

Ave Maria

Opus 52 No 6

Franz Schubert (1797 - 1828)

Steve Shorter (2025)

Sehr langsam.

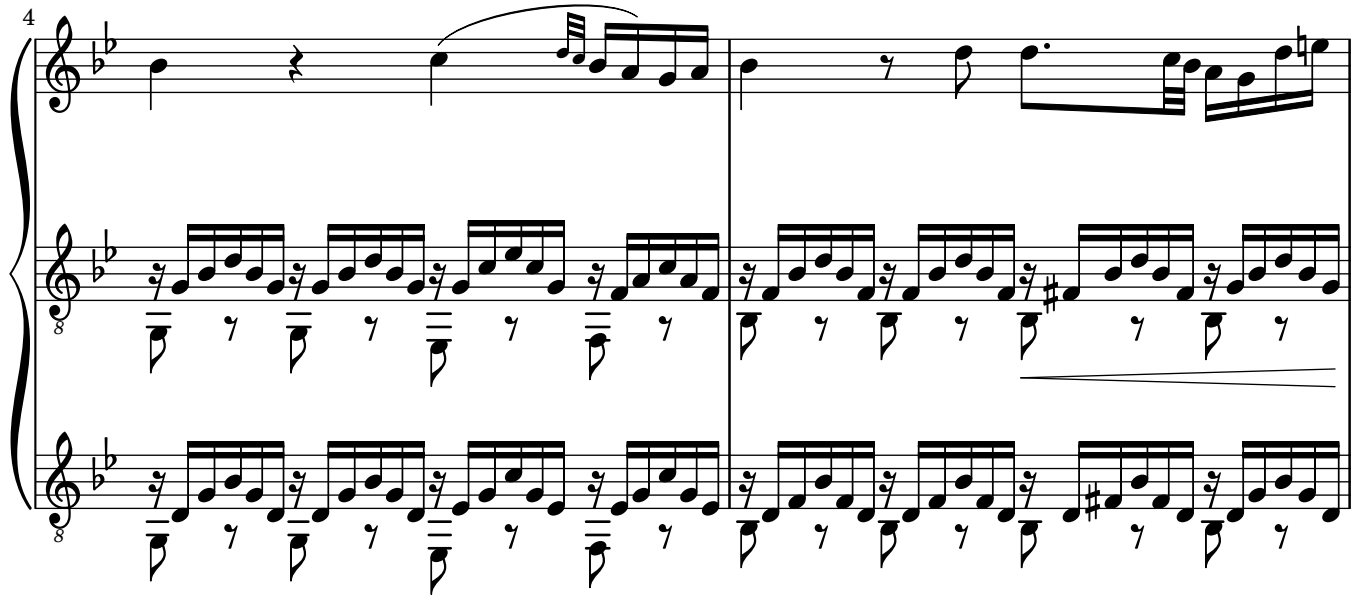
Guitar

pp

2

3

4



System 4 of a musical score. It features a treble staff with a melodic line and two piano accompaniment staves. The piano parts consist of eighth-note chords with grace notes. The system spans two measures. The key signature has two flats (B-flat and E-flat). The first measure contains a melodic phrase starting on B-flat, followed by a half rest, then a quarter note D-flat, and a half note E-flat. The second measure continues the melody with a quarter note F, an eighth note G, and a half note A-flat. The piano accompaniment consists of eighth-note chords with grace notes, primarily on B-flat and E-flat.

6



System 6 of a musical score. It features a treble staff with a melodic line and two piano accompaniment staves. The piano parts consist of eighth-note chords with grace notes. The system spans two measures. The key signature has two flats (B-flat and E-flat). The first measure contains a melodic phrase starting on B-flat, followed by a half rest, then a quarter note D-flat, and a half note E-flat. The second measure continues the melody with a quarter note F, an eighth note G, and a half note A-flat. The piano accompaniment consists of eighth-note chords with grace notes, primarily on B-flat and E-flat.

8



System 8 of a musical score. It features a treble staff with a melodic line and two piano accompaniment staves. The piano parts consist of eighth-note chords with grace notes. The system spans two measures. The key signature has two flats (B-flat and E-flat). The first measure contains a melodic phrase starting on B-flat, followed by a half rest, then a quarter note D-flat, and a half note E-flat. The second measure continues the melody with a quarter note F, an eighth note G, and a half note A-flat. The piano accompaniment consists of eighth-note chords with grace notes, primarily on B-flat and E-flat.

10

Measures 10 and 11 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 10 features a triplet of eighth notes in the treble staff and eighth notes in the grand staff. Measure 11 continues the pattern with a triplet in the treble and a dynamic marking of *fp* (fortissimo piano) in the bass staff.

12

Measures 12 and 13 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 12 features a triplet in the treble and a dynamic marking of *pp* (pianissimo) in the bass staff. Measure 13 continues the pattern with a triplet in the treble and a dynamic marking of *fp* in the bass staff.

14

Measures 14 and 15 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 14 features a whole note in the treble and eighth notes in the grand staff. Measure 15 continues the pattern with a whole note in the treble and eighth notes in the grand staff.

16

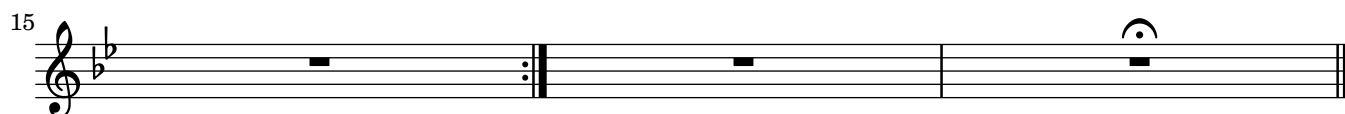
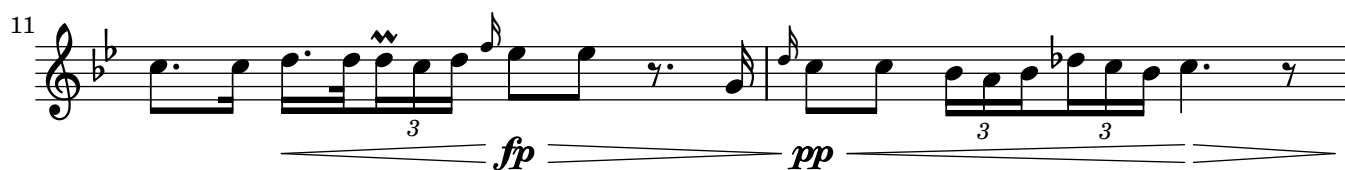
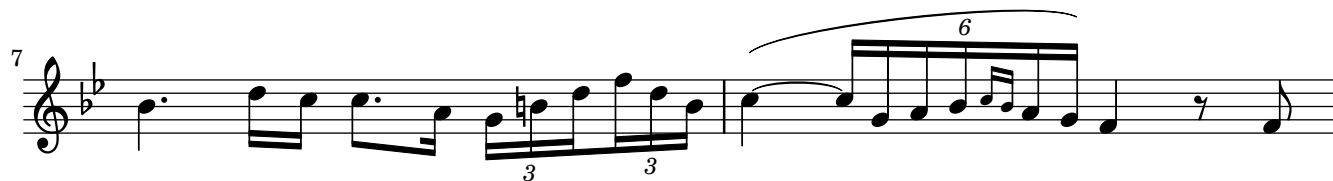
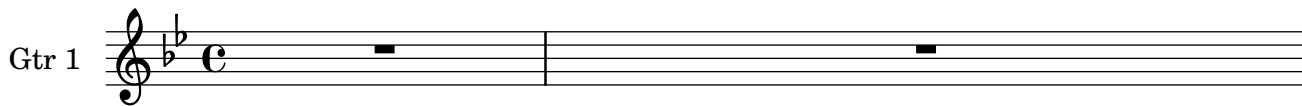
Measures 16 and 17 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 16 features a whole note in the treble and eighth notes in the grand staff, with a dynamic marking of *dimin.* (diminuendo) in the bass staff. Measure 17 continues the pattern with a whole note in the treble and eighth notes in the grand staff.

blank

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Gtr 1

3

pp

5

7

9

11

fp *pp*

13

15

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9 *8* *γ* *γ* *γ* *γ*

10 *8* *γ* *γ* *γ* *γ*

11 *8* *γ* *γ* *γ* *γ* *fp*

12 *8* *γ* *γ* *γ* *γ* *pp*

13 *8* *γ* *γ* *γ* *γ*

14 *8* *γ* *γ* *γ* *γ*

15 *8* *γ* *γ* *γ* *γ*

16 *8* *dimin.* *γ* *γ* *γ* *γ*

17 *8*

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Gtr 3

2

3

4

5

6

7

8

9 *8* *7* *7* *7* *7*

10 *8* *7* *7* *7* *7* *7* *7*

11 *8* *7* *7* *7* *7* *7* *7* *fp*

12 *8* *1* *3* *7* *2* *7* *7* *7* *pp*

13 *8* *7* *7* *7* *7* *7* *7* *7*

14 *8* *7* *7* *7* *7* *7* *7* *7*

15 *8* *7* *7* *7* *7* *7* *7* *7*

16 *8* *dimin.* *7* *7* *7* *7* *7* *7*

17 *8*

Detailed description: This musical score consists of nine staves, numbered 9 through 17. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The time signature '8' is placed below the first staff of each measure. The notation features eighth-note patterns with grace notes (indicated by a '7' below the note). Dynamic markings include 'fp' (fortissimo piano) at the start of measure 11 and 'pp' (pianissimo) at the start of measure 12. A 'dimin.' (diminuendo) marking is placed below the first staff of measure 16. The score concludes with a double bar line and repeat dots at the end of measure 17.

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Engraved by Steve Shorter (minstrel@gooeytar.com)
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