

# Beethoven

*Allegretto*

Opus 14 no 1

*Menuetto*

Opus 31 no 3

For Guitar Trio

Transcribed and Engraved

by

Steve Shorter







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# Allegretto

## Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

The musical score is written for three guitars (Gtr1, Gtr2, Gtr3) in 3/4 time, key of D major. The score is divided into three systems. The first system (measures 1-8) shows Gtr1 with a melodic line, Gtr2 with chords, and Gtr3 with a bass line. Dynamics range from piano (*p*) to sf. The second system (measures 9-18) continues the piece with similar textures. The third system (measures 19-26) features more complex textures and dynamics, including sf and *p* markings.

30

Musical score for measures 30-39. The score is in treble clef with a key signature of one sharp (F#). It features a melody in the upper voice and accompaniment in the lower voices. Dynamics include piano (*p*) and fortissimo (*sf*).

40

Musical score for measures 40-47. The score continues in treble clef with a key signature of one sharp (F#). Dynamics include fortissimo (*sf*) and crescendo (*cresc.*).

48

Musical score for measures 48-57. The score continues in treble clef with a key signature of one sharp (F#). Dynamics include piano (*p*) and crescendo (*cresc.*).

55

8

*sf* *sf* *sf* *8va* *8va* *pp* *pp*

*sf* *sf*

### Maggiore

63

8

*p* *p* *p*

75

8

*p* *p cresc* *p* *p cresc*



*D. C. al Coda*

87

decresc. *p* *p* *pp*

decresc. *p* *p* *pp*

*p* *p*

88

*p* *pp* *p* *pp*

# Allegretto

## Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

The musical score is presented in six systems, each with two staves labeled Gtr1 and Gtr2. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following dynamic markings: *p*, *sf*, and *cresc.*. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs and articulation marks are used throughout the piece.

57 *sf* *sf* *8va* *8va* *pp*

Maggiore

63 *p*

72 *p*

81 *p cresc.* *decresc.* *p*

*D. C. al Coda*

91 *p* *pp*

*p*

*p* *pp*

# Allegretto

## Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Gtr1

Gtr3

*p* *sf* *p*

10 *sf* *sf*

20 *sf* *p* *sf* *sf* *p*

31 *p* *sf*

41 *sf* *sf* *sf* *cresc.*

49 *p* *cresc.* *sf*

57 *sf* *sf* *8va* *p* *pp*

Maggiore

63 *p*

72 *p*

81 *p cresc.* *decresc.* *p*

*D. C. al Coda*

91 *p* *pp*

*p*

8 *p* *pp*

# Menuetto

## Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

**Moderato e grazioso**

Gtr1

Gtr2

Gtr3

*p*

*cresc.*

*p*

*cresc.*

*p*

*tr*

13

8

*tr*

*cresc.*

*cresc.*

This system contains measures 13 through 16. It features three staves in treble clef with a key signature of three sharps (F#, C#, G#). The top staff begins with a trill (tr) on a note. The middle and bottom staves show a melodic line with a crescendo (cresc.) marking. The bottom staff has a circled '8' at the beginning.

17

8

*p*

*p*

*p*

*p*

This system contains measures 17 through 20. It features three staves in treble clef with a key signature of three sharps. The music is marked piano (p). There are first and second endings indicated by '1.' and '2.' above the staves. The bottom staff has a circled '8' at the beginning.

Trio.

8

*8va*

*8va*

*8va*

*p*

*sf*

*p*

*p*

*p*

*p*

This system contains measures 21 through 24, labeled as the 'Trio' section. It features three staves in treble clef with a key signature of three sharps. The music is marked piano (p) with a fortissimo (sf) dynamic in the middle. There are octave markings (8va) above the staves. The bottom staff has a circled '8' at the beginning.

26

8va-

*f*

*f*

*p*

*cresc.*

31

*cresc.*

*f*

*p*

*f*

*p*

8va-

8va-

37

8va-

8va-

*sf*

*p*

*p*

*f*

*p*

*sf*

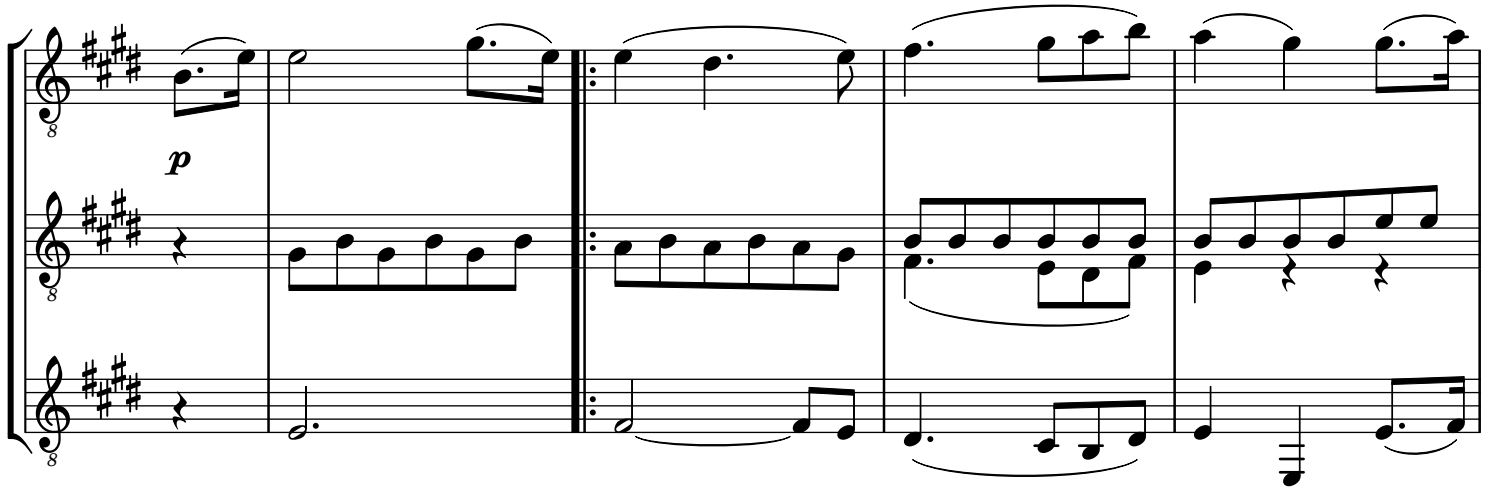
*p*

*p*

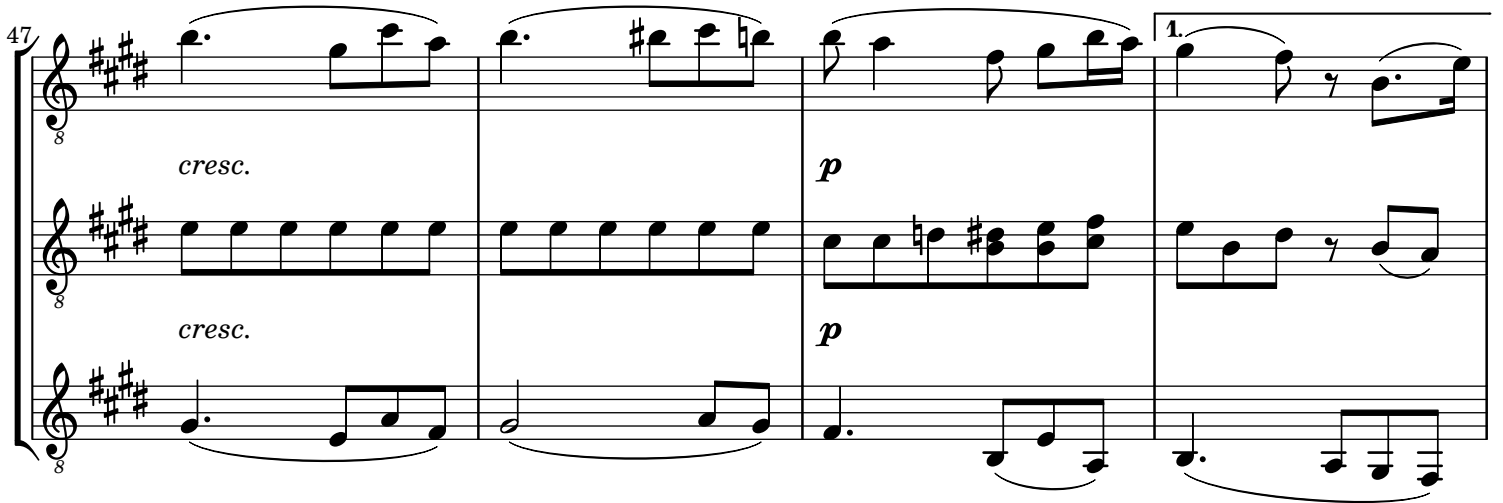
*f*

*p*

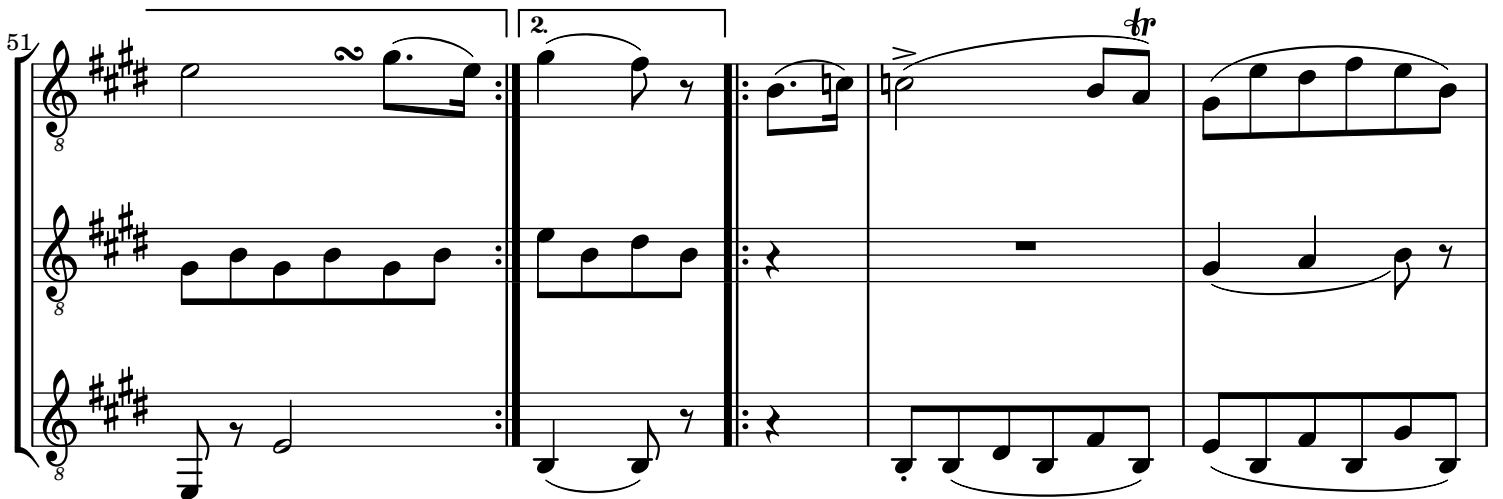




Musical score system 1, measures 43-46. The system consists of three staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains a melodic line starting with a piano (*p*) dynamic. The second and third staves provide harmonic accompaniment with eighth-note patterns. A repeat sign is present at the beginning of the system.



Musical score system 2, measures 47-50. The system consists of three staves in treble clef with a key signature of three sharps. The first staff begins with a crescendo (*cresc.*) and a piano (*p*) dynamic. The second and third staves also feature a crescendo and piano dynamic. A first ending bracket is shown above the first staff, ending with a fermata.



Musical score system 3, measures 51-54. The system consists of three staves in treble clef with a key signature of three sharps. The first staff includes a second ending bracket and a trill (*tr*) marking. The second and third staves continue the accompaniment. A repeat sign is present at the beginning of the system.

55

*tr*  
*cresc.*  
*p*  
*cresc.*  
*p*

Coda.

1. 2.  
*decresc.*  
*decresc.*

64

*calando.*  
*pp*  
*calando.*  
*pp*



# Menuetto

## Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

**Moderato e grazioso**

Gtr1

Gtr2

*p*

*cresc.*

*p*

*tr*

*cresc.*

*p*

*p*

**Trio.**

*8va-*

*p*

*sf*

*sf*

*p*

*p*

*f*

Musical score system 1, measures 1-8. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. The music features a series of chords with a steady eighth-note accompaniment in the bass. Dynamics include *cresc.*, *f*, and *p*. An *8va* marking is present above the final measure.

Musical score system 2, measures 9-16. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The music features a series of chords with a steady eighth-note accompaniment in the bass. Dynamics include *sf*, *p*, *f*, and *p*. *8va* markings are present above the first, fourth, and fifth measures.

Musical score system 3, measures 17-24. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The music features a series of chords with a steady eighth-note accompaniment in the bass. Dynamics include *p* and *cresc.*

Musical score system 4, measures 25-32. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The music features a series of chords with a steady eighth-note accompaniment in the bass. Dynamics include *p*. First and second endings are marked with '1.' and '2.' above the staff. A trill (*tr*) is marked above the final measure.

Musical score system 5, measures 33-40. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The music features a series of chords with a steady eighth-note accompaniment in the bass. Dynamics include *cresc.* and *p*. A trill (*tr*) is marked above the first measure. First and second endings are marked with '1.' and '2.' above the staff. The word *Coda.* is written above the staff.

Musical score system 6, measures 41-48. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The music features a series of chords with a steady eighth-note accompaniment in the bass. Dynamics include *decresc.*, *calando.*, and *pp*.

# Menuetto

## Opus 31 no 3

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**Moderato e grazioso**

Gtr1

Gtr3

*p* *cresc.* *p*

1. 2. *tr* *tr*

14 *cresc.* *p* *p* *f*

**Trio.** *8va* *8va* *8va* *8va*

*p* *< sf >* *p* *p* *f*

System 1: Musical score for piano. The key signature has three sharps (F#, C#, G#). The system contains two staves. The upper staff features a melodic line with slurs and accents, marked with dynamics *p*, *cresc.*, *f*, and *p*. The lower staff provides harmonic support with chords and single notes. An *8va* marking is present above the final measure.

System 2: Musical score for piano, starting at measure 36. The upper staff has a melodic line with slurs and accents, marked with dynamics *sf*, *p*, *p*, *f*, and *p*. The lower staff continues the harmonic accompaniment. *8va* markings are placed above the first, third, and fourth measures.

System 3: Musical score for piano. The upper staff features a melodic line with slurs and accents, marked with dynamics *p*, *cresc.*, and *p*. The lower staff provides harmonic support.

System 4: Musical score for piano, starting at measure 50. The upper staff has a melodic line with slurs and accents, marked with dynamics *p*, *f*, and *tr*. The lower staff provides harmonic support. First and second endings are indicated by bracketed lines above the staff.

System 5: Musical score for piano, starting at measure 56. The upper staff has a melodic line with slurs and accents, marked with dynamics *cresc.*, *p*, and *tr*. The lower staff provides harmonic support. First and second endings are indicated by bracketed lines above the staff. The word "Coda." is written above the system.

System 6: Musical score for piano, starting at measure 62. The upper staff has a melodic line with slurs and accents, marked with dynamics *decresc.*, *calando.*, and *pp*. The lower staff provides harmonic support.

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