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Sons de Carrilhões

— by —

CARLOS BARBOSA-LIMA

This has been the most popular guitar piece in Brazil since it was composed several decades ago. My arrangement recalls the polyphonic contrapuntal style of the "regional", the typical kind of ensemble that established the chôros and other styles of Brazilian music. This piece has a mood of a serenade, which one might play on a street corner of a small town at night, under a romantic inspiration — preferably under the moonlight. Guitarists always liked to play this piece in duos or trios, mostly improvising a counter melody.

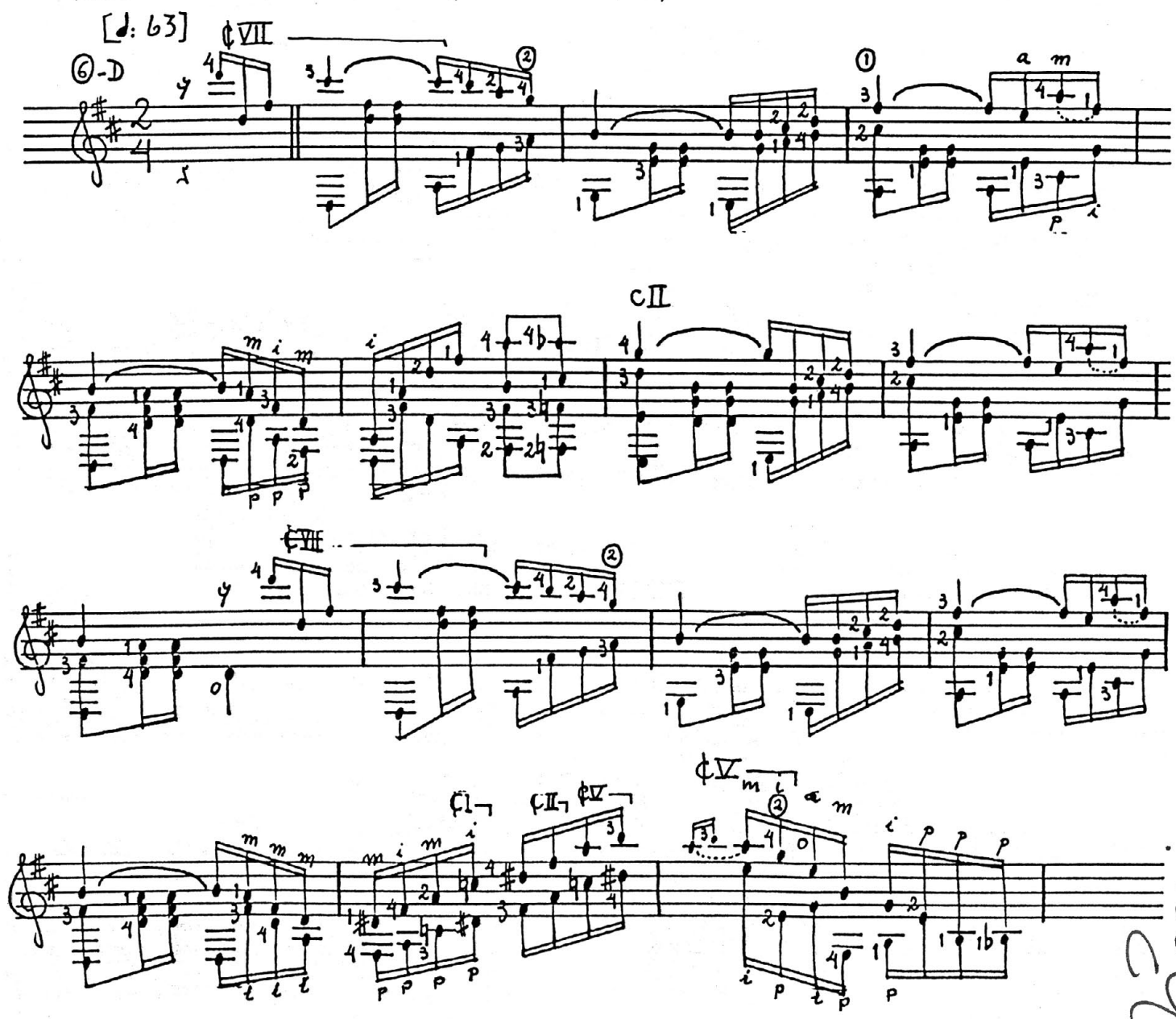
The principal rhythmic element, which appears in the first bar of the piece is the original style as traditionally played all over Brazil. Certain editions published it as which is wrong, changing the original nature of this composition.

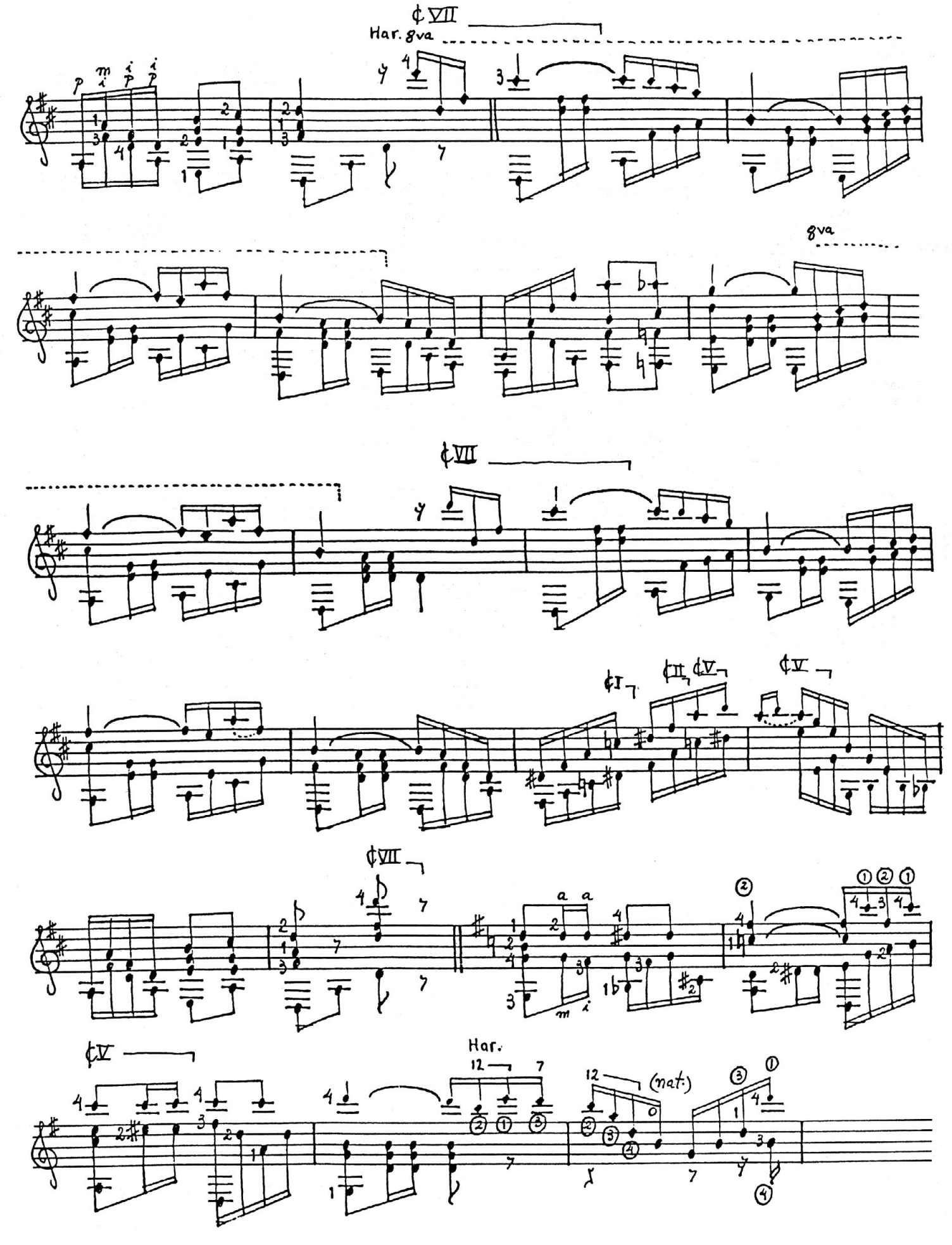
João Pernambuco lived in Rio de Janeiro in the early part of the century and took part in the ensemble "Os Oito Batutas" (The Eight Buddies) led by Pixinguinha, very successful "regional" of the 1910s and 1920s in Rio de Janeiro. João Pernambuco made several recordings of his music during the 1920s and won the admiration of Villa-Lobos. His playing was very clean, with strong rhythm and tasteful phrasing, frequently exploring an inventive bass line, sometimes playing it pizzicato while the upper voice was in a more legato playing.

Arranged by
Carlos Barbosa-Lima
(1981)

SONS DE CARRILHÕES
(SOUNDS OF BELLS)

JOÃO PERNAMBUCO

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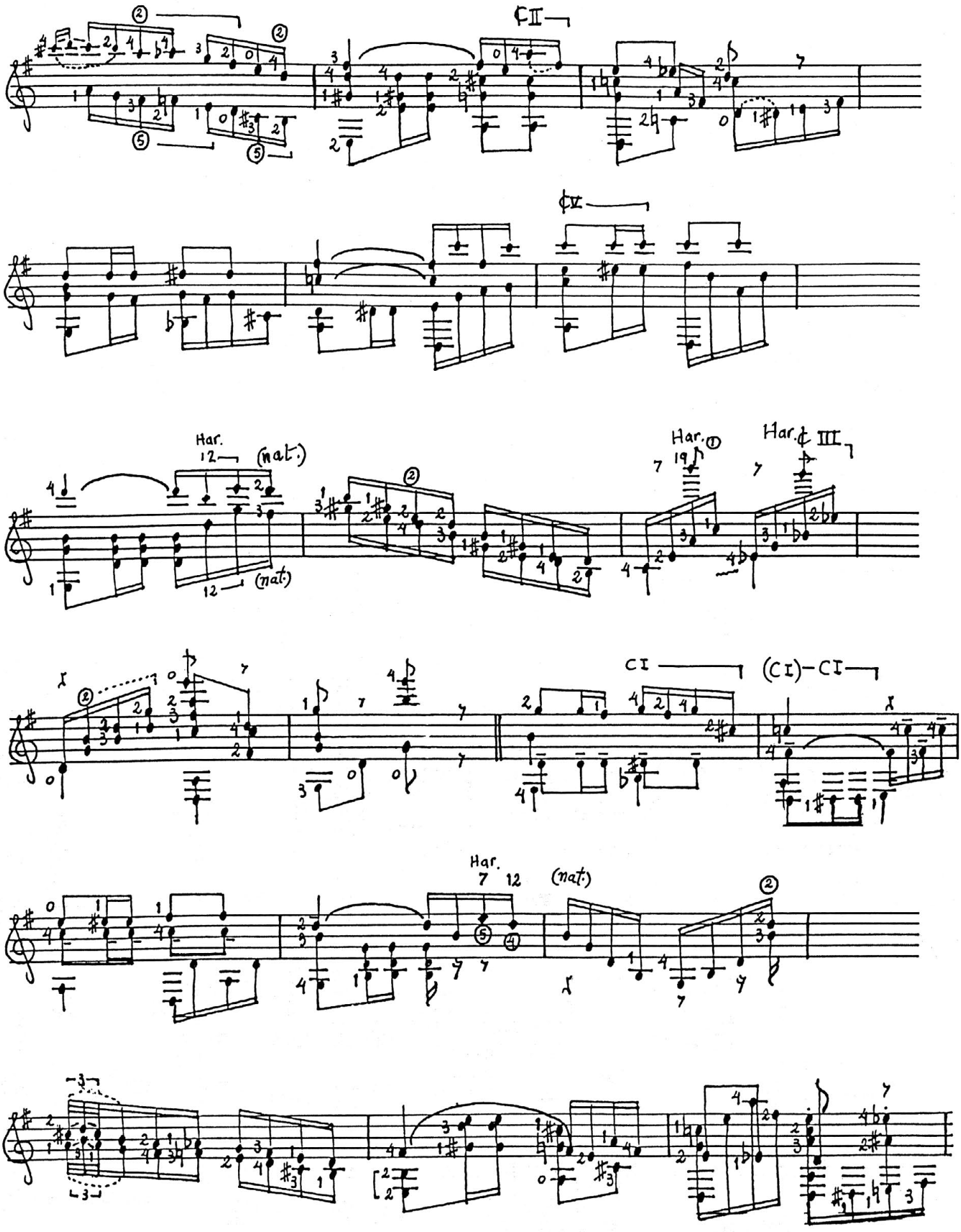
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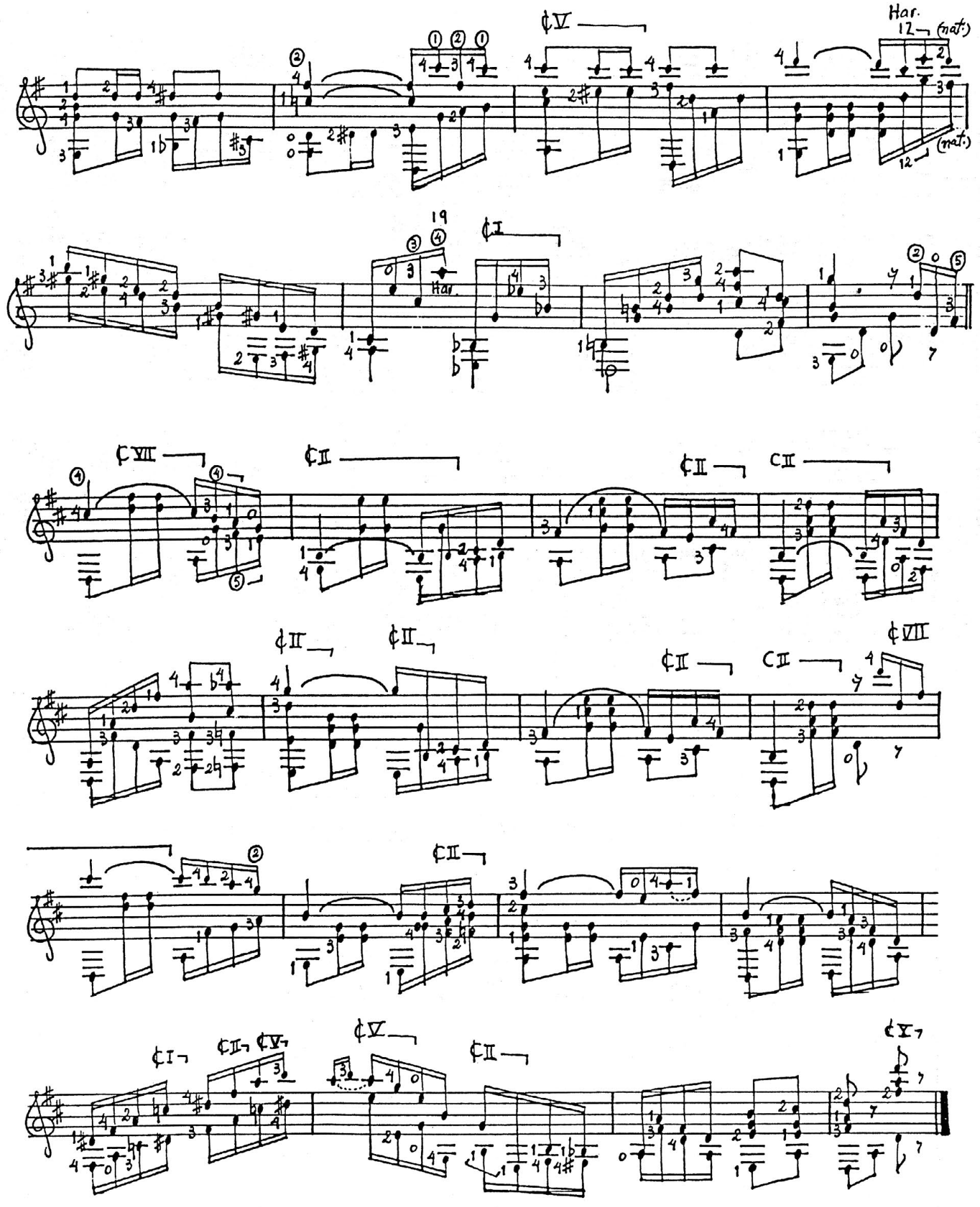
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