

Ständchen

Franz Schubert (1797 - 1828)

Steve Shorter (2025)

Mässig

Guitar

pp

5

10

15

15

Measures 15-19 of a musical score. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). Measure 15: Treble staff has a whole rest; Middle staff has an eighth-note triplet of C4, D4, E4; Bass staff has a dotted half note C3. Measure 16: Treble staff has a whole rest; Middle staff has an eighth-note triplet of F4, G4, A4; Bass staff has a dotted half note D3. Measure 17: Treble staff has a dotted quarter note B4, eighth note A4; Middle staff has an eighth-note triplet of B4, C5, D5; Bass staff has a dotted half note E3. Measure 18: Treble staff has a dotted quarter note G4, eighth note F4; Middle staff has an eighth-note triplet of G4, A4, B4; Bass staff has a dotted half note F3. Measure 19: Treble staff has a triplet of G4, A4, B4; Middle staff has a quarter note C5, quarter note B4, quarter note A4; Bass staff has a dotted half note G3. A *pp* dynamic marking is present in measure 19.

20

Measures 20-24 of a musical score. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). Measure 20: Treble staff has a dotted half note C4; Middle staff has an eighth-note triplet of C4, D4, E4; Bass staff has a dotted half note C3. Measure 21: Treble staff has a triplet of D4, E4, F4; Middle staff has an eighth-note triplet of F4, G4, A4; Bass staff has a dotted half note D3. Measure 22: Treble staff has a dotted half note G4; Middle staff has an eighth-note triplet of G4, A4, B4; Bass staff has a dotted half note E3. Measure 23: Treble staff has a dotted quarter note A4, eighth note G4; Middle staff has an eighth-note triplet of A4, B4, C5; Bass staff has a dotted half note F3. Measure 24: Treble staff has a dotted quarter note B4, eighth note A4; Middle staff has an eighth-note triplet of B4, C5, D5; Bass staff has a dotted half note G3.

25

Measures 25-29 of a musical score. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). Measure 25: Treble staff has a triplet of C4, D4, E4; Middle staff has an eighth-note triplet of C4, D4, E4; Bass staff has a dotted half note C3. Measure 26: Treble staff has a dotted half note F4; Middle staff has an eighth-note triplet of F4, G4, A4; Bass staff has a dotted half note D3. Measure 27: Treble staff has a triplet of G4, A4, B4; Middle staff has an eighth-note triplet of G4, A4, B4; Bass staff has a dotted half note E3. Measure 28: Treble staff has a first ending bracket over a dotted half note C4; Middle staff has an eighth-note triplet of C4, D4, E4; Bass staff has a dotted half note F3. Measure 29: Treble staff has a whole rest; Middle staff has an eighth-note triplet of C4, D4, E4; Bass staff has a dotted half note G3. A *f* dynamic marking is present in measure 27.

30

pp

35

2.

cresc.

40

3

f

45

p *f*

3

50

decresc. *pp*

55

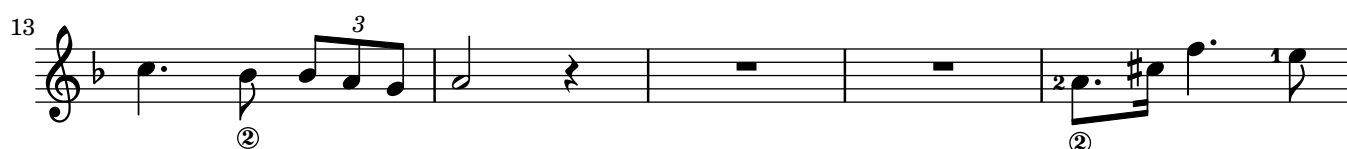
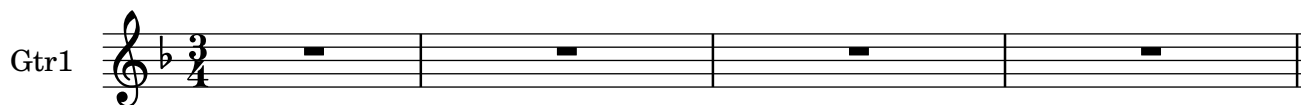
dimin.

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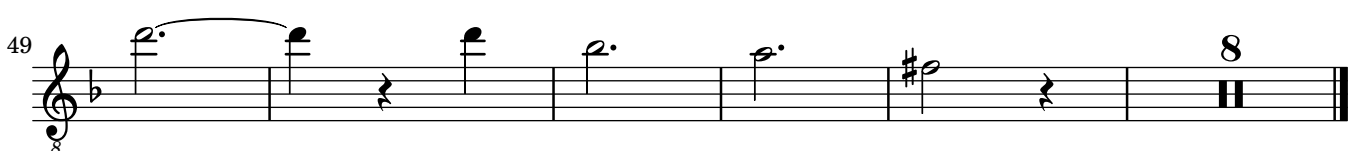
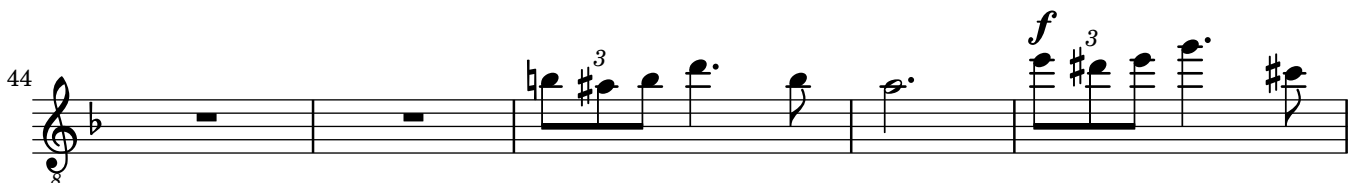
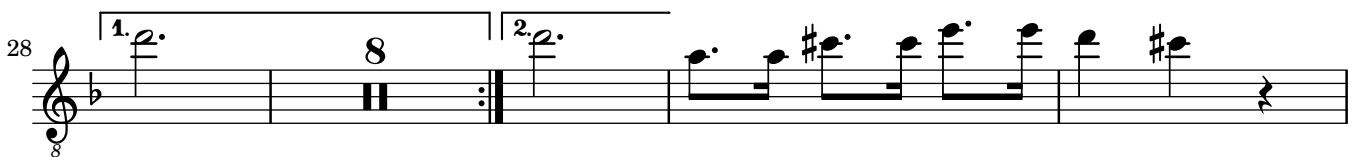
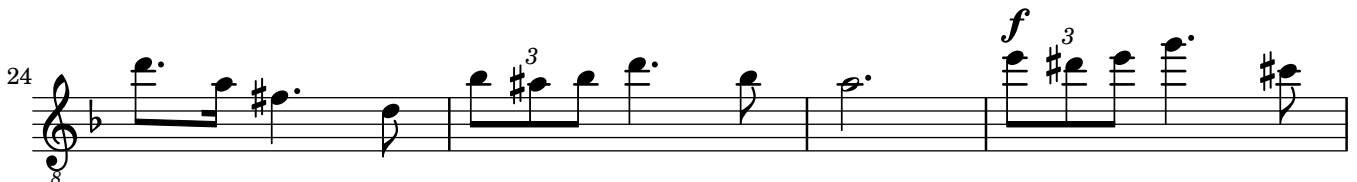
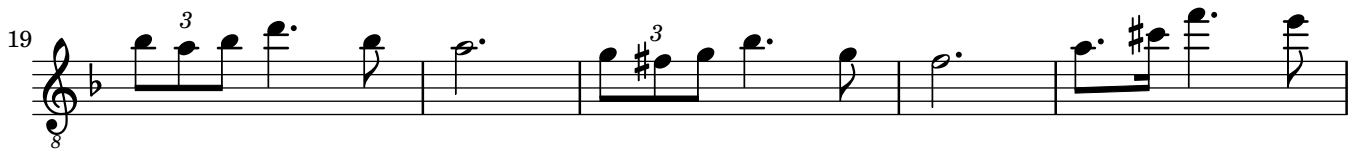
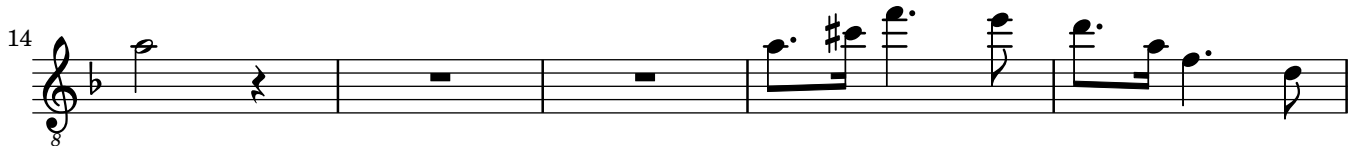
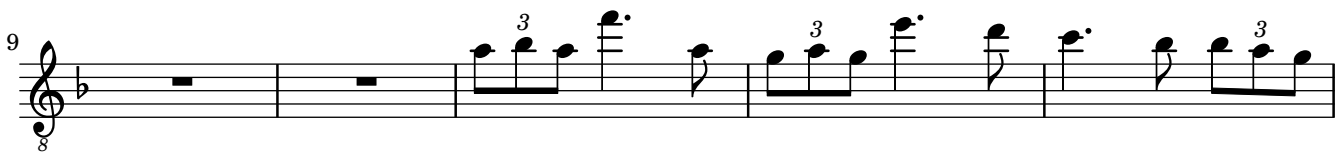


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Gtr 2

pp

5

9

13

17

pp

21

25

f

1.

29 *pp*

33

37 *cresc.*

41 *f*

44 *f* *p*

48 *f* *decresc.*

52 *pp*

56 *dimin.*

The musical score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The time signature is 8/8. The piece consists of measures 29 through 56. The notation includes various chords, mostly triads and dyads, with some sixteenth-note patterns. Dynamic markings include *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *p* (piano), *decresc.* (decrescendo), and *dimin.* (diminuendo). A repeat sign with a first ending bracket is present at measure 37. The piece concludes with a final cadence in measure 56.

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Gtr 3

pp

8.

3

3

pp

23

f

3

29

pp

35

cresc.

41

f

f

p

47

f

3

decresc.

pp

54

dimin.

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