

Marcha fúnebre

DE LA SONATA N.º 12 DE BEETHOVEN.

E. TÁRREGA.

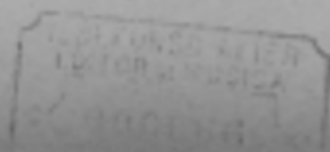
p

C. 3º

C. 3º

C. 1º C. 6º

C. 3º C. 4º C. 5º C. 4º C. 5º



2

C.42 C.43 C.44 C.45

C.46 C.47 C.48 C.49 C.50 C.51 C.52

Tastato

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First musical staff with treble clef, key signature of one sharp (F#), and a 3/4 time signature. It features a complex rhythmic pattern with many beamed notes and rests. There are some markings above the staff, possibly 'a' or 'aa'.

Second musical staff, continuing the piece. It includes some markings above the staff, possibly 'a' or 'aa', and a circled 'C' at the end of the staff.

Third musical staff, starting with a circled 'C' and a dashed line above it. It contains a circled 'C' and a circled '3'.

Fourth musical staff, starting with a circled 'C' and a dashed line above it. It contains a circled 'C' and a circled '3'.

Fifth musical staff, starting with a circled 'C' and a dashed line above it. It contains a circled 'C' and a circled '5'. The text "Allegretto" and "y sign." is written above the staff.

Sixth musical staff, starting with a circled 'C' and a dashed line above it. It contains a circled 'C' and a circled '5'. There are some markings above the staff, possibly 'a' or 'aa'.

Seventh musical staff, starting with a circled 'C' and a dashed line above it. It contains a circled 'C' and a circled '5'. It begins with a dynamic marking 'p' and ends with a circled 'C' and a circled '5'.