

Menuetto

Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Moderato e grazioso

Gtr1

Gtr2

Gtr3

p

cresc.

sp

cresc.

sp

1.

2.

tr

tr

13

cresc.

cresc.

17

sp

sp

Trio.

8va

p

sf

p

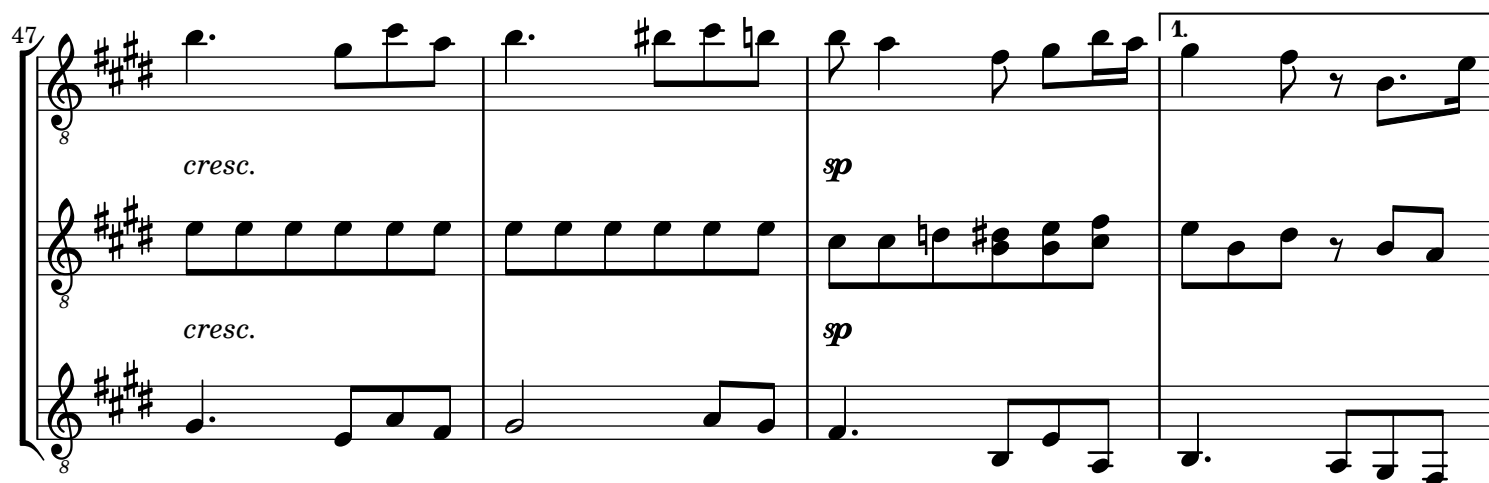
26 *8va* *f* *p* *cresc.*

31 *cresc.* *f* *p* *8va* *8va*

37 *sf* *p* *p* *8va* *8va* *f* *p*



First system of music (measures 1-4). The key signature is three sharps (F#, C#, G#). The music is written for three staves. The first staff begins with a piano (*p*) dynamic. The second and third staves have an 8-measure rest at the beginning. The system concludes with a repeat sign.



Second system of music (measures 5-8). Measure 5 is marked with measure number 47. The first staff has a crescendo (*cresc.*) marking. The second and third staves also have a crescendo (*cresc.*) marking. Measures 7 and 8 are marked with a *sp* (sforzando) dynamic. The system concludes with a first ending bracket labeled '1.'.



Third system of music (measures 9-12). Measure 9 is marked with measure number 51. The system features a second ending bracket labeled '2.' spanning measures 10 and 11. Measures 12 and 13 include trill (*tr*) markings. The system concludes with a repeat sign.

55

cresc.

sp

cresc.

sp

1. 2.

calando.

calando.

64

pp

pp