

Table of Contents

Allegretto Opus 14 no 1	4
Full Score	4
Guitar 1-2	8
Guitar 1-3	10
Menuetto Opus 31 no 3	12
Full Score	12
Guitar 1-2	17
Guitar 1-3	19
Copyright	22

Allegretto

Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

The musical score is written for three guitars (Gtr1, Gtr2, Gtr3) in 3/4 time, key of D major. The score is divided into three systems. The first system covers measures 1-8, the second system covers measures 9-18, and the third system covers measures 19-26. Dynamics include piano (*p*) and sforzando (*sf*).

System 1 (Measures 1-8):
Gtr1: Treble clef, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
Gtr2: Treble clef, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
Gtr3: Treble clef, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

System 2 (Measures 9-18):
Gtr1: Treble clef, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
Gtr2: Treble clef, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
Gtr3: Treble clef, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

System 3 (Measures 19-26):
Gtr1: Treble clef, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
Gtr2: Treble clef, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
Gtr3: Treble clef, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

30

Musical score for measures 30-39. The score is in treble clef with a key signature of one sharp (F#). It features a melody in the upper voice and accompaniment in the lower voices. Dynamics include piano (*p*) and fortissimo (*sf*).

40

Musical score for measures 40-47. The score continues in treble clef with a key signature of one sharp (F#). Dynamics include fortissimo (*sf*) and crescendo (*cresc.*).

48

Musical score for measures 48-57. The score continues in treble clef with a key signature of one sharp (F#). Dynamics include piano (*p*) and crescendo (*cresc.*).

Musical score for measures 55-62. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. Measure 55 starts with a forte (*sf*) dynamic. The first staff has a melodic line with slurs and accents. The second and third staves have accompaniment with slurs. Dynamics include *sf*, *p*, and *pp*. An *8va* marking is present in measures 58 and 59. The piece ends with a double bar line and a repeat sign.

Maggiore

Musical score for measures 63-74. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. Measure 63 starts with a piano (*p*) dynamic. The first staff has a melodic line with slurs and accents. The second and third staves have accompaniment with slurs. Dynamics include *p*. The piece ends with a double bar line and a repeat sign.

Musical score for measures 75-82. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. Measure 75 starts with a piano (*p*) dynamic. The first staff has a melodic line with slurs and accents. The second and third staves have accompaniment with slurs. Dynamics include *p* and *p cresc*. The piece ends with a double bar line and a repeat sign.

D. C. al Coda

87

decresc. p p pp

decresc. p p pp

p p

88

p pp p pp

Allegretto

Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

The musical score is arranged in six systems, each with two staves labeled Gtr1 and Gtr2. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- System 1 (Measures 1-8):** Gtr1 starts with a *p* dynamic, followed by *sf* and *p*. Gtr2 provides harmonic accompaniment.
- System 2 (Measures 9-16):** Gtr1 features *sf* dynamics. Gtr2 continues with accompaniment.
- System 3 (Measures 17-24):** Gtr1 has *p*, *sf*, *sf*, and *p* dynamics. Gtr2 includes a fermata in measure 24.
- System 4 (Measures 25-32):** Gtr1 starts with *p*, then *sf*. Gtr2 has a fermata in measure 25.
- System 5 (Measures 33-40):** Gtr1 has *sf* and *cresc.* dynamics. Gtr2 has a fermata in measure 33.
- System 6 (Measures 41-48):** Gtr1 has *p* and *cresc.* dynamics. Gtr2 has a fermata in measure 41.

57 *sf* *sf* *8va* *p* *8va* *pp*

Maggiore

63 *p*

72 *p*

81 *p cresc.* *decresc.* *p*

D. C. al Coda

91 *p* *pp*

p

p *pp*

Allegretto

Opus 14 no 1

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Gtr1

Gtr3

p *sf* *p*

10 *sf* *sf*

20 *sf* *p* *sf* *sf* *p*

31 *p* *sf*

41 *sf* *sf* *sf* *cresc.*

49 *p* *cresc.* *sf*

57 *sf* *sf* *p* *pp* *8va*

Maggiore

63 *p*

72 *p*

81 *p cresc.* *decresc.* *p*

D. C. al Coda

91 *p* *pp*

p

8 *p* *pp*

Menuetto

Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Moderato e grazioso

Gtr1

Gtr2

Gtr3

p

cresc.

p

cresc.

p

5

9

1

2

tr

13

8

tr

cresc.

cresc.

This system contains measures 13 through 16. It features three staves in treble clef with a key signature of three sharps (F#, C#, G#). The top staff begins with a trill (tr) on a note. The middle and bottom staves show a melodic line with a crescendo (cresc.) marking. The bottom staff has a circled '8' at the beginning.

17

8

1. *p*

2. *p*

p

p

This system contains measures 17 through 20. It features three staves in treble clef with a key signature of three sharps. The first two measures are marked with a first ending bracket (1.) and a piano (*p*) dynamic. The next two measures are marked with a second ending bracket (2.) and a piano (*p*) dynamic. The bottom staff has a circled '8' at the beginning.

Trio.

8

8va *8va* *8va*

p *sf* *p* *p*

p *sf* *p* *p*

This system contains measures 21 through 24, labeled as the 'Trio' section. It features three staves in treble clef with a key signature of three sharps. The top staff has an *8va* marking above it. Dynamics include piano (*p*) and sfzando (*sf*). The bottom staff has a circled '8' at the beginning.

26

8va

f

f

p

cresc.

31

cresc.

f

p

f

p

8va

8va

37

8va

8va

sf

p

p

f

p

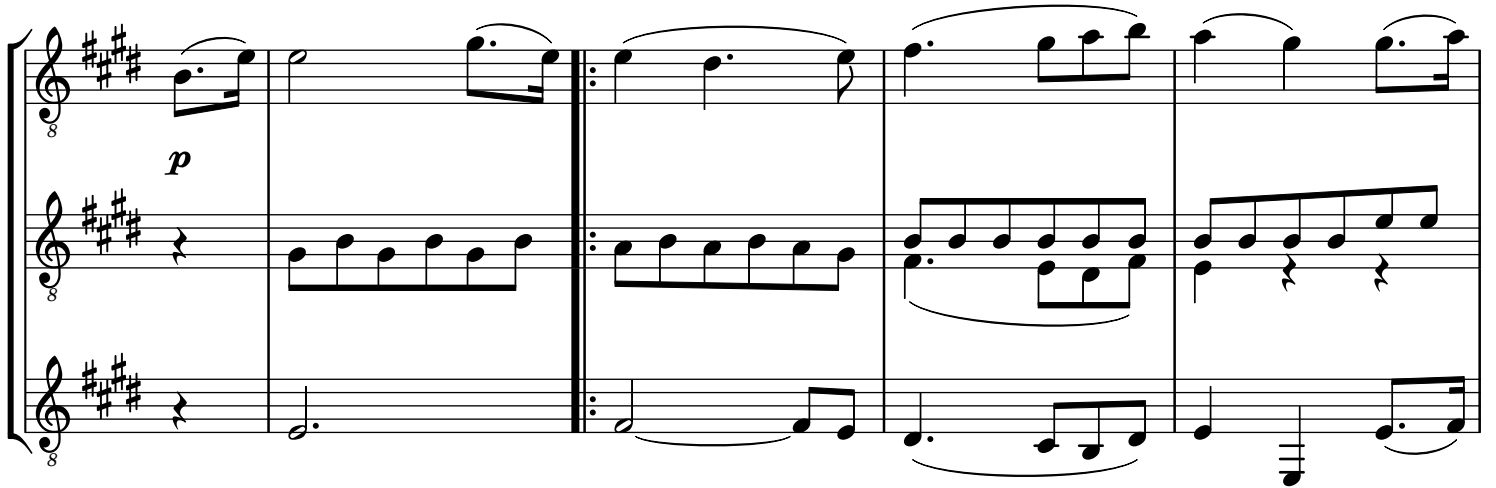
sf

p

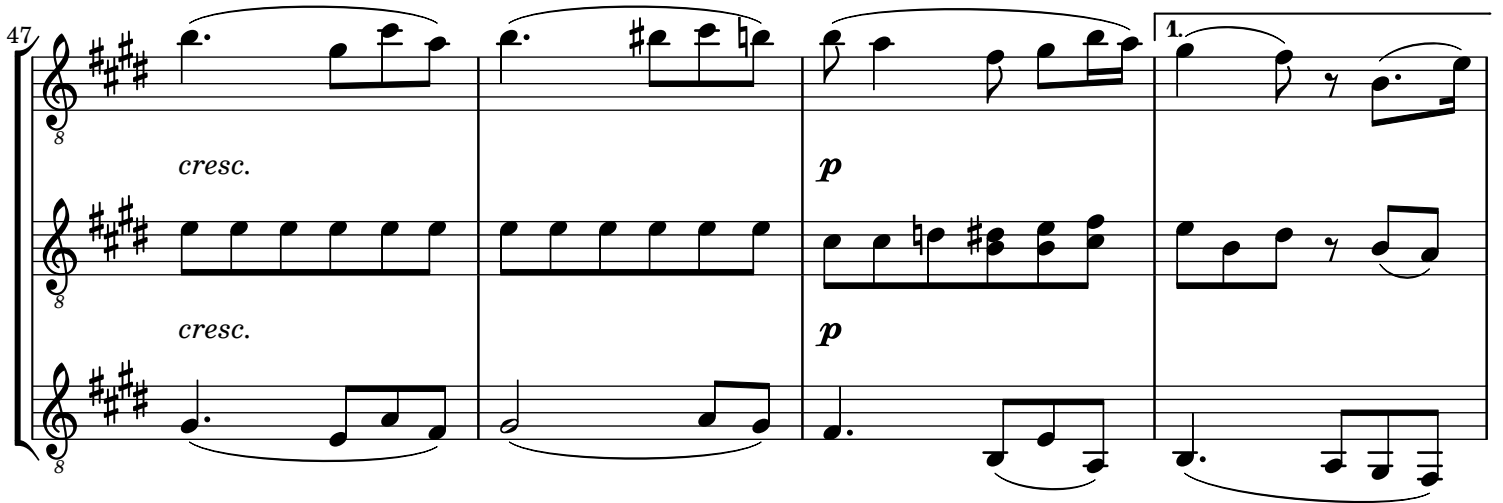
p

f

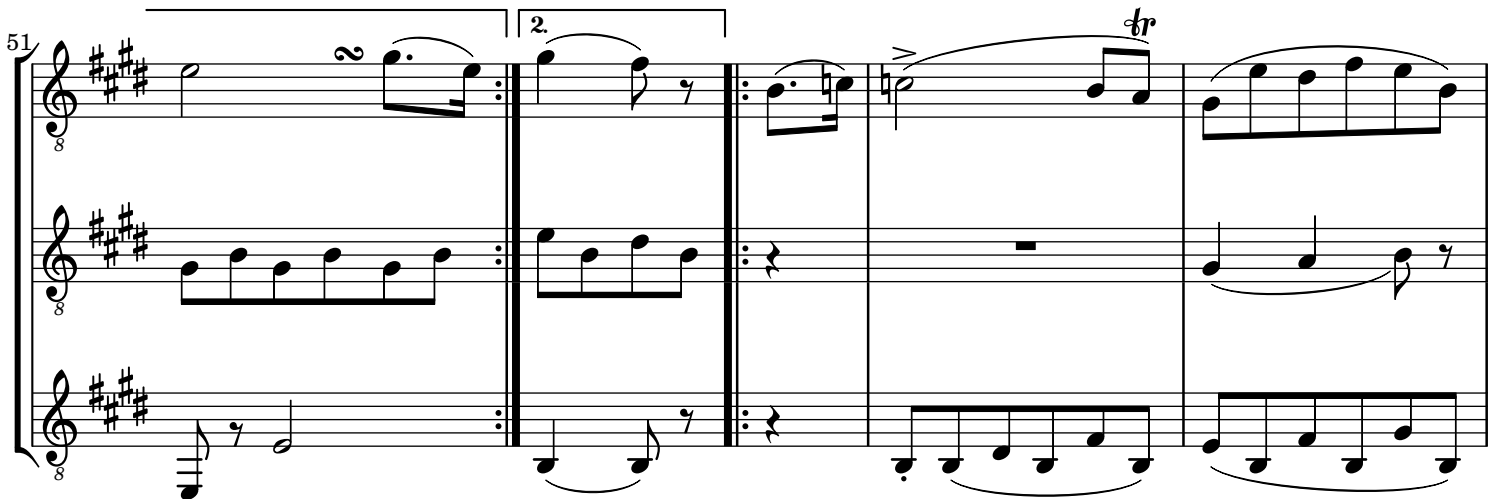
p



Musical score system 1, measures 43-46. The system consists of three staves in treble clef with a key signature of three sharps (F#, C#, G#). The music is marked with a piano (*p*) dynamic. The top staff features a melodic line with slurs and accents. The middle and bottom staves provide harmonic accompaniment with eighth and sixteenth notes.



Musical score system 2, measures 47-50. The system consists of three staves in treble clef with a key signature of three sharps. Measures 47 and 48 are marked with a crescendo (*cresc.*). Measures 49 and 50 are marked with a piano (*p*) dynamic. The top staff includes a first ending bracket over measures 49 and 50. The middle and bottom staves continue the accompaniment.



Musical score system 3, measures 51-54. The system consists of three staves in treble clef with a key signature of three sharps. Measures 51 and 52 are marked with a second ending bracket. Measures 53 and 54 include a trill (*tr*) in the top staff. The middle and bottom staves provide accompaniment.

55

tr
cresc.
p
cresc.
p

Coda.

1. 2.
decresc.
decresc.

64

calando.
pp
calando.
pp

Menuetto

Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Moderato e grazioso

Gtr1

Gtr2

p

cresc.

p

tr

cresc.

p

p

Trio.

8va

p

sf

p

p

f

System 1: Treble and bass staves in G major. Treble clef, 8va-1. Dynamics: *cresc.*, *f*, *p*.

System 2: Treble and bass staves. Treble clef, 8va-1. Measure 36. Dynamics: *sf*, *p*, *p*, *f*, *p*.

System 3: Treble and bass staves. Treble clef. Dynamics: *p*, *cresc.*

System 4: Treble and bass staves. Treble clef. Measure 49. First ending (1.) and second ending (2.). Dynamics: *p*, *tr*.

System 5: Treble and bass staves. Treble clef. Measure 55. First ending (1.) and second ending (2.). Dynamics: *cresc.*, *p*. **Coda.**

System 6: Treble and bass staves. Treble clef. Measure 62. Dynamics: *decresc.*, *calando.*, *pp*.

Menuetto

Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

Moderato e grazioso

Gtr1

Gtr3

p

cresc.

6

p

1.

2.

11

tr

cresc.

16

1.

p

2.

p

Trio.

8va

8va

8va

8va

p

< sf >

p

p

f

Musical score system 1, measures 1-35. The system features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music is marked with dynamics *p*, *cresc.*, *f*, and *p*. An *8va* marking is present above the final measure.

Musical score system 2, measures 36-49. The system features a treble and bass clef with a key signature of three sharps. The music is marked with dynamics *sf*, *p*, *f*, and *p*. *8va* markings are present above the first, third, and fourth measures.

Musical score system 3, measures 50-49. The system features a treble and bass clef with a key signature of three sharps. The music is marked with dynamics *p* and *cresc.*.

Musical score system 4, measures 50-49. The system features a treble and bass clef with a key signature of three sharps. The music includes first and second endings, marked with *tr* (trills).

Coda.

Musical score system 5, measures 56-61. The system features a treble and bass clef with a key signature of three sharps. The music is marked with dynamics *cresc.* and *p*. It includes first and second endings.

Musical score system 6, measures 62-69. The system features a treble and bass clef with a key signature of three sharps. The music is marked with dynamics *decresc.*, *calando.*, and *pp*.

Copyright

This work is copyright "Steve Shorter" (2018),
Creative Commons - Attribution-ShareAlike 4.0

<http://creativecommons.org/licenses/by-sa/4.0/>

You are free:

- * to Share - to copy, distribute, perform and transmit the work
- * to Remix - to adapt the work
- * to make commercial use of the work

Under the following conditions:

- Attribution - must attribute the work in the manner specified by the author or licensor
(but not in any way that suggests that they endorse you or your use of the work).
- Share Alike - If you alter, transform, or build upon this work, you may distribute the resulting
work only under the same or similar license to this one.

Transcribed for Guitar Trio by Steve Shorter (steve@linuxsuite.org).

Engraved by Steve Shorter (minstrel@goeeytar.com)
with
LilyPond version 2.18.2 -- www.lilypond.org