

Allegretto

Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

8

Gtr1

Gtr2

Gtr3

9

19

p *sf* *p* *sf* *p* *sf* *p* *sf* *p*

30

p *sf* *p* *sf*

40

sf *sf* *sf* *sf* *sf* *sf*

48

p *p*

55

8va

p

pp

8

Maggiore

63

p

p

8

75

p

p

p

8

87

decresc. *p* *p* *pp*

decresc. *p* *p* *pp*

D. C. al Coda

[illegible]

A musical score for the song "The Rose Tree". It features three staves: a vocal line (soprano) and two piano accompaniment staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 7. The vocal line begins with a whole note chord of D4, F#4, and A4 in measure 1, followed by a half note D5 in measure 2, and then a series of eighth notes in measures 3 and 4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *p* (piano) and *pp* (pianissimo). The score concludes with a double bar line in measure 7.