

Soft Day In Athlone

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NOTE: Thumb generally plays downstemmed notes

T: 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3
A: 5 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 4
B:

(omit on repeat)

5

T: 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3
A: 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0
B: 3

9

3

* (art. harmonics on repeat)

T: 3 0 2 3 2 0 2 3 0 3 0 3 0 3 0 3 0
A: 0 0 2 3 2 0 2 3 0 2 0 2 0 2 0 2 0
B: 3 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

13

1.

T: 3 3 0 2 2 2 3 2 0 0 3 0 3 0 3 0 3
A: 0 2 2 4 2 0 0 0 0 0 2 0 2 0 2 0 2
B: 0 2 2 3 2 3 2 0 2 0 2 2 0 2 2 0 2

2.

17

(A.H)

(A.H)

(A.H)

(A.H)

(A.H)

(A.H)

(A.H)

(A.H)

T: 3 (A.H) (A.H) (A.H) 3 (A.H) (A.H) (A.H)
A: 3 3 3 3 (3) (3) (3) 5 5 6 8 5 10 11 8
B: 3 (3) (3) (3) (3) (3) (3) 8 7 7 5 7 8

21

T 5 6 7 3 3 3 3 5 6 8 5 10 11 13

A 5 6 7 3 3 3 3 7 5 6 6 8 5 10 11 13

B 6 5 6 5 3 3 3 8 7 7 5 8

25

T 11 13 10 13 15 12 15 12 13 14 14

A 11 13 10 13 15 12 15 12 13 14 14

B 10 12 14 14 0

2nd time

28

T 14 15 * 15 14 * 14 12 * 12 10 * 10 12 0 12 10 0 10 8 0 8 7 7 7

A 14 15 * 15 14 * 14 12 * 12 10 * 10 12 0 12 10 0 10 8 0 8 7 7 7

B 14 15 * 15 14 * 14 12 * 12 10 * 10 12 0 12 10 0 10 8 0 8 7 7 7

*= nat. harm.

rit.

33

T 0 0 2 3 2 0 2 3 0 3 3 0 0 0 0 0 2

A 0 0 2 3 2 0 2 3 0 3 3 0 0 0 0 0 2

B 3 0 2 3 2 0 2 3 0 3 3 0 0 0 0 0 2

37

T 3 3 0 2 2 3 0 0 1 2 3 5

A 3 3 0 2 2 3 0 0 1 2 3 5

B 0 2 3 0 0 1 2 3 5

play bars 1-8, then CODA

CODA *molto rit.*

41

T 12 12 12 7 7 7 5 3 0 0 0 3

A 12 12 12 7 7 7 5 3 0 0 0 3

B 12 12 12 7 7 7 5 3 0 0 0 3

*nat. harm.