

# **Ave Maria**

Franz Schubert  
(1797 - 1828)

For Guitar Trio

Transcribed and Engraved

by

Steve Shorter





# Ave Maria

## Opus 52 No 6

Franz Schubert (1797 - 1828)

Steve Shorter (2025)

**Sehr langsam.**

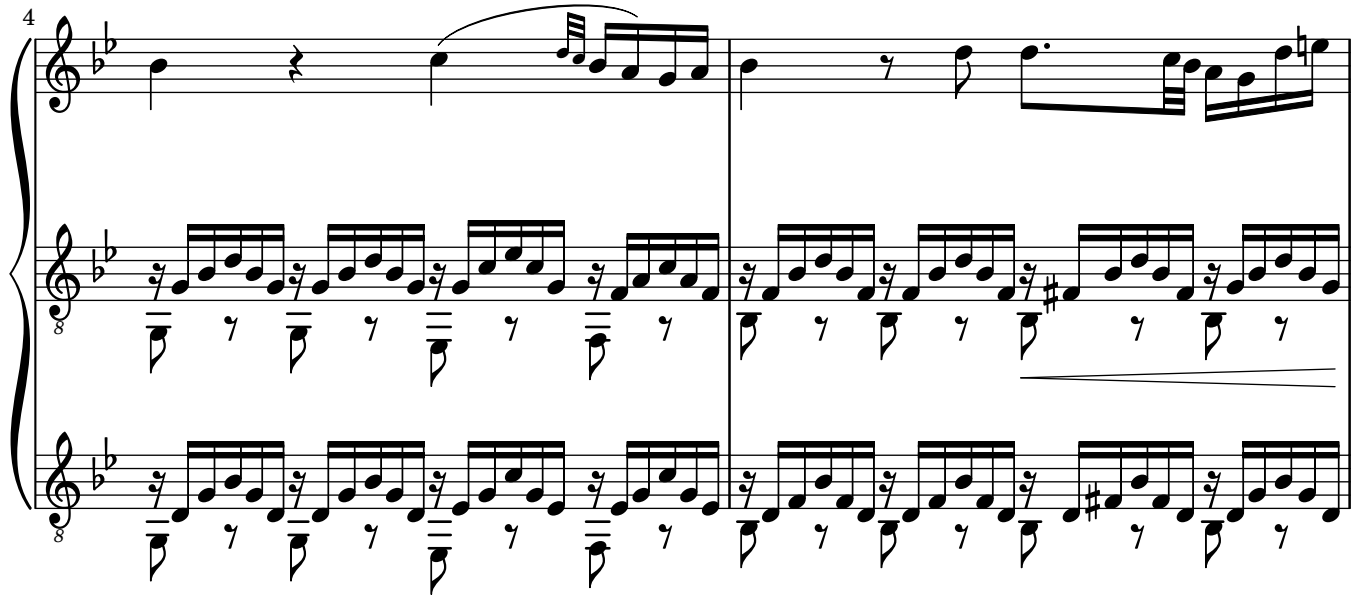
**Guitar**

pp

2

3

4



System 4 of a musical score. It features a treble staff with a melodic line and two piano accompaniment staves. The piano parts consist of eighth-note chords with grace notes. The system is marked with a '4' at the beginning.

6



System 6 of a musical score. It features a treble staff with a melodic line and two piano accompaniment staves. The piano parts consist of eighth-note chords with grace notes. The system is marked with a '6' at the beginning.

8



System 8 of a musical score. It features a treble staff with a melodic line and two piano accompaniment staves. The piano parts consist of eighth-note chords with grace notes. The system is marked with an '8' at the beginning.

10

Measures 10 and 11 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 10 features a triplet of eighth notes in the treble staff and eighth notes in the grand staff. Measure 11 continues the pattern with a triplet in the treble and a dynamic marking of *fp* (fortissimo piano) in the grand staff.

12

Measures 12 and 13 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 12 features a triplet in the treble staff and a dynamic marking of *pp* (pianissimo) in the grand staff. Measure 13 continues the pattern with a triplet in the treble and a dynamic marking of *fp* in the grand staff.

14

Measures 14 and 15 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 14 features a whole note in the treble staff and eighth notes in the grand staff. Measure 15 continues the pattern with a whole note in the treble and eighth notes in the grand staff.

16

Measures 16 and 17 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 16 features a whole note in the treble staff and eighth notes in the grand staff, with a dynamic marking of *dimin.* (diminuendo) in the grand staff. Measure 17 continues the pattern with a whole note in the treble and eighth notes in the grand staff.

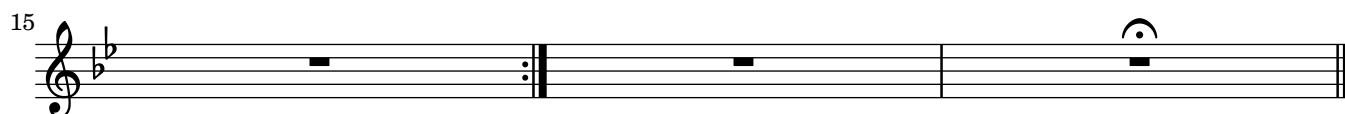
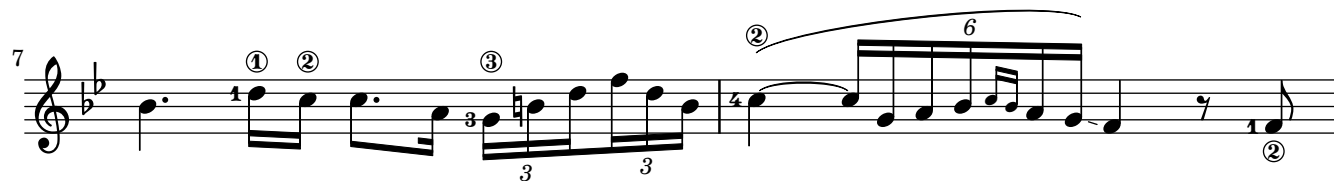
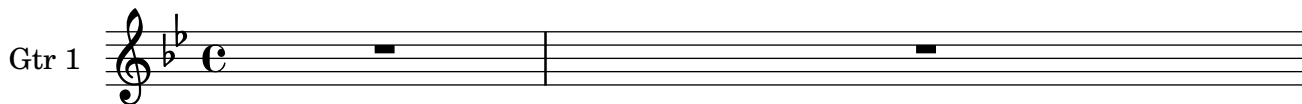
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Gtr 1

3

5

7

9

11

13

15

*pp*

*fp*

*pp*

# Ave Maria

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Gtr 2

8

1

6

pp

2

3

4

5

6

7

8

9 *8* *γ* *γ* *γ* *γ*

10 *8* *γ* *γ* *γ* *γ*

11 *8* *γ* *γ* *γ* *γ* *fp*

12 *8* *γ* *γ* *γ* *γ* *pp*

13 *8* *γ* *γ* *γ* *γ*

14 *8* *γ* *γ* *γ* *γ*

15 *8* *γ* *γ* *γ* *γ*

16 *8* *dimin.* *γ* *γ* *γ* *γ*

17 *8*

# Ave Maria

## Franz Schubert (1797 - 1828)

Steve Shorter (2025)

Gtr 3

1

2

3

4

5

6

7

8

pp

9 

10 

11   
*fp*

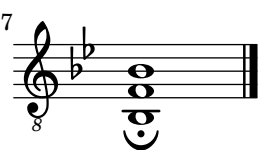
12   
*pp*

13 

14 

15 

16   
*dimin.*

17 

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with  
LilyPond version 2.24.4 -- [www.lilypond.org](http://www.lilypond.org)

