

Table of Contents

Allegretto Opus 14 no 1	4
Full Score	4
Guitar 1	8
Guitar 2	10
Guitar 3	12
Menuetto Opus 31 no 3	14
Full Score	14
Guitar 1	20
Guitar 2	22
Guitar 3	24
Copyright	26

Allegretto

Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

The musical score is written for three guitars (Gtr1, Gtr2, Gtr3) in 3/4 time, key of D major. The score is divided into three systems. The first system covers measures 1-8, the second system covers measures 9-18, and the third system covers measures 19-26. Dynamics include piano (*p*) and sforzando (*sf*).

System 1 (Measures 1-8): Gtr1 has a melodic line with slurs and accents. Gtr2 and Gtr3 provide harmonic support with chords and moving bass lines. Dynamics are *p* for measures 1-2 and *sf* for measures 3-8.

System 2 (Measures 9-18): Continues the melodic and harmonic development. Dynamics are *p* for measures 9-10 and *sf* for measures 11-18.

System 3 (Measures 19-26): Features more complex rhythmic patterns and dynamics. Dynamics are *sf* for measures 19-20, *p* for measures 21-22, *sf* for measures 23-24, and *p* for measures 25-26.

30

Musical score for measures 30-39. The score is in treble clef with a key signature of one sharp (F#). It features a melody in the upper voice and accompaniment in the lower voices. Dynamics include piano (*p*) and fortissimo (*sf*).

40

Musical score for measures 40-47. The score continues in treble clef with a key signature of one sharp (F#). Dynamics include fortissimo (*sf*) and crescendo (*cresc.*).

48

Musical score for measures 48-57. The score continues in treble clef with a key signature of one sharp (F#). Dynamics include piano (*p*) and crescendo (*cresc.*).

55

8va

sf *sf* *sf* *p* *pp*

8va

sf *sf* *sf* *p* *pp*

sf *sf*

Maggiore

63

p

p

8va

75

p *p cresc*

p *p cresc*

8va

D. C. al Coda

87

decresc. p p pp

decresc. p pp

This system contains measures 87 through 92. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music includes various dynamics: *decresc.* (decrescendo), *p* (piano), and *pp* (pianissimo). There are several slurs and accents throughout the passage.

p *p*

This system contains measures 93 through 98. It features three staves with a treble clef and a key signature of one sharp (F#). The music continues with a dynamic of *p* (piano). There are slurs and accents present.

88

p *pp*

p *pp*

This system contains measures 99 through 104. It features three staves with a treble clef and a key signature of one sharp (F#). The music includes dynamics of *p* (piano) and *pp* (pianissimo). There are slurs and accents throughout the passage.

Allegretto

Opus 14 no 1

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Steve Shorter (2018)

Gtr1

8 *p* *sf*

9 *p* *sf*

18 *sf* *sf* *p* *sf* *sf*

29 *p* *p* *sf*

39 *sf* *sf* *sf*

47 *cresc.* *p* *cresc.*

Allegretto

Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)
Steve Shorter (2018)

Gtr2

8 *p* *sf*

9 *p* *sf* *sf*

19 *sf* *p* *sf* *sf*

30 *p* *sf*

39 *sf* *sf* *sf* *cresc.*

48 *p* *cresc.* *sf*

56 *p* *pp*

Maggiore
63 *p*

73 *p*

81 *p cresc.* *p*

91 *p* *pp* *D. C. al Coda*

p

9 *p* *pp*

Allegretto

Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Gtr3

8 *p* *sf* *p*

10 *sf* *sf*

20 *sf* *p* *sf* *sf* *p*

31 *p* *sf*

41 *sf* *sf* *sf*

49 *p* *cresc.*

56

sf *sf* *p* *pp*

Maggiore

63

p

72

p

82

cresc. *p*

91

p *pp*

D. C. al Coda

p

9

p *pp*

Menuetto

Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Moderato e grazioso

The score is arranged for three guitars (Gtr1, Gtr2, Gtr3) and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo/mood is **Moderato e grazioso**. The score is divided into three systems. The first system (measures 1-4) includes a piano (*p*) dynamic. The second system (measures 5-8) includes *cresc.* and *p* dynamics. The third system (measures 9-12) includes a trill (*tr*) and *p* dynamics. The score features a first ending (marked '1') and a second ending (marked '2').

13

8

tr

cresc.

cresc.

This system contains measures 13 through 16. It features three staves in a treble clef with a key signature of three sharps (F#, C#, G#). The top staff begins with a trill (tr) on a note. The middle and bottom staves contain melodic lines with various articulations and dynamics. The word "cresc." appears twice, indicating a crescendo in the middle and bottom staves.

17

8

p

p

p

p

This system contains measures 17 through 20. It features three staves in a treble clef with a key signature of three sharps. The music is marked with a piano (*p*) dynamic. The first two measures are marked with a first ending bracket (1.), and the last two measures are marked with a second ending bracket (2.).

Trio.

8

8va

8va

8va

p

sf

p

p

p

p

This system contains measures 21 through 24, labeled as the "Trio." section. It features three staves in a treble clef with a key signature of three sharps. The top staff has an *8va* marking above it. The music is marked with piano (*p*) and sforzando (*sf*) dynamics. The first two measures are marked with a first ending bracket (1.), and the last two measures are marked with a second ending bracket (2.).

26

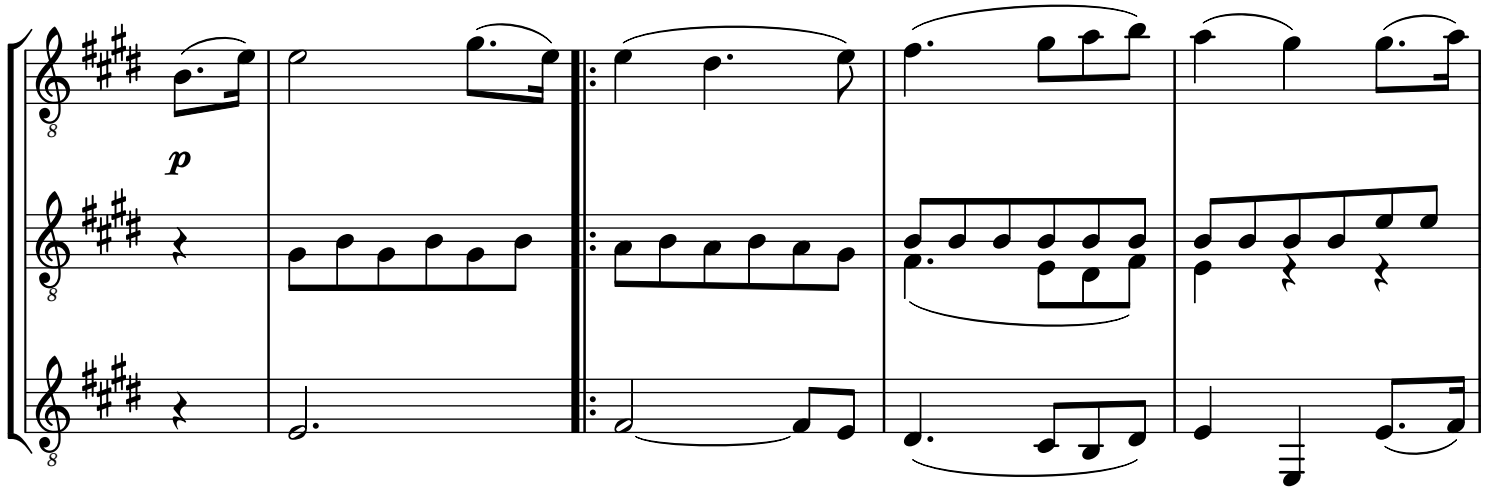
8va-
f
f
p
cresc.

31

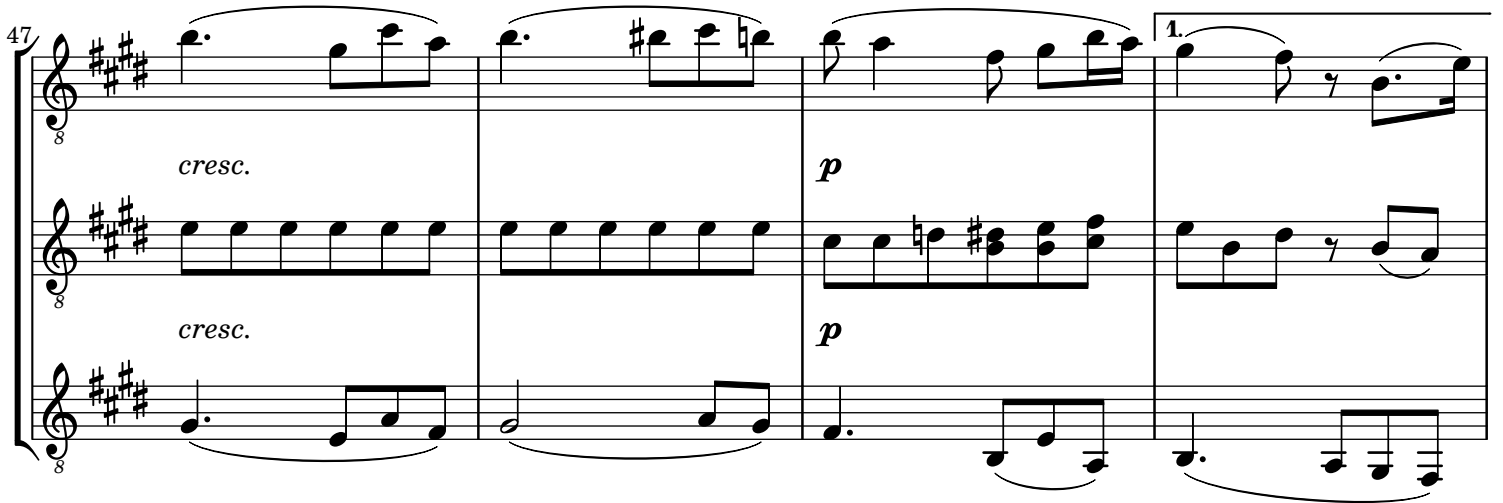
cresc.
f
p
f
p
8va-
8va-
8va-
8va-

37

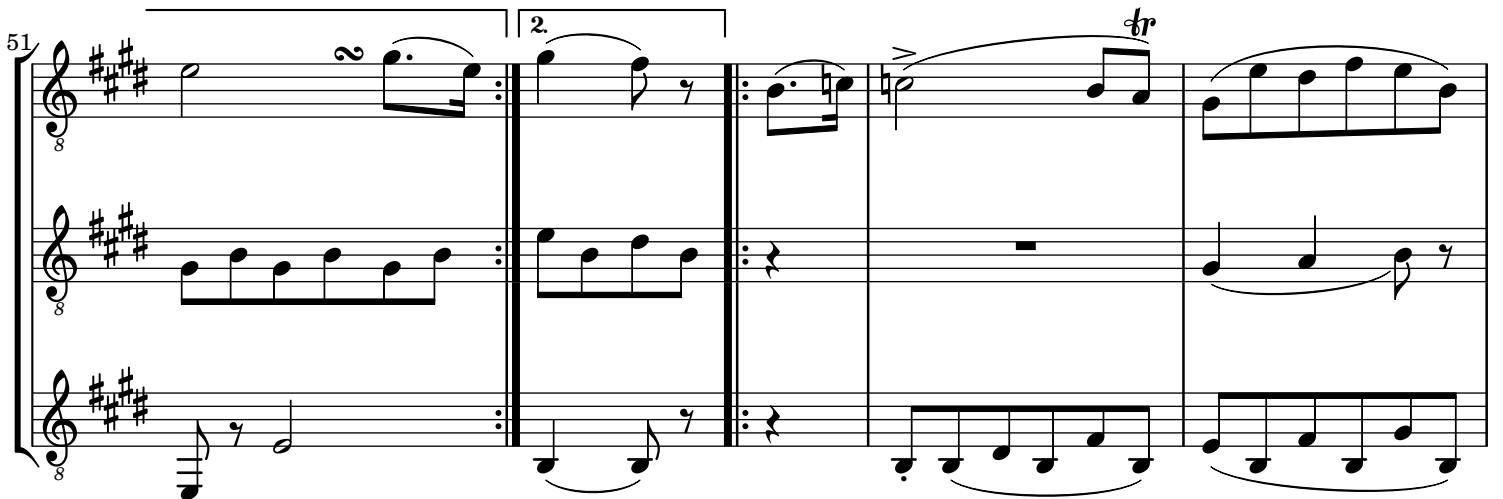
8va-
8va-
sf
p
p
f
p
sf
p
p
f
p



Musical score system 1, measures 43-46. The system consists of three staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains a melodic line starting with a piano (*p*) dynamic. The second and third staves provide harmonic accompaniment with eighth-note patterns. A repeat sign is present at the beginning of the system.



Musical score system 2, measures 47-50. The system consists of three staves in treble clef with a key signature of three sharps. Measure 47 is marked with a crescendo (*cresc.*). Measure 49 is marked with a piano (*p*) dynamic. A first ending bracket is shown above the first staff, spanning measures 49 and 50.



Musical score system 3, measures 51-54. The system consists of three staves in treble clef with a key signature of three sharps. Measure 51 is marked with a second ending bracket. Measure 53 features a trill (*tr*) on a note in the first staff. The system concludes with a final melodic flourish in the first staff.

55

8

tr

cresc.

p

cresc.

p

8

Detailed description: This system contains measures 55 through 63. It features three staves in treble clef with a key signature of three sharps (F#, C#, G#). The top staff begins with a trill (tr) on a quarter note. The middle and bottom staves have a consistent eighth-note accompaniment. Dynamic markings include *cresc.* (crescendo) and *p* (piano).

Coda.

1. 2.

decresc.

decresc.

8

8

Detailed description: This system contains measures 64 through 68, marked as a Coda. It features three staves in treble clef with a key signature of three sharps. The top staff has a first ending (1.) and a second ending (2.). The middle and bottom staves have a consistent eighth-note accompaniment. Dynamic markings include *decresc.* (decrescendo).

64

8

calando.

pp

calando.

pp

8

Detailed description: This system contains measures 69 through 73. It features three staves in treble clef with a key signature of three sharps. The top staff has a melodic line with slurs. The middle and bottom staves have a consistent eighth-note accompaniment. Dynamic markings include *calando.* (ritardando) and *pp* (pianissimo).

Menuetto

Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Moderato e grazioso

Gtr1

8 *p* *cresc.*

7 *p*

14 *cresc.* *p* *p*

Trio.

8 *p* *< sf >* *p* *p* *f*

28 *p* *cresc.* *f* *p*

36 *8va-* 0 2 ② 4 4 4 4 *8va-* *8va-*

< sf > p p f p

p cresc. p

50 1. 2. *tr* *tr*

56 *Coda.* 1. 2. ②

cresc. p

62

decresc. calando. pp

Menuetto

Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Moderato e grazioso

Gtr2

8

④ *p*

③ ②

cresc.

6

②

1. 2.

③

1. 2.

cresc. *p* *p*

Trio.

20

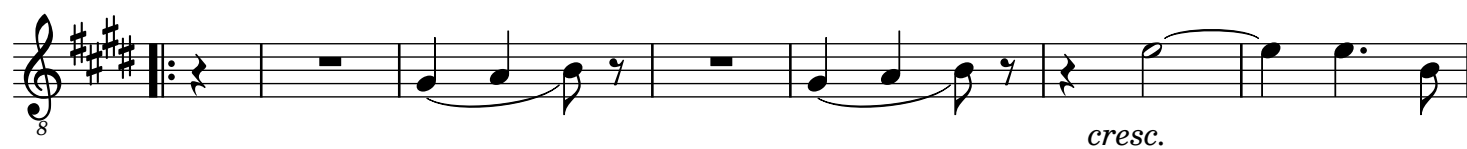
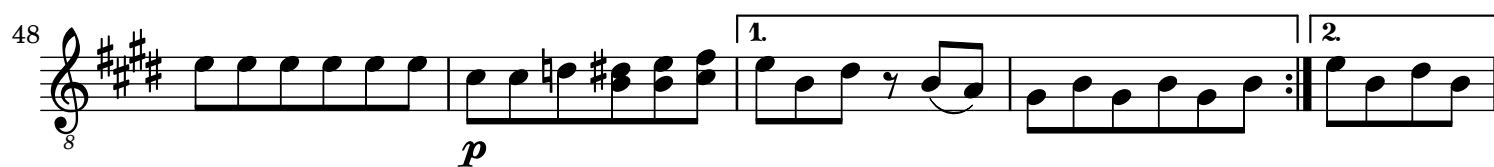
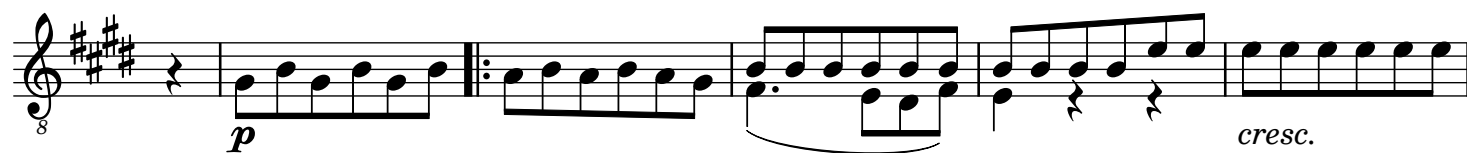
④ *p* *< sf >* *p* *p* *f*

27

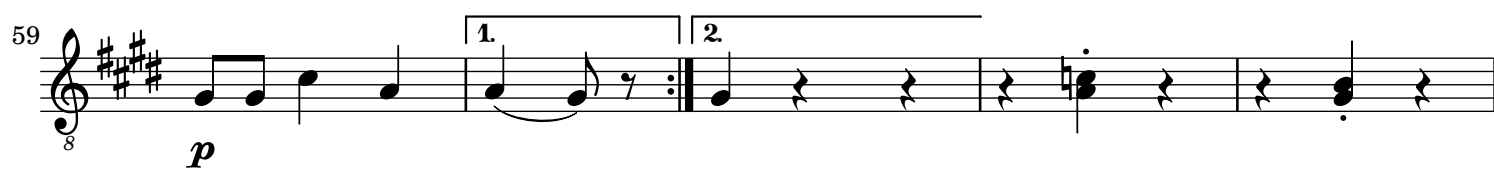
p *cresc.* *f* *p*

35

< sf > *p* *p* *f* *p*



Coda.



Menuetto

Opus 31 no 3

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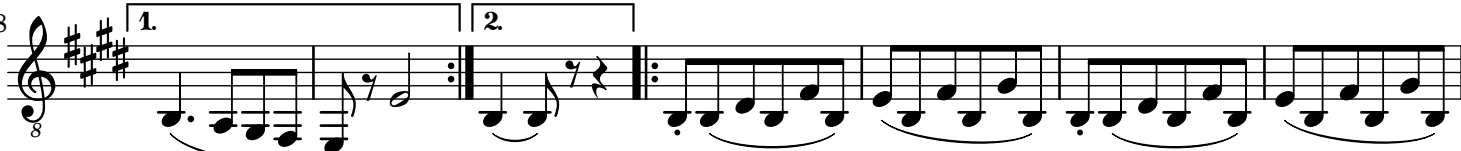
Gtr3

Moderato e grazioso



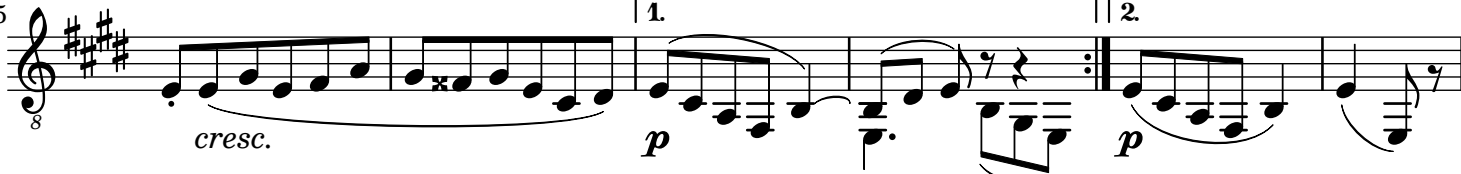
p *cresc.* *p*

8




p

15



cresc. *p* *p*

Trio.



p *sf* *p* *p* *f*

28



p *cresc.* *f* *p*

36

< sf > *p* *p* *f* *p*

44

p *cresc.* *p*

51

p *cresc.* *p*

57

Coda.

cresc. *p*

62

p *decresc.* *calando.* *pp*

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