

# Beethoven

*Allegretto*

Opus 14 no 1

*Menuetto*

Opus 31 no 3

For Guitar Trio

Transcribed and Engraved

by

Steve Shorter







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# Allegretto

## Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Gtr1

Gtr2

Gtr3

9

19

*p* *sf* *p* *sf* *p* *sf* *p*

*p* *sf* *p* *sf* *p* *sf* *p*

*p* *sf* *p* *sf* *p* *sf* *p*

30

Musical score for measures 30-39. The score is in treble clef with a key signature of one sharp (F#). It features a melody in the upper voice and accompaniment in the lower voices. Dynamics include piano (*p*) and fortissimo (*sf*).

40

Musical score for measures 40-47. The score continues in treble clef with a key signature of one sharp (F#). Dynamics include fortissimo (*sf*) and crescendo (*cresc.*).

48

Musical score for measures 48-57. The score continues in treble clef with a key signature of one sharp (F#). Dynamics include piano (*p*) and crescendo (*cresc.*).

Musical score for measures 55-62. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. Measure 55 starts with a forte (*sf*) dynamic. The first staff has a melodic line with slurs and accents. The second and third staves have accompaniment with slurs. Dynamics include *sf*, *p*, and *pp*. An *8va* marking is present in measures 58 and 59. The piece ends with a double bar line and a repeat sign.

Maggiore

Musical score for measures 63-74. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. Measure 63 starts with a piano (*p*) dynamic. The first staff has a melodic line with slurs and accents. The second and third staves have accompaniment with slurs. Dynamics include *p*. The piece ends with a double bar line and a repeat sign.

Musical score for measures 75-82. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. Measure 75 starts with a piano (*p*) dynamic. The first staff has a melodic line with slurs and accents. The second and third staves have accompaniment with slurs. Dynamics include *p* and *p cresc*. The piece ends with a double bar line and a repeat sign.



*D. C. al Coda*

87

decresc. *p* *p* *pp*

decresc. *p* *p* *pp*

*p* *p*

88

*p* *pp* *p* *pp*

# Allegretto

## Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Musical score for guitar, Opus 14 no 1 by Beethoven, arranged by Steve Shorter. The score is in 3/4 time, key of D major, and consists of six systems of two staves each (Gtr1 and Gtr2). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Dynamics include piano (*p*), fortissimo (*sf*), and crescendo (*cresc.*).

57 *sf* *sf* *8va* *p* *8va* *pp*

Maggiore

63 *p*

72 *p*

81 *p cresc.* *decresc.* *p*

*D. C. al Coda*

91 *p* *pp*

*p*

*p* *pp*

# Allegretto

## Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Gtr1

Gtr3

*p* *sf* *p*

10 *sf* *sf*

20 *sf* *p* *sf* *sf* *p*

31 *p* *sf*

41 *sf* *sf* *sf* *cresc.*

49 *p* *cresc.* *sf*

57 *sf* *sf* *8va* *p* *pp*

Maggiore

63 *p*

72 *p*

81 *p cresc.* *decresc.* *p*

*D. C. al Coda*

91 *p* *pp*

*p*

8 *p* *pp*

# Menuetto

## Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

**Moderato e grazioso**

The score is arranged for three guitars (Gtr1, Gtr2, Gtr3) and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo/mood is **Moderato e grazioso**. The score is divided into three systems. The first system (measures 1-4) includes a first ending. The second system (measures 5-8) includes a *cresc.* marking and a *p* dynamic. The third system (measures 9-12) includes a second ending with a trill (*tr*) and a *p* dynamic. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

13

8

*tr*

*cresc.*

*cresc.*

This system contains measures 13 through 16. It features three staves in treble clef with a key signature of three sharps (F#, C#, G#). The top staff begins with a trill (tr) on the first note. The middle and bottom staves show a steady eighth-note accompaniment. The word "cresc." appears twice, indicating a dynamic increase in the upper staves.

17

8

1

2

*p*

*p*

*p*

*p*

This system contains measures 17 through 20. It features three staves in treble clef with a key signature of three sharps. The music is divided into two first endings (1. and 2.) by a double bar line. The dynamic marking *p* (piano) is present in all four staves.

Trio.

8

*8va*

*8va*

*8va*

*p*

*sf*

*p*

*p*

*p*

*p*

This system contains measures 21 through 24, marked as the beginning of the "Trio." section. It features three staves in treble clef with a key signature of three sharps. The top staff has an *8va* marking. The dynamic markings *p* (piano) and *sf* (sforzando) are used throughout the system.

26

8va-

*f*

*f*

*p*

*cresc.*

31

*cresc.*

*f*

*p*

*f*

*p*

8va-

8va-

37

8va-

8va-

*sf*

*p*

*p*

*f*

*p*

*sf*

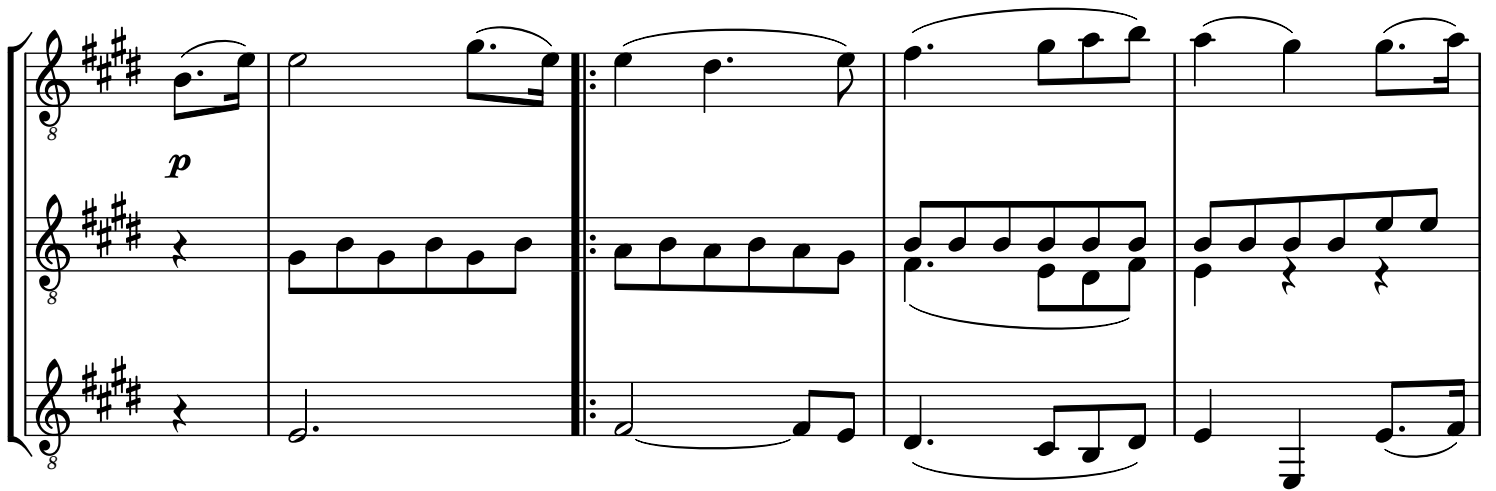
*p*

*p*

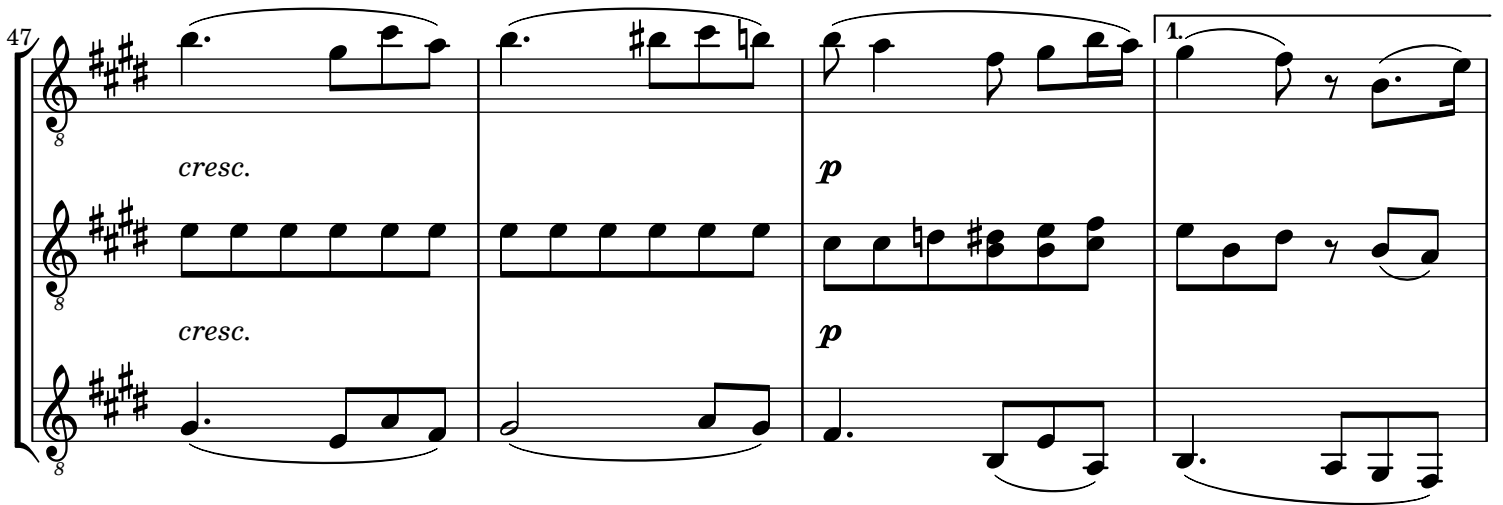
*f*

*p*

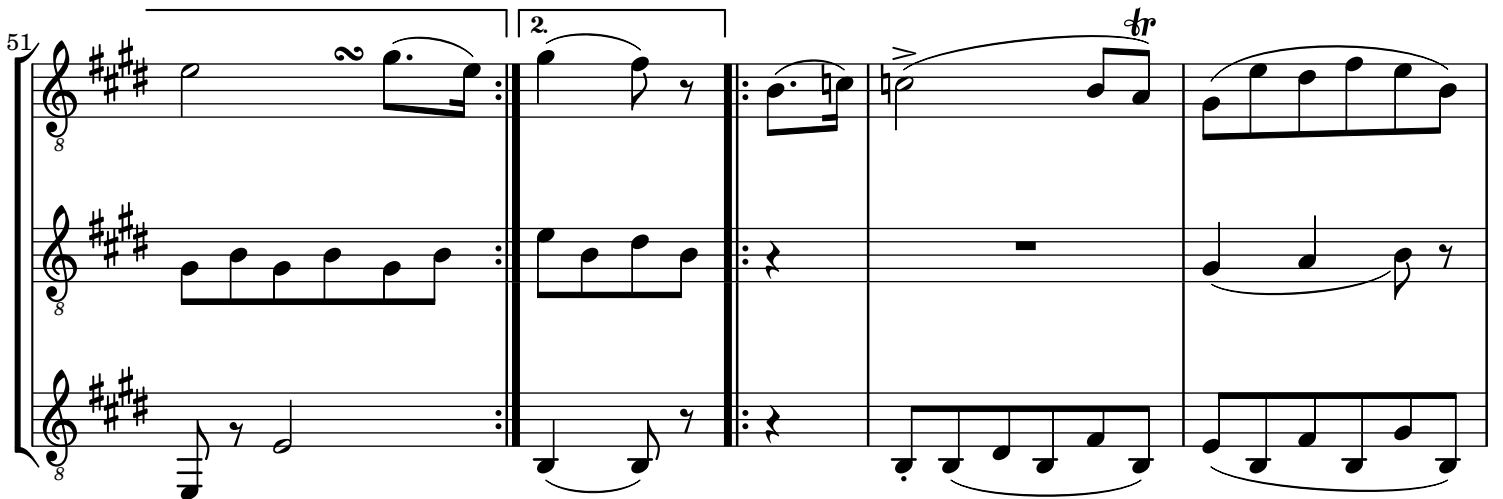




Musical score system 1, measures 43-46. The system consists of three staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains a melodic line starting with a piano (*p*) dynamic. The second and third staves provide harmonic accompaniment with rhythmic patterns and chords. A repeat sign is present at the beginning of the system.



Musical score system 2, measures 47-50. The system consists of three staves in treble clef with a key signature of three sharps. Measure 47 is marked with a crescendo (*cresc.*). Measure 49 is marked with a piano (*p*) dynamic. A first ending bracket labeled '1.' spans measures 49 and 50.



Musical score system 3, measures 51-54. The system consists of three staves in treble clef with a key signature of three sharps. Measure 51 is marked with a second ending bracket labeled '2.'. Measure 53 features a trill (*tr*) over a note. The system concludes with a final melodic flourish in the first staff.

55

8

*tr*

*cresc.*

*p*

*cresc.*

*p*

8

8

Detailed description: This system contains measures 55 through 63. It features three staves in treble clef with a key signature of three sharps (F#, C#, G#). The top staff begins with a trill (tr) on a note. The middle and bottom staves have a steady eighth-note accompaniment. Dynamic markings include *cresc.* (crescendo) and *p* (piano).

Coda.

1. 2.

*decresc.*

*decresc.*

8

8

8

Detailed description: This system contains measures 64 through 68, marked as a Coda. It features three staves in treble clef with a key signature of three sharps. The top staff has a melodic line with first and second endings. The middle and bottom staves have a steady eighth-note accompaniment. Dynamic markings include *decresc.* (decrescendo).

64

8

*calando.*

*pp*

*calando.*

*pp*

8

8

Detailed description: This system contains measures 69 through 73. It features three staves in treble clef with a key signature of three sharps. The top staff has a melodic line. The middle and bottom staves have a steady eighth-note accompaniment. Dynamic markings include *calando.* (ritardando) and *pp* (pianissimo).

# Menuetto

## Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

**Moderato e grazioso**

Gtr1

Gtr2

*p*

*cresc.*

*p*

*tr*

*cresc.*

*p*

*p*

**Trio.**

*8va*

*p*

*sf*

*p*

*p*

*f*

System 1: Treble and bass staves in G major. Treble clef, bass clef. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). The system contains 16 measures. Dynamics include *cresc.*, *f*, and *p*. An *8va* marking is present above the final measure.

System 2: Treble and bass staves. Measure 36 is marked. Treble clef, bass clef. Key signature: three sharps. Time signature: common time. The system contains 16 measures. Dynamics include *sf*, *p*, *f*, and *p*. *8va* markings are present above the first, third, and fourth measures.

System 3: Treble and bass staves. Treble clef, bass clef. Key signature: three sharps. Time signature: common time. The system contains 16 measures. Dynamics include *p* and *cresc.*

System 4: Treble and bass staves. Measure 49 is marked. Treble clef, bass clef. Key signature: three sharps. Time signature: common time. The system contains 16 measures. Dynamics include *p*. First and second endings are indicated with '1.' and '2.'. A trill (*tr*) is marked above the final measure.

System 5: Treble and bass staves. Measure 55 is marked. Treble clef, bass clef. Key signature: three sharps. Time signature: common time. The system contains 16 measures. Dynamics include *cresc.* and *p*. A trill (*tr*) is marked above the first measure. First and second endings are indicated with '1.' and '2.'. The word **Coda.** is written above the system.

System 6: Treble and bass staves. Measure 62 is marked. Treble clef, bass clef. Key signature: three sharps. Time signature: common time. The system contains 16 measures. Dynamics include *decresc.*, *calando.*, and *pp*.

# Menuetto

## Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Moderato e grazioso

Gtr1

Gtr3

*p*

*cresc.*

6

*p*

1.

2.

11

*tr*

*tr*

*cresc.*

16

1.

*p*

2.

*p*

Trio.

*8va*

*8va*

*8va*

*8va*

*p*

*< sf >*

*p*

*p*

*f*

8va-  
*p* *cresc.* *f* *p*

36 8va- 8va- 8va-  
*>* *sf* *p* *p* *f* *p*

*p* *cresc.* *p*

50 1 2 *tr* *tr*

Coda.

56 *cresc.* *p* 1 2

62 *decresc.* *calando.* *pp*



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