

Ave Maria

Opus 52 No 6

Franz Schubert (1797 - 1828)

Steve Shorter (2025)

Sehr langsam.

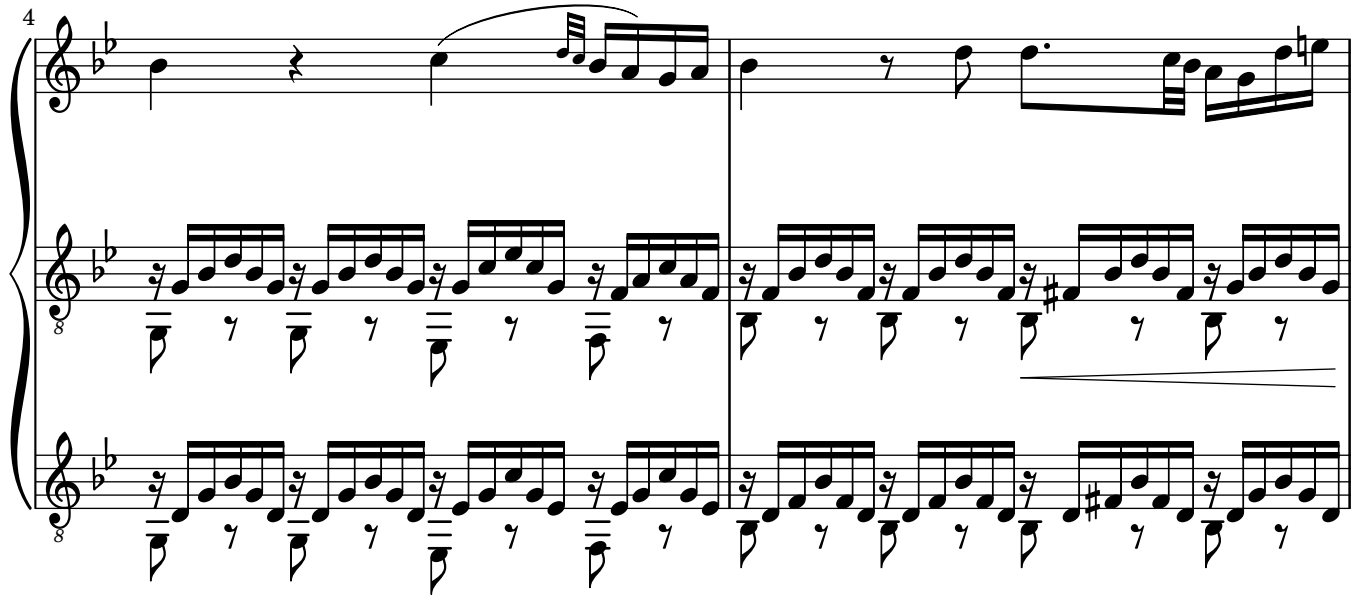
Guitar

pp

2

3

4



System 4 of a musical score. It features a treble staff with a melodic line and two piano accompaniment staves. The piano parts consist of eighth-note chords with grace notes. The system is marked with a '4' at the beginning.

6



System 6 of a musical score. It features a treble staff with a melodic line and two piano accompaniment staves. The piano parts consist of eighth-note chords with grace notes. The system is marked with a '6' at the beginning.

8



System 8 of a musical score. It features a treble staff with a melodic line and two piano accompaniment staves. The piano parts consist of eighth-note chords with grace notes. The system is marked with an '8' at the beginning.

10

Measures 10 and 11 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 10 features a triplet of eighth notes in the treble staff and eighth notes in the grand staff. Measure 11 continues the pattern with a triplet in the treble and a dynamic marking of *fp* (fortissimo piano) in the bass staff.

12

Measures 12 and 13 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 12 features a triplet in the treble and a dynamic marking of *pp* (pianissimo) in the bass staff. Measure 13 continues the pattern with a triplet in the treble and a dynamic marking of *fp* in the bass staff.

14

Measures 14 and 15 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 14 features a whole note in the treble and eighth notes in the grand staff. Measure 15 continues the pattern with a whole note in the treble and eighth notes in the grand staff.

16

Measures 16 and 17 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 16 features a whole note in the treble and eighth notes in the grand staff, with a dynamic marking of *dimin.* (diminuendo) in the bass staff. Measure 17 continues the pattern with a whole note in the treble and eighth notes in the grand staff.

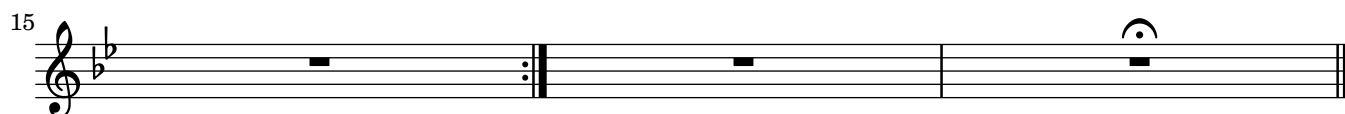
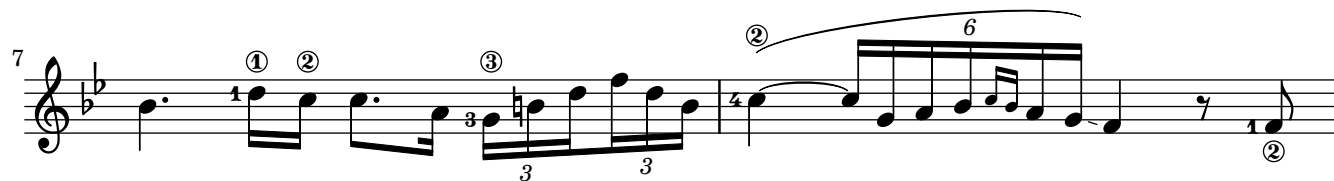
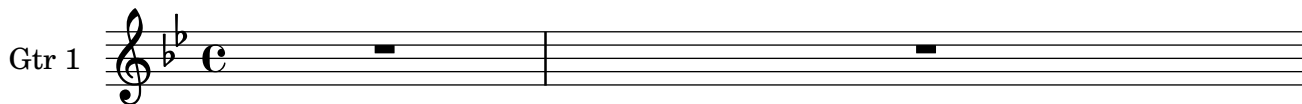
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Gtr 1

3

8

pp

5

8

7

8

9

8

11

8

13

8

15

8

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Gtr 2

8

1

6

pp

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

fp

pp

dimin.

Detailed description: This musical score consists of nine staves, numbered 9 through 17. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a single melodic line. Measures 9 through 15 contain eighth-note patterns, often grouped in pairs or fours, with some measures featuring a sharp sign (#) or a flat sign (b). Measures 16 and 17 are shorter, with measure 17 ending in a double bar line. Dynamic markings include *fp* (fortissimo piano) at the start of measure 11, *pp* (pianissimo) at the start of measure 12, and *dimin.* (diminuendo) at the start of measure 16. The score is divided into measures by vertical bar lines, and some measures are grouped by horizontal lines.

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9 

10 

11 

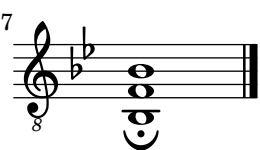
12 

13 

14 

15 

16 

17 

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Engraved by Steve Shorter (minstrel@gooeytar.com)
with
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