

Allegretto

Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

The musical score is written for three guitars (Gtr1, Gtr2, Gtr3) in 3/4 time, key of D major. The score is divided into three systems. The first system covers measures 1-8, the second system covers measures 9-18, and the third system covers measures 19-26. Dynamics include piano (*p*) and sforzando (*sf*).

System 1 (Measures 1-8): Gtr1 has a melodic line with slurs and accents. Gtr2 and Gtr3 provide harmonic support with chords and single notes. Dynamics are *p* for measures 1-2 and *sf* for measures 3-8.

System 2 (Measures 9-18): Continues the melodic and harmonic development. Dynamics are *p* for measures 9-10 and *sf* for measures 11-18.

System 3 (Measures 19-26): Features more complex melodic patterns in Gtr1 and Gtr2. Dynamics are *sf* for measures 19-20, *p* for measures 21-22, *sf* for measures 23-24, and *p* for measures 25-26.

30

Musical score for measures 30-39. The score is in treble clef with a key signature of one sharp (F#). It features a melody in the upper voice and accompaniment in the lower voices. Dynamics include piano (*p*) and fortissimo (*sf*).

40

Musical score for measures 40-47. The score continues in treble clef with a key signature of one sharp (F#). Dynamics include fortissimo (*sf*) and crescendo (*cresc.*).

48

Musical score for measures 48-57. The score continues in treble clef with a key signature of one sharp (F#). Dynamics include piano (*p*) and crescendo (*cresc.*).

55

Musical score for measures 55-62. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff has dynamics *sf* and *8va*. The second staff has dynamics *p* and *pp*, with *8va* markings. The third staff has dynamics *p* and *pp*, with *sf* markings. The music features various rhythmic patterns and articulations.

Maggiore

63

Musical score for measures 63-74. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff has dynamics *p*. The second staff has dynamics *p*. The third staff has dynamics *p*. The music features various rhythmic patterns and articulations.

75

Musical score for measures 75-82. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff has dynamics *p* and *p cresc*. The second staff has dynamics *p* and *p cresc*. The third staff has dynamics *p* and *p cresc*. The music features various rhythmic patterns and articulations.

D. C. al Coda

87

decresc. *p* *p* *pp*

decresc. *p* *p* *pp*

p *p*

88

p *pp* *p* *pp*

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Gtr1

8 *p* *sf*

9 *p* *sf*

18 *sf* *sf* *p* *sf* *sf*

29 *p* *p* *sf*

39 *sf* *sf* *sf*

47 *cresc.* *p* *cresc.*

54

sf *sf* *sf* *8va*

p *pp*

Maggiore

63

p

72

p

81

p cresc. *decresc.* *p*

90

p *pp* *D. C. al Coda*

p

8

p *pp*

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Gtr2

56 *p* *pp*

Maggiore
63 *p*

73 *p*

81 *p cresc.* *p*

91 *p* *pp* *D. C. al Coda*

p

9 *p* *pp*

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Gtr3

8 2 *p* 4 *sf* 0 *sf* 4 5 3 *p* 6

10 *sf* *sf*

20 *sf* *p* 3 *sf* *sf* *p*

31 *p* *sf*

41 *sf* *sf* *sf*

49 *p* *cresc.*

56

sf *sf* *p* *pp*

Maggiore

63

p

72

p

82

cresc. *p*

91

p *pp* *D. C. al Coda*

p

9

p *pp*