melodic line starting with a piano (*p*) dynamic. The second and third staves provide harmonic accompaniment. A repeat sign is present at the beginning of the system.



Musical score system 2, measures 47-50. The system consists of three staves in treble clef with a key signature of three sharps. The first staff begins with a crescendo (*cresc.*) and a piano (*p*) dynamic. The second and third staves also feature a piano (*p*) dynamic. A first ending bracket is shown above the first staff.



Musical score system 3, measures 51-54. The system consists of three staves in treble clef with a key signature of three sharps. The first staff includes a second ending bracket and a trill (*tr*) marking. The second and third staves continue the accompaniment.

55

8

tr

cresc.

p

cresc.

p

8

Detailed description: This system contains measures 55 through 63. It features three staves in treble clef with a key signature of three sharps (F#, C#, G#). The top staff begins with a trill (tr) on a quarter note. The middle and bottom staves have a consistent eighth-note accompaniment. Dynamic markings include *cresc.* (crescendo) and *p* (piano).

Coda.

1. 2.

decresc.

decresc.

8

8

Detailed description: This system contains measures 64 through 68, marked as a Coda. It features three staves in treble clef with a key signature of three sharps. The top staff has a melodic line with first and second endings. The middle and bottom staves have a consistent eighth-note accompaniment. Dynamic markings include *decresc.* (decrescendo).

64

8

calando.

pp

calando.

pp

8

Detailed description: This system contains measures 69 through 73. It features three staves in treble clef with a key signature of three sharps. The top staff has a melodic line. The middle and bottom staves have a consistent eighth-note accompaniment. Dynamic markings include *calando.* (ritardando) and *pp* (pianissimo).

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Gtr1

p *cresc.*

p

cresc. *p* *p*

Trio.

p *< sf >* *p* *p* *f*

p *cresc.* *f* *p*

36 *8va-* 0 2 ② 4 4 4 4 *8va-* *8va-*

< sf > p p f p

p cresc. p

50 1. 2. *tr* *tr*

56 *Coda.* 1. 2. ②

cresc. p

62 *decresc. calando. pp*

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Gtr2

8

p

cresc.

6

p

12

cresc.

p

p

Trio.

20

p

< sf >

p

p

f

27

p

cresc.

f

p

35

< sf >

p

p

f

p

8 *p* *cresc.*

48 8 *p* 1. 2.

8 *cresc.*

Coda.

59 8 *p* 1. 2.

63 8 *decresc.* *calando.* *pp*

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Gtr3

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p *cresc.* *p*

8

15

cresc. *p* *p*

Trio.

p *< sf >* *p* *p* *f*

28

p *cresc.* *f* *p*

36

< sf > *p* *p* *f* *p*

44

p *cresc.* *p*

51

p *p* *p*

57

Coda.

cresc. *p* *p*

62

decresc. *calando.* *pp*