

Beethoven

Allegretto

Opus 14 no 1

Menuetto

Opus 31 no 3

For Guitar Trio

Transcribed and Engraved

by

Steve Shorter



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Allegretto

Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

The musical score is written for three guitars (Gtr1, Gtr2, Gtr3) in 3/4 time, key of D major. The score is divided into three systems. The first system covers measures 1-8, the second system covers measures 9-18, and the third system covers measures 19-26. Dynamics include piano (*p*) and sforzando (*sf*).

System 1 (Measures 1-8):

- Gtr1:** Melodic line with slurs and accents. Dynamics: *p* (measures 1-2), *sf* (measures 3-4).
- Gtr2:** Chordal accompaniment. Dynamics: *p* (measures 1-2), *sf* (measures 3-4).
- Gtr3:** Bass line with slurs. Dynamics: *p* (measures 1-2), *sf* (measures 3-4).

System 2 (Measures 9-18):

- Gtr1:** Melodic line with slurs and accents. Dynamics: *p* (measures 9-10), *sf* (measures 11-12), *sf* (measures 17-18).
- Gtr2:** Chordal accompaniment. Dynamics: *p* (measures 9-10), *sf* (measures 11-12), *sf* (measures 17-18).
- Gtr3:** Bass line with slurs. Dynamics: *p* (measures 9-10), *sf* (measures 11-12), *sf* (measures 17-18).

System 3 (Measures 19-26):

- Gtr1:** Melodic line with slurs and accents. Dynamics: *sf* (measures 19-20), *p* (measures 21-22), *sf* (measures 23-24), *sf* (measures 25-26), *p* (measures 27-28).
- Gtr2:** Chordal accompaniment. Dynamics: *sf* (measures 19-20), *p* (measures 21-22), *sf* (measures 23-24), *sf* (measures 25-26), *p* (measures 27-28).
- Gtr3:** Bass line with slurs. Dynamics: *sf* (measures 19-20), *p* (measures 21-22), *sf* (measures 23-24), *sf* (measures 25-26), *p* (measures 27-28).

30

Musical score for measures 30-39. The score is in treble clef with a key signature of one sharp (F#). It features a melody in the upper voice and accompaniment in the lower voices. Dynamics include piano (*p*) and fortissimo (*sf*).

40

Musical score for measures 40-47. The score continues in treble clef with a key signature of one sharp (F#). Dynamics include fortissimo (*sf*) and crescendo (*cresc.*).

48

Musical score for measures 48-57. The score continues in treble clef with a key signature of one sharp (F#). Dynamics include piano (*p*) and crescendo (*cresc.*).

55

Musical score for measures 55-62. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff has a dynamic marking of *sf* (sforzando) and a *8va* (octave) marking. The second and third staves have dynamic markings of *p* (piano) and *pp* (pianissimo). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Maggiore

63

Musical score for measures 63-74. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff has a dynamic marking of *p* (piano). The second and third staves also have a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

75

Musical score for measures 75-82. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff has a dynamic marking of *p* (piano). The second and third staves have dynamic markings of *p* and *p cresc* (piano crescendo). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

D. C. al Coda

87

decresc. p p pp

decresc. p p pp

p p

88

p pp pp

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Gtr1

8 *p* *sf*

9 *p* *sf*

18 *sf* *sf* *p* *sf* *sf*

29 *p* *p* *sf*

39 *sf* *sf* *sf*

47 *cresc.* *p* *cresc.*

54 *sf sf sf* *8va*
p pp

Maggiore
63 *p*

72 *p*

81 *p cresc. decresc. p*

90 *p pp* *D. C. al Coda*

p

8 *p pp*

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Gtr2

8 *p* *sf*

9 *p* *sf* *sf*

19 *sf* *p* *sf* *sf*

30 *p* *sf*

39 *sf* *sf* *sf* *cresc.*

48 *p* *cresc.*

56 *p* *pp*

Maggiore
63 *p*

73 *p*

81 *p cresc.* *p*

91 *p* *pp* *D. C. al Coda*

p

9 *p* *pp*

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Gtr3

8 *p* *sf* *p*

10 *sf* *sf*

20 *sf* *p* *sf* *sf* *p*

31 *p* *sf*

41 *sf* *sf* *sf*

49 *p* *cresc.*

56

sf *sf* *p* *pp*

Maggiore

63

p

72

p

82

cresc. *p*

91

p *pp* *D. C. al Coda*

p

9

p *pp*

Menuetto

Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Moderato e grazioso

The score is arranged for three guitars (Gtr1, Gtr2, Gtr3) and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo/mood is **Moderato e grazioso**. The score is divided into three systems. The first system (measures 1-4) includes a piano (*p*) dynamic. The second system (measures 5-8) includes *cresc.* and *p* dynamics. The third system (measures 9-12) includes a trill (*tr*) and *p* dynamics. The score features a first ending (marked '1') and a second ending (marked '2').

13

8

tr

cresc.

cresc.

This system contains measures 13 through 16. It features three staves in a treble clef with a key signature of three sharps (F#, C#, G#). The top staff begins with a trill (tr) on a note. The middle and bottom staves contain melodic lines with various articulations and dynamics. The word "cresc." appears twice, indicating a crescendo in the middle and bottom staves.

17

8

1.

2.

p

p

p

p

This system contains measures 17 through 20. It features three staves in a treble clef with a key signature of three sharps. The first two measures are marked with a first ending bracket (1.) and the last two with a second ending bracket (2.). The dynamics are consistently marked as piano (*p*).

Trio.

8

8va

8va

8va

p

p

p

sf

sf

p

p

p

p

This system contains measures 21 through 24, labeled as the "Trio." section. It features three staves in a treble clef with a key signature of three sharps. The first staff has an *8va* marking above it. The dynamics are marked as piano (*p*) and sforzando (*sf*).

26 *8va*

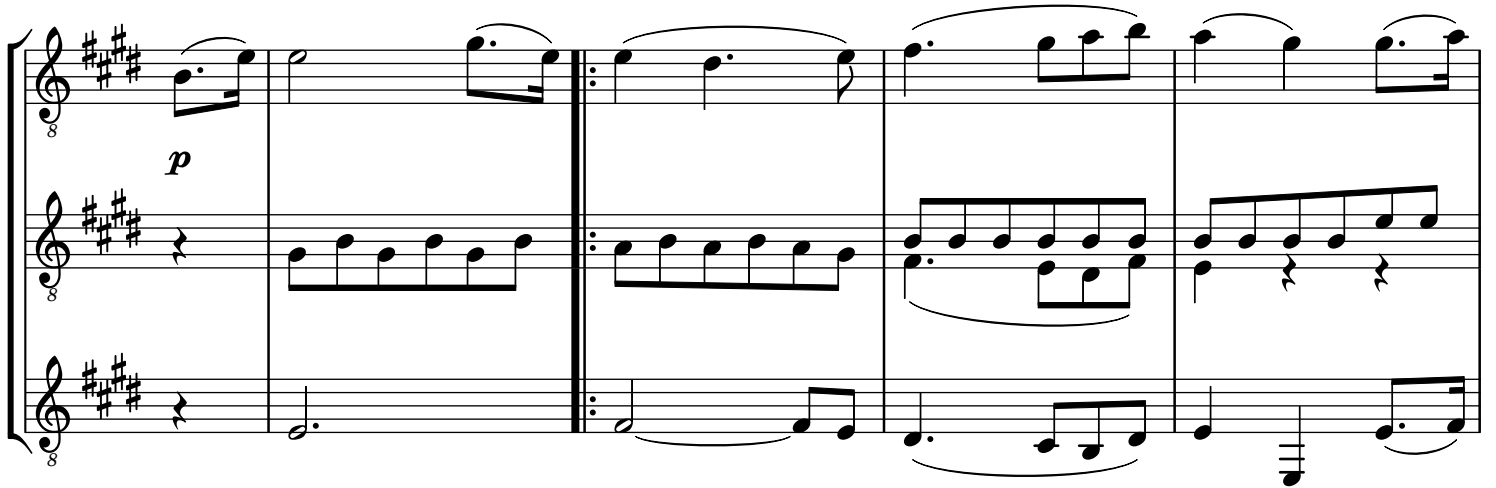
f *f* *p* *cresc.*

31 *8va* *8va*

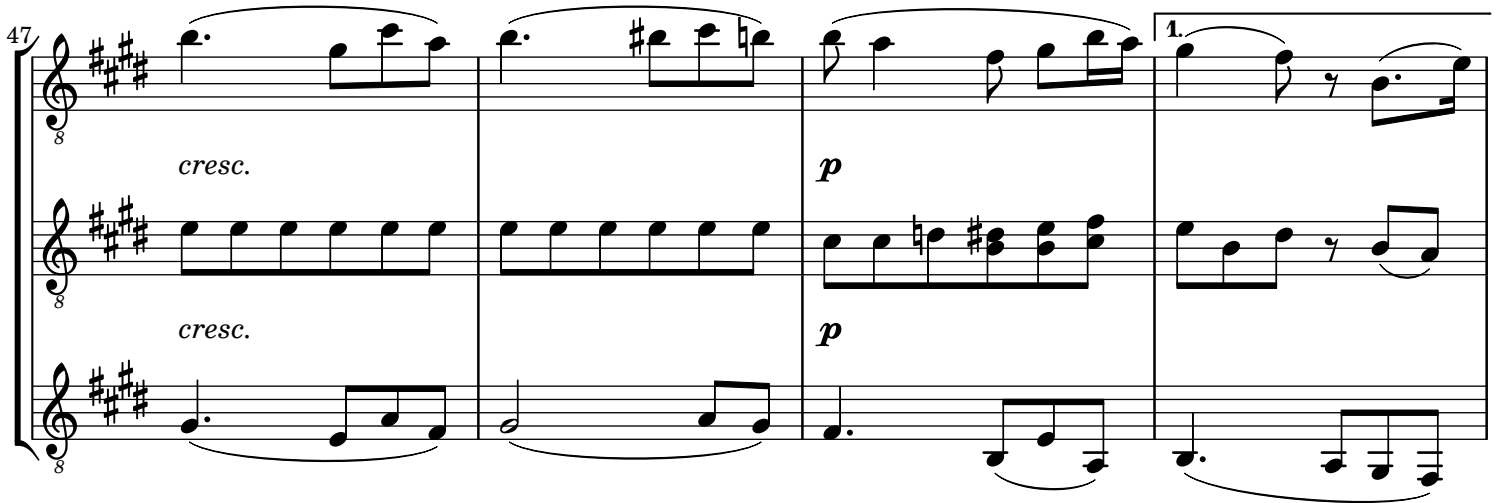
cresc. *f* *p* *f* *p*

37 *8va* *8va*

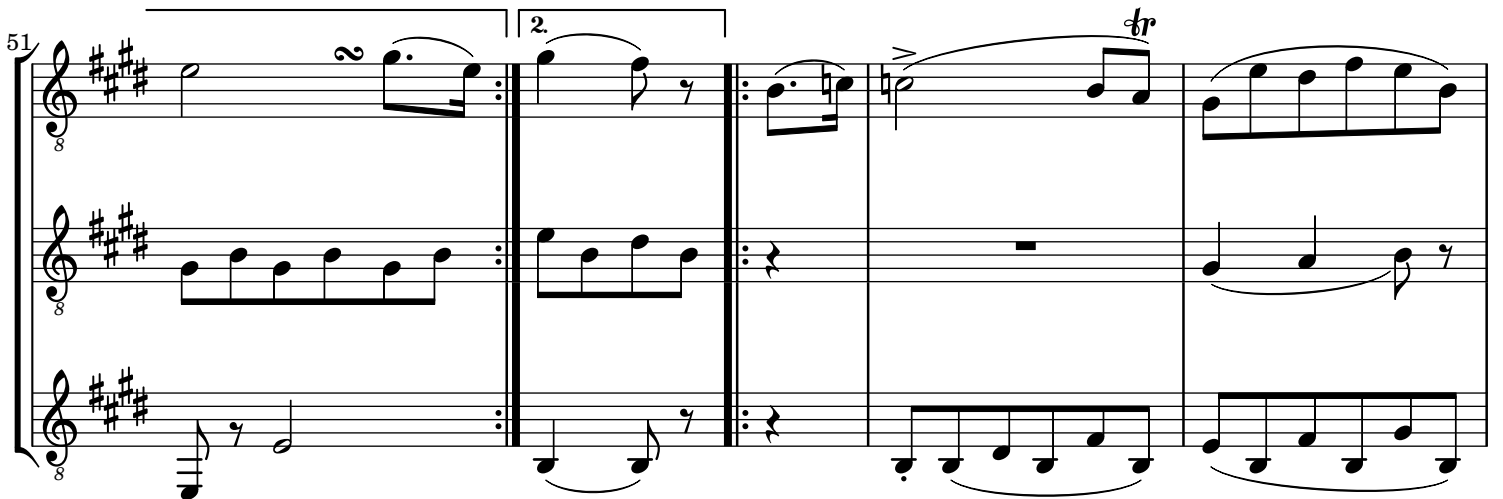
sf *p* *p* *f* *p*



Musical score system 1, measures 43-46. The system consists of three staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains a melodic line starting with a piano (*p*) dynamic. The second and third staves provide harmonic accompaniment. A repeat sign is present at the beginning of the system.



Musical score system 2, measures 47-50. The system consists of three staves in treble clef with a key signature of three sharps. Measure 47 is marked with a crescendo (*cresc.*) in both the first and third staves. Measure 49 is marked with a piano (*p*) dynamic in both the first and third staves. A first ending bracket is shown above the first staff, spanning measures 49 and 50.



Musical score system 3, measures 51-54. The system consists of three staves in treble clef with a key signature of three sharps. Measure 51 is marked with a second ending bracket above the first staff, spanning measures 51 and 52. Measure 53 features a trill (*tr*) in the first staff. The system concludes with a final melodic phrase in the first staff.

55

tr

cresc.

p

cresc.

p

Coda.

1.

2.

decresc.

decresc.

64

calando.

pp

calando.

pp

Menuetto

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Moderato e grazioso

Gtr1

8 *p* *cresc.*

7 *p*

14 *cresc.* *p* *p*

Trio.

8 *p* *< sf >* *p* *p* *f*

28 *p* *cresc.* *f* *p*

36 *8va-* 0 2 4 4 *8va-* *8va-*

sf *p* *p* *f* *p*

p *cresc.* *p*

50 1. 2. *tr* *tr*

p *cresc.* *p*

56 *Coda.* 1. 2. 2. 2.

cresc. *p*

62 *decresc. calando.* *pp*

decresc. calando. *pp*

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Moderato e grazioso

Gtr2

8

④ *p*

③ ②

cresc.

6

②

1. 2.

③

1. 2.

cresc. *p* *p*

Trio.

20

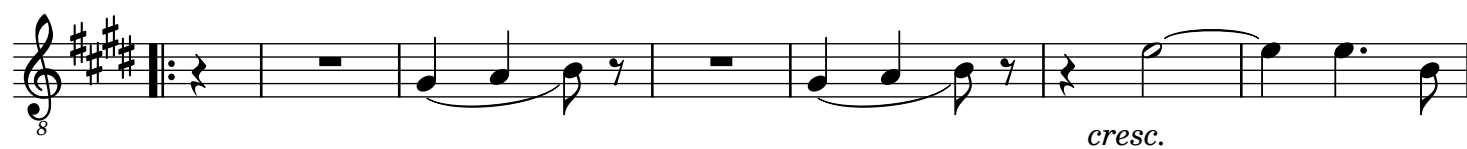
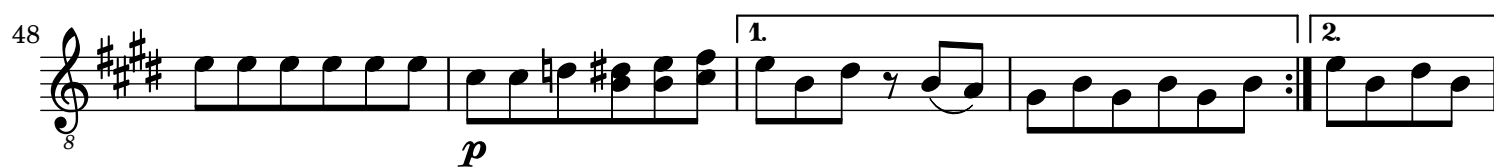
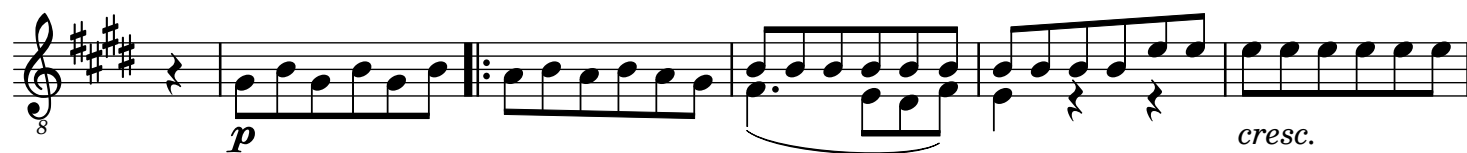
④ *p* *< sf >* *p* *p* *f*

27

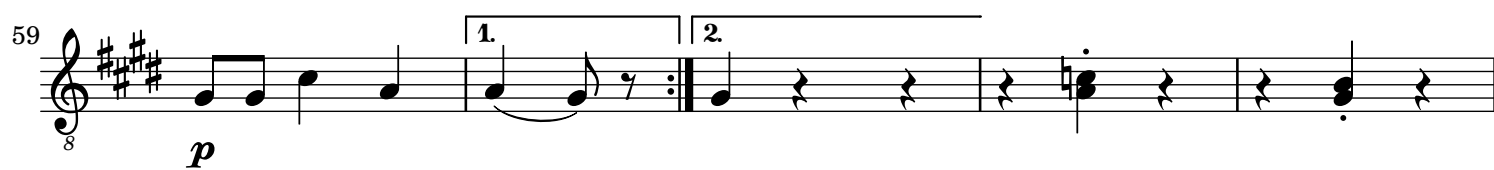
p *cresc.* *f* *p*

35

< sf > *p* *p* *f* *p*



Coda.



Menuetto

Opus 31 no 3

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Moderato e grazioso

Gtr3

Trio.

36

< sf > *p* *p* *f* *p*

44

p *cresc.* *p*

51

p

57

Coda.

cresc. *p*

62

decresc. *calando.* *pp*

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