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Opus 19b

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

No 1

Andante con moto.

cantabile

Guitar

3

5

7

p

f

9

Measures 9 and 10 of a musical score in G major (one sharp). The score is written for piano with three staves. Measure 9 features a treble staff with a half note G4, a middle staff with an eighth-note ascending scale (F#4-G4-A4-B4-C5), and a bass staff with a half note G2. Measure 10 features a treble staff with a half note G4, a middle staff with an eighth-note ascending scale (D5-E5-F#5-G5), and a bass staff with a half note G2. A dynamic marking of *p* (piano) is placed above the middle staff in measure 10.

11

Measures 11 and 12 of the musical score. Measure 11 features a treble staff with a half note G4, a middle staff with an eighth-note ascending scale (A4-B4-C5), and a bass staff with a half note G2. Measure 12 features a treble staff with a half note G4, a middle staff with an eighth-note ascending scale (D5-E5-F#5-G5), and a bass staff with a half note G2. Dynamic markings of *dimin.* (diminuendo) are placed above the middle staff and below the bass staff in measure 12.

13

Measures 13 and 14 of the musical score. Measure 13 features a treble staff with a half note G4, a middle staff with an eighth-note ascending scale (A4-B4-C5), and a bass staff with a half note G2. Measure 14 features a treble staff with a half note G4, a middle staff with an eighth-note ascending scale (D5-E5-F#5-G5), and a bass staff with a half note G2.

15

Measures 15 and 16 of the musical score, marked with first and second endings. Measure 15 features a treble staff with a half note G4, a middle staff with an eighth-note ascending scale (A4-B4-C5), and a bass staff with a half note G2. Measure 16 features a treble staff with a half note G4, a middle staff with an eighth-note ascending scale (D5-E5-F#5-G5), and a bass staff with a half note G2. The first ending is marked with a '1' and the second ending with a '2' above the treble staff.

10

17

cresc. -

cresc. -

19

f

ff

ff

21

dimin.

p

p

23

dimin.

dimin.

25

Measures 25-26 of a musical score. The key signature is three sharps (F#, C#, G#). The score is written for three staves: Treble, Middle, and Bass. Measure 25 features a half note G#4 in the Treble staff, a half note G#3 in the Middle staff, and a half note G#2 in the Bass staff. Measure 26 features a half note G#4 in the Treble staff, a half note G#3 in the Middle staff, and a half note G#2 in the Bass staff. The dynamics are *pp* (pianissimo) in measures 25 and 26.

27

Measures 27-28 of a musical score. The key signature is three sharps (F#, C#, G#). The score is written for three staves: Treble, Middle, and Bass. Measure 27 features a half note G#4 in the Treble staff, a half note G#3 in the Middle staff, and a half note G#2 in the Bass staff. Measure 28 features a half note G#4 in the Treble staff, a half note G#3 in the Middle staff, and a half note G#2 in the Bass staff. The dynamics are *pp* (pianissimo) in measures 27 and 28.

29

Measures 29-30 of a musical score. The key signature is three sharps (F#, C#, G#). The score is written for three staves: Treble, Middle, and Bass. Measure 29 features a half note G#4 in the Treble staff, a half note G#3 in the Middle staff, and a half note G#2 in the Bass staff. Measure 30 features a half note G#4 in the Treble staff, a half note G#3 in the Middle staff, and a half note G#2 in the Bass staff. The dynamics are *cresc.* (crescendo) in measure 29 and *f* (forte) in measure 30.

31

Measures 31-32 of a musical score. The key signature is three sharps (F#, C#, G#). The score is written for three staves: Treble, Middle, and Bass. Measure 31 features a half note G#4 in the Treble staff, a half note G#3 in the Middle staff, and a half note G#2 in the Bass staff. Measure 32 features a half note G#4 in the Treble staff, a half note G#3 in the Middle staff, and a half note G#2 in the Bass staff. The dynamics are *f* (forte) in measures 31 and 32.

33

dimin.

dimin.

p

p

35

cresc.

cresc.

37

cresc.

cresc.

39

f

f

41

dimin.

dimin.

43

Measures 43-44 of a musical score in A major (three sharps). The score is for piano, with three staves. The right hand has a melodic line with a long note in measure 43 and a quarter note in measure 44. The left hand has a continuous eighth-note arpeggiated pattern. A fermata is placed over the final note of the right hand in measure 44.

45

Measures 45-46 of the musical score. The right hand has a melodic line with a long note in measure 45 and a quarter note in measure 46. The left hand has a continuous eighth-note arpeggiated pattern. The word "dimin." is written above the right hand in measure 46 and below the left hand in measure 46.

47

Measures 47-48 of the musical score. The right hand has a melodic line with a long note in measure 47 and a quarter note in measure 48. The left hand has a continuous eighth-note arpeggiated pattern. The word "pp" is written above the right hand in measure 48 and below the left hand in measure 48.

49

Measures 49-50 of the musical score. The right hand has a melodic line with a long note in measure 49 and a quarter note in measure 50. The left hand has a continuous eighth-note arpeggiated pattern. The word "pp" is written below the left hand in measure 50.

Opus 19b

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante con moto. *cantabile*

Gtr1

8

p

5

8

8

11

8

dimin.

14

8

17

8

cresc. - - - - - *f*

20

8

ff *dimin.* *p*

22

8

dimin.

25 *pp*

29 *f*

32 *f* *p* *dimin.*

35 *cresc.*

38 *cresc.* *f*

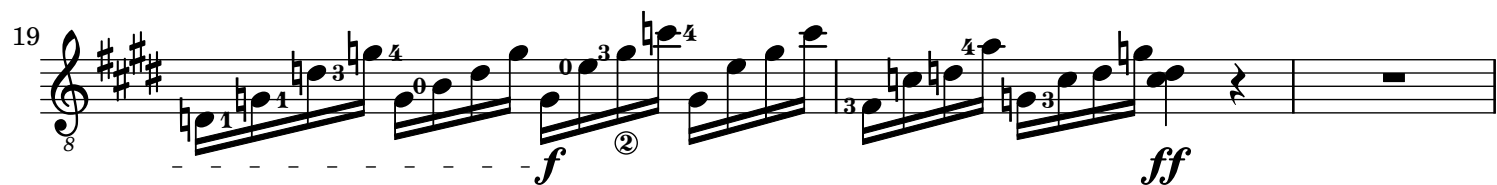
41 ② *dimin.*

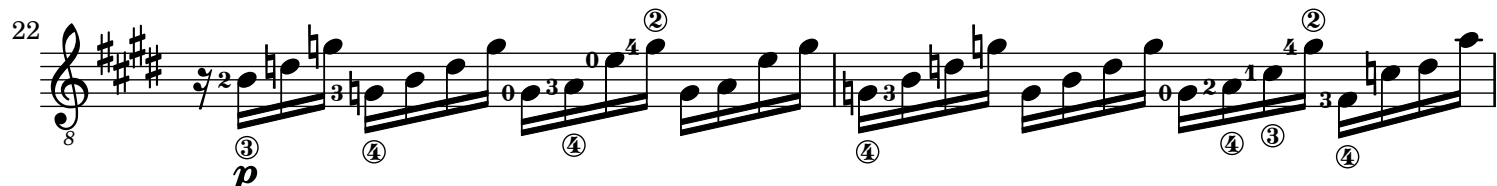
44 *dimin.*

47 *pp*

Steve Shorter (2022)

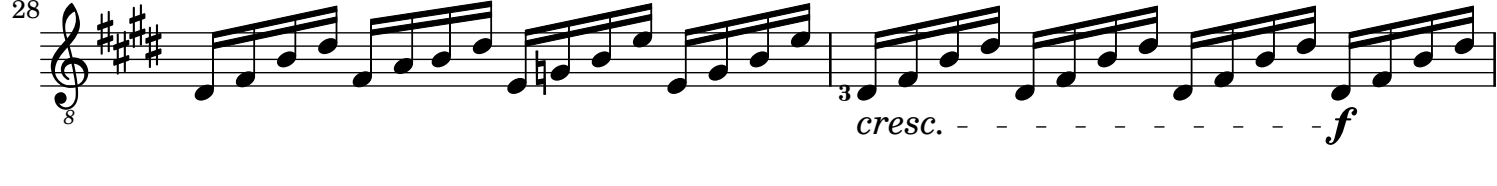
17 
cresc. - - - - -

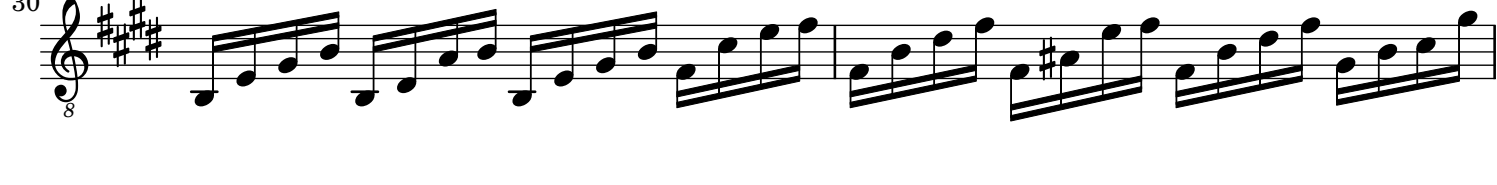
19 
f *ff*

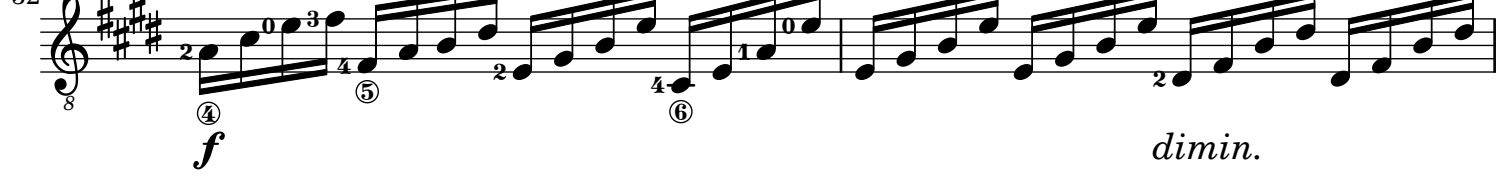
22 
p

24 
dimin.

26 
pp

28 
cresc. - - - - - *f*

30 

32 
f *dimin.*

34

Opus 19b

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante con moto.

Gtr3

8
⑥ = D

p

4

7

10

dimin.

13

1. 2.

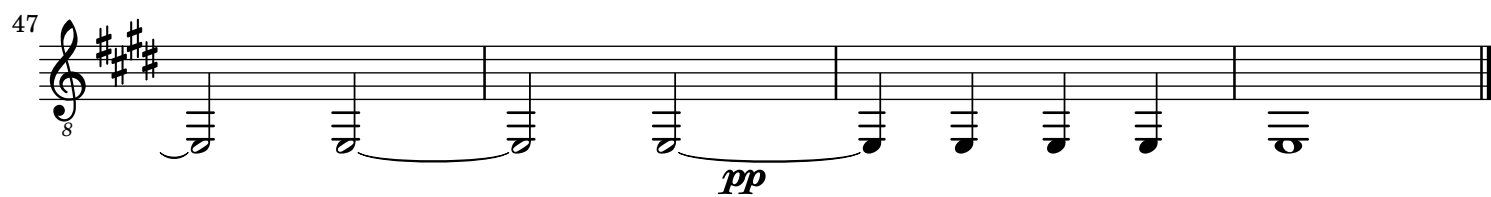
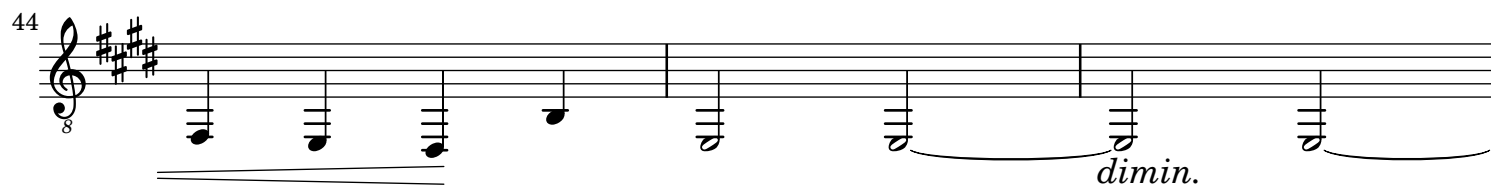
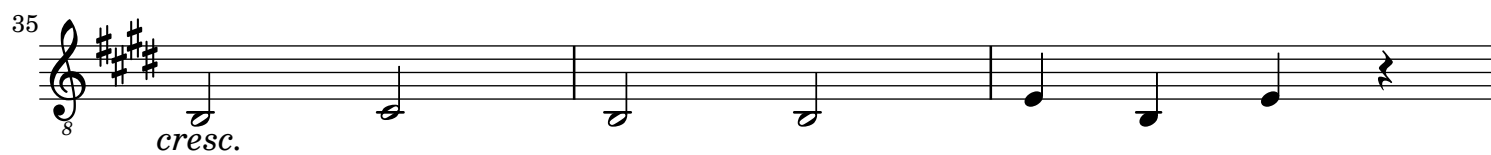
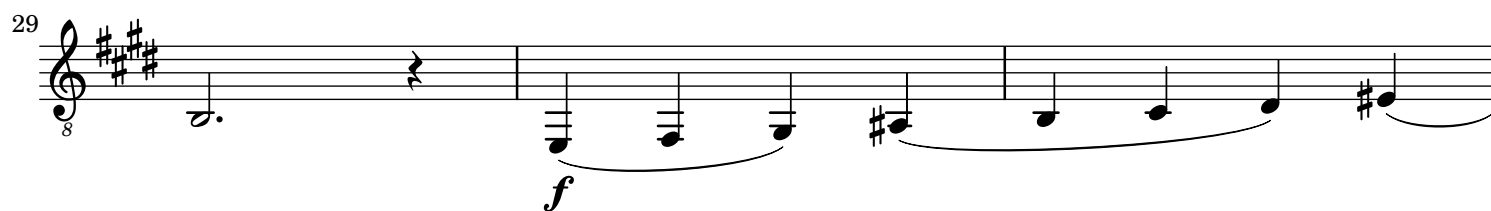
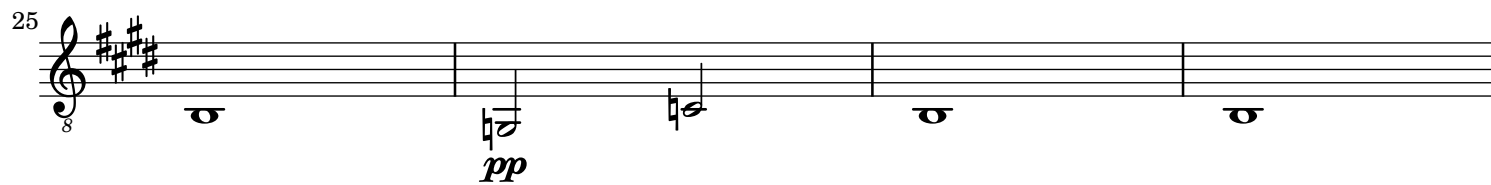
cresc.

19

f *ff*

22

p *dimin.*



Opus 19b

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

No 2

Andante espressivo.

Guitar

The musical score is written for guitar in 3/8 time, key of D major (one sharp). It is divided into three systems of six measures each. The tempo is **Andante espressivo.**

System 1 (Measures 1-6): Measure 1 contains a whole rest. Measures 2-6 feature a series of chords and arpeggios. Dynamics: *mf* (measures 2-3), *sf* (measures 4-5), *p* (measure 6).

System 2 (Measures 7-12): Continues the arpeggiated pattern. Dynamics: *sf* (measures 10-11), *sf* (measure 12).

System 3 (Measures 13-18): Features a more complex melodic line in the first staff, with arpeggios in the other two staves. Dynamics: *sf* (measures 15-16), *sf* (measure 17).

18

Measures 18-23 of a musical score in G major. The score is written for three staves (treble, middle, and bass clefs). The key signature has one sharp (F#). The time signature is 8/8. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamic markings include *sf* (sforzando) in measures 19 and 20. The piece concludes with a final half note in measure 23.

24

Measures 24-29 of the musical score. The notation continues with eighth and quarter notes. A *p* (piano) dynamic marking appears in measure 29 on the middle and bass staves. The piece ends with a half note in measure 29.

30

Measures 30-35 of the musical score. The notation continues with eighth and quarter notes. A *cresc.* (crescendo) marking is present in measures 31 and 32, indicated by a hairpin symbol. The piece concludes with a half note in measure 35.

36

Measures 36-41 of the musical score. The notation continues with eighth and quarter notes. A *f* (forte) dynamic marking is present in measures 37 and 38. A *dimin.* (diminuendo) marking is present in measure 40, indicated by a hairpin symbol. The piece concludes with a half note in measure 41.

42

sf *p*

48

p cresc. *sf* *p*

54

mf *cresc.*

60

dimin. *dimin.*

66

p *dimin.*

72

dimin. *pp* *p*

78

cresc. *sf* *dimin.*

84

sf *dim.* *pp*

Opus 19b

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante espressivo.

Gtr1

8 *mf* *sf* *p*

7 *sf*

13

18 *sf*

24 *p*

30 *cresc.* - - - - -

36 *f*

42 *sf* *p*

48 *p* *cresc.* *sf* *p*

53 *mf*

58 *cresc.* *dimin.*

63 *p* *dimin.*

68

74 *p* *cresc.*

80 *sf* *dimin.* *sf* *sf*

86 *dim.* *pp*

Opus 19b

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante espressivo.

Gtr2

8

mf

sf

p

6

sf

12

18

sf

23

28

p

33

cresc.

38

f

dimin.

43 *sf* *p*

49 *p* *cresc.* *sf* *p*

56 *mf* *cresc.* *dimin.*

62 *p* *dimin.*

68 *p* *dimin.*

73 *dimin.* *pp* *p*

78 *cresc.* *sf* *dimin.* *sf*

85 *sf* *dim.* *pp*

Opus 19b

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante espressivo.

Gtr3

8

mf

sf

5

p

10

sf

15

sf

21

29

p

cresc. - - - - - *f*

39

dimin.

sf

44

p

49 *p* *cresc.* *sf* *p*

54 *mf* *cresc.*

59 *dimin.*

64 *p* *dimin.*

69 *dimin.*

76 *pp* *p* *cresc.* *sf*

81 *dimin.* *sf* *sf*

86 *dim.* *pp*

Detailed description: This musical score is for guitar, spanning measures 49 to 92. It is written in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *mf* (mezzo-forte), *dimin.* (diminuendo), *pp* (pianissimo), and *dim.* (diminuendo). There are also fingering numbers (1-4) and a circled '3' above measure 49. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring a '4' in a circle, possibly indicating a fourth fret or a specific technique. The piece concludes with a double bar line at measure 92.

Opus 19b

No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

No 4

Moderato.**Guitar**

The musical score is written for guitar in A major (three sharps) and common time (C). It consists of three systems of music. The first system starts with a treble clef and a common time signature. The second system starts with a measure rest and a common time signature. The third system starts with a measure rest and a common time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings (p, mf, f, dimin., sf).

14

19

19

rf *p*

23

ff *dimin.* *rit.* *p* *pp a tempo*

27

p

Opus 19b

No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Moderato.

Gtr1

8

p

4

mf

dimin.

8

p

f

dimin.

12

p

sf

16

rf

20

p

ff

24

dimin.

rit.

p

pp a tempo

28

p

Opus 19b

No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Moderato.

Gtr2

8 *p*

3 *mf*

6 *dimin. p f*

11 *dimin. p sf*

15 *rf*

20 *p ff*

25 *rit. p pp a tempo*

28 *p*

Opus 19b

No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Moderato.

Gtr3

8 $\textcircled{6} = D$

p

mf

p

f

10

p

sf

14

rf

p

18

ff

21

rit.

p

pp a tempo

28

p

blank

Opus 19b

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

No 6

Andante sostenuto.

Guitar

5 = G
6 = D

p *sf* *p*

cantabile

p *sf* *dimin.*

p

21

pp

26

p

31

sf *dimin.* *p* *mf*

36

pp *pp*

41

Opus 30

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

No 7

Andante espressivo.

Guitar

The musical score is written for guitar and piano. The guitar part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is A major (three sharps) and the time signature is common time (C). The tempo/mood is marked **Andante espressivo.**

The score is divided into three systems, each starting with a measure number (8, 3, 5) in the top left of the first staff.

System 1 (Measures 8-9): The guitar part begins with a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5). The piano accompaniment features a sustained chord of A4, B4, and C5 in the right hand, and a melodic line in the left hand.

System 2 (Measures 3-4): The guitar part continues with a triplet of eighth notes (D5, E5, F#5) followed by a quarter note (G5). The piano accompaniment features a sustained chord of D5, E5, and F#5 in the right hand, and a melodic line in the left hand.

System 3 (Measures 5-6): The guitar part continues with a triplet of eighth notes (G5, A5, B5) followed by a quarter note (C6). The piano accompaniment features a sustained chord of G5, A5, and B5 in the right hand, and a melodic line in the left hand.

Dynamic markings include *p* (piano) and *sf* (sforzando) with *dimin.* (diminuendo) markings.

7

8

sf

sfz

3

9

8

sf *dimin.* *p* *tranquillo*

sf *dimin.* *p* *tranquillo*

3

12

1. 2. 3.

dimin. *mf* *p* *sf*

dimin. *p*

3

15

8

sf *p* *sf* *cresc. al forte*

sf *p* *sf* *cresc. al forte*

3

18

f sf sf dimin. p sf

21

sf cresc. sf sf dimin.

24

espressivo cresc. f sf

27

espress. sf sf dimin.

30

p

1. 3 2.

33

cresc. mf

cresc. mf

36

f dimin. p

f dimin.

39

p

cresc. mf

Opus 30

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante espressivo.

Gtr1

8

p

4

sf *dimin.*

7

sf 3

9

sf 3 *dimin.* *p*

11

tranquillo 1. *dimin.* 2. *mf* 3

14

p 3 *sf* 3

16

p 3 *sf* *cresc. al forte* 3

18

f *sf* *sf* *dimin.*

20 *p sf sf cresc.*

22 *sf sf dimin.*

24 *espressivo*

26 *cresc. f sf espress.*

28 *sf sf dimin.*

30 *p p*

32 *mf f*

35 *cresc. mf f*

38 *p*

Opus 30

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante espressivo.

Gtr2

8

p

3

sf *dimin.*

6

8

sf *sf* *dimin.*

10

p *tranquillo*

12

1. 2. *dimin.*

14

p *sf*

16

p *sf* *cresc. al forte*

18 *f sf sf dimin. p sf*

21 *sf cresc. sf sf dimin.*

24

26 *cresc. f sf*

29 *sf dimin. p* 1. 3.

32 2.

34 *cresc. mf*

36 *f dimin.*

39 *p*

Opus 30

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante espressivo.

Gtr3

8

3

5

7

9

11

13

p

sf

dimin.

tranquillo

dimin.

p

sf

p

sf

p

1.

2.

17 *sf* *f* *sf* *sf* *dimin.*

20 *p* *sf* *sf* *cresc.* *sf* *sf*

23 *dimin.*

26 *cresc.* *f* *sf* *p* *sf*

29 *sf* *dimin.* *p* *p*

32 *1.* *2.*

35 *cresc.* *mf* *f* *dimin.*

38 *p*

Opus 30

No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

No 9

Adagio non troppo.

8ve

Guitar

8

p

mf

sf *p* *mf* *sf*

9

p

cresc. - - -

p

cresc. - - -

12

p

cresc. - - -

p

cresc. - - -

15

p

cresc. - - -

p

cresc. - - -

18

sf *p*

sf *p*

21

f sf *f sf* *p tranquillo* *p tranquillo*

25

8ve

Opus 30

No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Adagio non troppo.

Gtr1

8ve

p

mf

4

sf

p

mf

8

sf

p

cresc. - - -

12

sf

sf

15

p

p

18

sf

p

21

fsf

fsf

p tranquillo

25

8ve

Opus 30

No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Adagio non tropo.

Gtr2

8

p

8

mf

sf

p

7

8

mf

sf

p

p

11

8

cresc. - - - - - *sf*

14

8

sf

p

sf

p

17

8

p

sf

p

21

8

fsf

fsf

p *tranquillo*

p

25

8

p

sf

p

Opus 30

No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Adagio non troppo.

Gtr3

8

p

mf

4

sf

p

mf

8

sf

p

cresc. - - -

12

sf

sf

p

16

p

19

sf

p

fsf

22

fsf

p tranquillo

25

Opus 30

No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

No 11

Andante grazioso.

Il basso sempre piano e leggerissimo

Guitar

3

5

f

f

7

8

p

p

This system contains measures 7 and 8. The top staff has a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with a slur over measures 7 and 8. The middle staff has a treble clef and a key signature of two sharps, with a melodic line also slurred across measures 7 and 8. The bottom staff has a bass clef and a key signature of two sharps, featuring a continuous eighth-note accompaniment pattern. Dynamics *p* are marked in the middle and bottom staves.

9

8

This system contains measures 9 and 10. The top staff has a treble clef and a key signature of two sharps, with a melodic line slurred across measures 9 and 10. The middle staff has a treble clef and a key signature of two sharps, with a melodic line slurred across measures 9 and 10. The bottom staff has a bass clef and a key signature of two sharps, featuring a continuous eighth-note accompaniment pattern. Dynamics *p* are marked in the middle and bottom staves.

11

8

pp

cresc.

cresc.

This system contains measures 11 and 12. The top staff has a treble clef and a key signature of two sharps, with a melodic line slurred across measures 11 and 12. The middle staff has a treble clef and a key signature of two sharps, with a melodic line slurred across measures 11 and 12. The bottom staff has a bass clef and a key signature of two sharps, featuring a continuous eighth-note accompaniment pattern. Dynamics *pp* are marked in the middle and bottom staves. A *cresc.* marking is present in the bottom staff at the end of measure 11.

13

Measures 13 and 14 of a musical score. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The score consists of three staves. The top staff has a treble clef and a 3/8 time signature. The middle and bottom staves are grouped by a brace and have a common 8/8 time signature. In measure 13, the top staff has a half note G#4, a half note F#4, and a half note E4. The middle staff has a half note G#4, a half note F#4, and a half note E4. The bottom staff has a half note G#4, a half note F#4, and a half note E4. In measure 14, the top staff has a half note G#4, a half note F#4, and a half note E4. The middle staff has a half note G#4, a half note F#4, and a half note E4. The bottom staff has a half note G#4, a half note F#4, and a half note E4. The word *cresc.* appears above the middle staff in measure 14.

cresc.

15

Measures 15 and 16 of a musical score. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The score consists of three staves. The top staff has a treble clef and a 3/8 time signature. The middle and bottom staves are grouped by a brace and have a common 8/8 time signature. In measure 15, the top staff has a half note G#4, a half note F#4, and a half note E4. The middle staff has a half note G#4, a half note F#4, and a half note E4. The bottom staff has a half note G#4, a half note F#4, and a half note E4. In measure 16, the top staff has a half note G#4, a half note F#4, and a half note E4. The middle staff has a half note G#4, a half note F#4, and a half note E4. The bottom staff has a half note G#4, a half note F#4, and a half note E4. The word *mf* appears above the middle staff in measure 16.

mf

17

Measures 17 and 18 of a musical score. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The score consists of three staves. The top staff has a treble clef and a 3/8 time signature. The middle and bottom staves are grouped by a brace and have a common 8/8 time signature. In measure 17, the top staff has a half note G#4, a half note F#4, and a half note E4. The middle staff has a half note G#4, a half note F#4, and a half note E4. The bottom staff has a half note G#4, a half note F#4, and a half note E4. In measure 18, the top staff has a half note G#4, a half note F#4, and a half note E4. The middle staff has a half note G#4, a half note F#4, and a half note E4. The bottom staff has a half note G#4, a half note F#4, and a half note E4. The word *cresc.* appears above the middle staff in measure 18.

cresc.

19

Measures 19-20 of a musical score in D major (two sharps). The score is written for three staves. The top staff has a treble clef and a 6/8 time signature. The middle and bottom staves are grouped by a brace and have a common 6/8 time signature. Measure 19 features a melodic line in the top staff and a rhythmic accompaniment in the bottom staff. Measure 20 continues the melodic line and includes a forte (*f*) dynamic marking in the middle staff.

21

Measures 21-22 of the musical score. Measure 21 features a forte (*f*) dynamic marking in the middle staff. Measure 22 features a crescendo (*cresc.*) marking in the middle staff. The bottom staff continues with a rhythmic accompaniment.

23

Measures 23-24 of the musical score. Measure 23 features a forte (*f*) dynamic marking in the middle staff and a diminuendo (*dimin.*) marking in the bottom staff. Measure 24 features a piano (*p*) dynamic marking in the middle staff and a piano (*p*) dynamic marking in the bottom staff. The bottom staff continues with a rhythmic accompaniment.

25

27

29

sf

p

This musical score is for a piano piece, spanning measures 25 to 32. It is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The key signature is D major (two sharps). The time signature is 8/8, indicated by a small '8' below the first staff of each system. The score is divided into three systems, each containing two measures. Measure numbers 25, 27, and 29 are placed at the beginning of their respective systems. The notation includes various musical elements: eighth notes, quarter notes, and half notes in the upper staves; and dense sixteenth-note patterns in the lower staves. Dynamic markings are used to indicate volume changes: *sf* (sforzando) appears in measures 27 and 28, and *p* (piano) appears in measures 30 and 31. The piece concludes with a final cadence in measure 32.

31

Measures 31-32 of a musical score in D major (two sharps). The score is written for three staves. Measures 31 and 32 are connected by a brace on the left. Measure 31 features a melody in the upper staves and a complex bass line. Measure 32 continues the melody and bass line, with a crescendo hairpin in the upper staves.

33

Measures 33-34 of a musical score in D major. Measure 33 features a melody in the upper staves and a complex bass line. Measure 34 continues the melody and bass line, with a crescendo hairpin in the upper staves. The dynamic *sf* (sforzando) is marked in the upper staves of measure 34.

35

Measures 35-36 of a musical score in D major. Measure 35 features a melody in the upper staves and a complex bass line. Measure 36 continues the melody and bass line, with a crescendo hairpin in the upper staves. The dynamic *sf* (sforzando) is marked in the upper staves of measure 36.

37

39

41

dolce

p

p

This musical score is for a piano piece, spanning measures 37 to 41. It is written for three staves: two treble clefs (labeled with an 8) and one bass clef. The key signature is two sharps (F# and C#). The tempo or mood is indicated by the word *dolce* (sweet) above the second measure of measure 39. The dynamics are marked with *p* (piano) above the second measure of measure 41. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. The first system (measures 37-38) shows a melodic line in the treble clefs and a rhythmic accompaniment in the bass clef. The second system (measures 39-40) continues the melodic and rhythmic patterns. The third system (measures 41-42) concludes the passage with a final melodic phrase and a sustained rhythmic accompaniment.

43

8

8

8

45

8

8

8

dimin.

pp

pp

Opus 30

No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante grazioso.

Gtr1

8 *p* *sf*

7 *p*

8 *cresc.* *cresc.* *mf*

18 *cresc.* *f* *sf* *f* *sf* *cresc.* *f*

24 *p* *sf*

30 *p* *sf*

35 *sf* *sf* *dolce*

41 *p* *pp*

Opus 30

No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante grazioso.

Gtr2

8

p

sf

6

p

11

cresc.

cresc.

mf

17

cresc.

f

sf

f

22

sf

cresc.

f

p

28

sf

p

34

sf

sf

sf

dolce

40

p

pp

Opus 30

No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante grazioso.*Il basso sempre piano e leggerissimo*

Gtr3

3

5

7

9

11

13

15

p

sf

p

pp

cresc.

cresc.

mf

17 *cresc.*

19 *f*

21 *sf* *f* *sf* *cresc.*

23 *f* *dimin.* *p*

25

27 *sf*

29 *p*

31

33 *sf*

Detailed description: This musical score consists of nine staves of music, numbered 17 through 33. The key signature is D major (two sharps). The time signature is 8/8, indicated by a small '8' below the first staff. The music is written for a single melodic line. Measures 17-19 are grouped by a slur, with a 'cresc.' (crescendo) marking at the end. Measures 19-21 are also grouped by a slur, with a 'f' (forte) marking at the end. Measures 21-23 are grouped by a slur, with 'sf' (sforzando) markings at the beginning and middle, and a 'cresc.' marking at the end. Measures 23-25 are grouped by a slur, with 'f' (forte) at the beginning, 'dimin.' (diminuendo) in the middle, and 'p' (piano) at the end. Measures 25-27 are grouped by a slur. Measures 27-29 are grouped by a slur, with 'sf' (sforzando) at the end. Measures 29-31 are grouped by a slur, with 'p' (piano) at the end. Measures 31-33 are grouped by a slur. The notation includes eighth and sixteenth notes, rests, and various dynamic markings.

35 *sf* *sf*

37 *dolce*

39

41 *p*

43

45 *dimin.* *pp*

The musical score consists of six staves, each beginning with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The staves are numbered 35, 37, 39, 41, 43, and 45. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped by beams. Dynamic markings include *sf* (sforzando), *dolce* (dolce), *p* (piano), *dimin.* (diminuendo), and *pp* (pianissimo). The score is written in a single system, with measures 35 to 45.

Opus 30

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

No 12

Allegretto tranquillo.

Guitar

The musical score for guitar, Opus 30 No. 12, is written in G major (one sharp) and 6/8 time. It consists of 15 measures. The score is divided into four systems, each with a treble and bass clef staff. The first system (measures 1-4) begins with a treble clef staff containing a whole rest and a bass clef staff with a half note G. Dynamics include *p* (piano) and *f* (forte). The second system (measures 5-8) features a treble clef staff with a half note G and a bass clef staff with a half note G. Dynamics include *dimin.* (diminuendo) and *p*. The third system (measures 9-12) features a treble clef staff with a half note G and a bass clef staff with a half note G. Dynamics include *sf* (sforzando) and *p*. The fourth system (measures 13-15) features a treble clef staff with a half note G and a bass clef staff with a half note G. Dynamics include *sf* and *p*. The tempo is marked **Allegretto tranquillo.**

19

8

24

cresc. - - - - *più f*

8

29

ff sf dimin. pp

8

34

sf dimin. p

8

38

①

②

p

8

43

cresc. - - - - - *f* *dimin.*

tr

8

47

8

p *cresc.* - - - - - *f* *sf* *dimin.*

tr

8

51

8

sf *dimin.* *pp*

8

Opus 38

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

No 13

Guitar

Con moto. *cantabile*

p

sf *p*

cresc.

13

Measures 13-15 of a musical score. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score is written for two staves. The right staff has a treble clef and a key signature of three sharps. The left staff has a bass clef and a key signature of three sharps. Measure 13: Right staff has a half note G#4, a quarter note F#4, and a quarter note E4. Left staff has a half note G#2, a quarter note F#2, and a quarter note E2. Measure 14: Right staff has a half note G#4, a quarter note F#4, and a quarter note E4. Left staff has a half note G#2, a quarter note F#2, and a quarter note E2. Measure 15: Right staff has a half note G#4, a quarter note F#4, and a quarter note E4. Left staff has a half note G#2, a quarter note F#2, and a quarter note E2. Dynamics: *f* (forte) is marked in measure 14.

16

Measures 16-18 of a musical score. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score is written for two staves. The right staff has a treble clef and a key signature of three sharps. The left staff has a bass clef and a key signature of three sharps. Measure 16: Right staff has a half note G#4, a quarter note F#4, and a quarter note E4. Left staff has a half note G#2, a quarter note F#2, and a quarter note E2. Measure 17: Right staff has a half note G#4, a quarter note F#4, and a quarter note E4. Left staff has a half note G#2, a quarter note F#2, and a quarter note E2. Measure 18: Right staff has a half note G#4, a quarter note F#4, and a quarter note E4. Left staff has a half note G#2, a quarter note F#2, and a quarter note E2. Dynamics: *sf* (sforzando) is marked in measure 16, *f* (forte) in measure 17, and *sf* in measure 18. *dim.* (diminuendo) is marked in measure 18.

19

Measures 19-21 of a musical score. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score is written for two staves. The right staff has a treble clef and a key signature of three sharps. The left staff has a bass clef and a key signature of three sharps. Measure 19: Right staff has a half note G#4, a quarter note F#4, and a quarter note E4. Left staff has a half note G#2, a quarter note F#2, and a quarter note E2. Measure 20: Right staff has a half note G#4, a quarter note F#4, and a quarter note E4. Left staff has a half note G#2, a quarter note F#2, and a quarter note E2. Measure 21: Right staff has a half note G#4, a quarter note F#4, and a quarter note E4. Left staff has a half note G#2, a quarter note F#2, and a quarter note E2. Dynamics: *p* (piano) is marked in measure 20.

22

Measures 22-24 of a musical score. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score is written for two staves. The right staff has a treble clef and a key signature of three sharps. The left staff has a bass clef and a key signature of three sharps. Measure 22: Right staff has a half note G#4, a quarter note F#4, and a quarter note E4. Left staff has a half note G#2, a quarter note F#2, and a quarter note E2. Measure 23: Right staff has a half note G#4, a quarter note F#4, and a quarter note E4. Left staff has a half note G#2, a quarter note F#2, and a quarter note E2. Measure 24: Right staff has a half note G#4, a quarter note F#4, and a quarter note E4. Left staff has a half note G#2, a quarter note F#2, and a quarter note E2. Dynamics: *cresc.* (crescendo) is marked in measure 24.

25

28

31

34

p

cresc.

f

dimin.

cresc.

sf

sf

f

This musical score is for a piano piece, spanning measures 25 to 34. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score is written for two staves, with a brace on the left indicating the piano part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a series of eighth notes in the right hand, while the left hand plays a steady eighth-note accompaniment. The dynamics range from piano (*p*) to fortissimo (*sf*), with crescendos and decrescendos. The score concludes with a final chord in the right hand and a sustained eighth-note accompaniment in the left hand.

37

sempre forte *sf* *sf* *p*

40

dimin. *dolce*

44

cresc. *f*

48

sf *p* *sf*

51

8

p

f

54

8

dimin.

p

57

8

dimin.

60

8

p

blank

Opus 38

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Con moto. *cantabile*

Gtr1

p

5

sf

9

p *cresc.* - - - -

13

- - - - - *f*

16

sf *f* *sf* *dim.* - - - -

20

- - - - - *p*

24

cresc.

28

f *dimin.*

31 *p* *cresc.*

34 *sf* *cresc.* *sf* *sempre forte* *sf*

38 *sf* *p* *dimin.*

41 *dolce* *cresc.*

45 *f* *sf*

49 *p* *sf* *p*

52 *f* *dimin.*

55 *p*

59 *dimin.* *p*

Opus 38

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Con moto.

Gtr2

3

6

9

12

15

18

p

sf

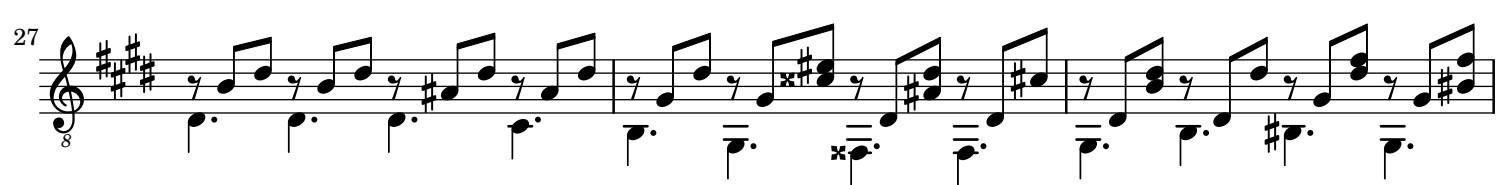
cresc. - - - - - *f*

sf

dim. - - - - - *p*

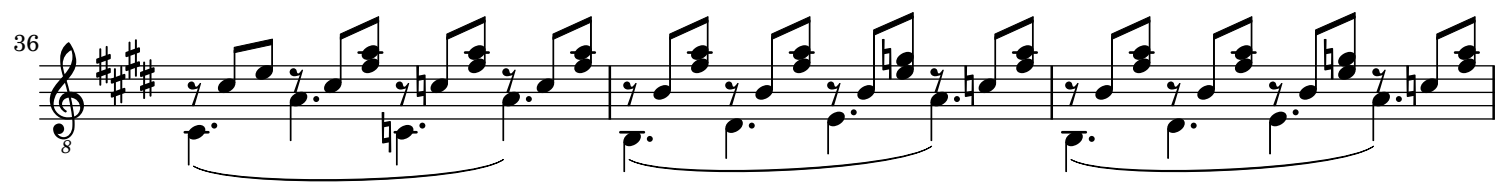
21 

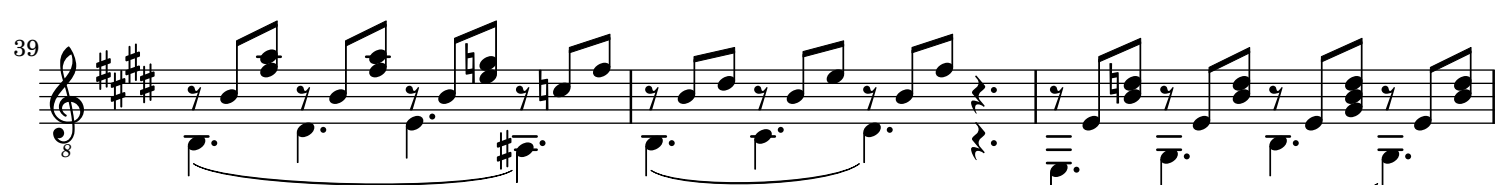
24  *cresc.*

27 

30  *f* *dimin.* *p*

33  *cresc.* *sf* *cresc.*

36  *sf* *f* *sempre forte* *sf* *sf*

39  *p* *dimin.* *dolce*

42  *cresc.*

45

8 *f*

48

8 *sf* *p*

50

8 *sf* *p*

52

8 *f*

54

8 *dimin.* *p*

57

8 *dimin.*

60

8 *p*

blank

Opus 38

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

No 14

Allegro non troppo.

Guitar

The musical score for guitar, Opus 38 No 14, is written in 2/4 time and B-flat major. It consists of 16 measures. The tempo is marked "Allegro non troppo." and the dynamics range from mezzo-forte (mf) to piano (p). The score is arranged for guitar, with a treble clef for the melody and a bass clef for the accompaniment. The melody is played on the upper strings, and the accompaniment is played on the lower strings. The score includes a key signature of two flats (B-flat major) and a time signature of 2/4. The piece is marked with a forte (f) dynamic at the beginning and a piano (p) dynamic at the end. The score is arranged by Steve Shorter (2022).

17

8

21

cresc.

8

25

f

8

29

8

33

Measures 33-36 of a musical score. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 34 and a half note in measure 35. The left hand (bass clef) provides a rhythmic accompaniment with eighth notes and chords. Dynamics include *f* (forte) in measure 33 and *p* (piano) in measure 36. The key signature has one flat (B-flat).

37

Measures 37-41 of a musical score. The right hand continues the melodic line with eighth and sixteenth notes. The left hand features a steady eighth-note accompaniment. Dynamics include *f* (forte) in measure 37 and *p* (piano) in measure 41. The key signature has one flat (B-flat).

42

Measures 42-46 of a musical score. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a rhythmic accompaniment with eighth notes and chords. Dynamics include *f* (forte) in measure 42 and *cresc.* (crescendo) in measure 46. The key signature has one flat (B-flat).

47

Measures 47-51 of a musical score. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a rhythmic accompaniment with eighth notes and chords. Dynamics include *f* (forte) in measure 47 and *sf* (sforzando) in measure 50. The key signature has one flat (B-flat).

52

Measures 52-56 of a piano score. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with chords and eighth notes. Dynamic markings include *sf* (measures 52-53), *f* (measure 54), and *sf* (measures 55-56).

57

Measures 57-61 of a piano score. The right hand continues the melodic development. The left hand features a more active bass line with eighth-note patterns. Dynamic markings include *sf* (measures 57-58), *sf* (measures 59-60), and *p* (measure 61).

62

Measures 62-66 of a piano score. The right hand has a steady eighth-note melody. The left hand features a rhythmic pattern with eighth notes and slurs. A *cresc.* (crescendo) marking is indicated over measures 64-66.

67

Measures 67-71 of a piano score. The right hand features a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamic markings include *-f* (measure 67), *dim.* (measures 68-69), and *p* (measures 70-71).

Opus 32

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Allegro non troppo.

Gtr1

8 *mf*

5 *p*

10

15

19 *cresc.*

24 *f*

28

33 *f* *p*

37

42

46

50

54

58

63

67

sf

f

sf

f

sf

p

cresc.

dim.

f

p

Opus 32

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Allegro non troppo.

Gtr2

mf

5

9

p

13

17

21

cresc.

25

f

29

33 *f* *p*

37

42 *cresc.* - - - - -

47 *f* *sf*

52 *sf*

57 *p*

62 *cresc.* - - - - -

67 *f* *dim.* - - - - - *p*

Detailed description: This musical score is for a piano piece, spanning measures 33 to 67. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 8/8. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), and *dim.* (diminuendo). There are also crescendo (*cresc.*) and decrescendo (*dim.*) markings. The score includes various musical notations such as slurs, ties, and accidentals (sharps and flats). The piece concludes with a double bar line at measure 67.

Opus 53

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

No 19

Andante con moto.

Guitar

p sempre tenuto e legato

cresc.

f

dimin.

p cresc.

sf

più cresc. - -

15 *sf*

16 17

18 *sf*

19 20

21 *sf*

22 23

24 *tranquillo*

25 26

27

28 29

30 *cresc.* *sf* *più cresc.*

8

33 *f* *sf*

8

36 *sf* *f* *p*

8

39 *cresc. poco.* *cresc.* *f*

8

42 *sf* *tranquillo* *f* *dim.* *p* *cresc.* *sf*

8

46

dimin. *f* *dimin.* *p* *pp*

50

mf cresc. *pp*

54

cresc. *sf* *mf cresc.* *sempre cresc.*

58

f *dimin.*

61

p *dim.* *- rit.*

Opus 53
No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante con moto.

Gtr1

Measures 1-32 of the musical score for Gtr1. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *dimin.* (diminuendo), and *tranquillo*. Measure numbers 5, 8, 11, 15, 19, 23, 26, and 29 are indicated at the start of their respective staves. The score concludes with a double bar line at the end of measure 32.

32 *sf*
più *cresc.* - - - - - *f* *sf*

36 *f* *sf* *p*

39 *cresc. poco.* *cresc.* *f*

42 *sf* *f* *dim.* - - - - - *p* *tranquillo*

45 *cresc.* *sf* *dimin.* *f*

48 *dimin.* *p* *pp* *mf* *cresc.*

52 *pp* *cresc.* *sf*

55 *mf* *cresc.* *sempre cresc.*

58 *sf* *f* *dimin.*

61 *p* *dim.* - - - - - *rit.*

Opus 53

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante con moto.

Gtr2

8 $\textcircled{6} = D$

p sempre tenuto e legato

3

cresc.

6

p

9

f *dimin.* *p* *cresc.*

12

più cresc. - - - - -

15

f *sf* *f*

18

p

21 *f* *cresc.* *f* *dim.* - -

24 *p* *cresc.*

27 *dimin.* *f* *dimin.* *p*

30 *cresc.* *più cresc.* -

33 *f* *sf*

36 *f* *p*

39 *cresc.* *poco.* *cresc.* *f*

42 *f* *dim.* - - - - *p*

45 *cresc.* *dimin.* *f*

48 *dimin.* *p* *pp*

51 *mf* *cresc.*

53 *pp* *cresc.* *sf*

55 *mf* *cresc.*

57 *sempre* *cresc.*

59 *f* *dimin.* *p*

62 *dim.* *rit.*

blank

Opus 62

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

No 25

Andante espressivo.

Guitar

p *cresc.*

p

cresc.

dimin. *p* *cresc.*

12

sempre cresc.

15

f

18

dimin. *p* *dimin.*

21

pp

24

cresc.

26

cresc.

28

f *p*

30

cresc.

32

Measures 32-33 of a musical score in G major. The right hand features a melodic line with a slur over measures 32-33, starting on G4 and moving up to B4. The left hand has a rhythmic accompaniment of eighth notes. Measure 32 is marked with a forte *f* dynamic. Measure 33 is marked with a *dimin.* (diminuendo) instruction.

34

Measures 34-35 of a musical score in G major. The right hand has a melodic line with a slur over measures 34-35, starting on G4 and moving up to B4. The left hand has a rhythmic accompaniment of eighth notes. Measure 34 is marked with a piano *p* dynamic. Measure 35 is marked with a *p* dynamic.

36

Measures 36-38 of a musical score in G major. The right hand has a melodic line with a slur over measures 36-38, starting on G4 and moving up to B4. The left hand has a rhythmic accompaniment of eighth notes. Measure 36 is marked with a *cresc.* (crescendo) instruction. Measure 37 is marked with a *dimin.* (diminuendo) instruction. Measure 38 is marked with a piano *p* dynamic.

39

Measures 39-41 of a musical score in G major. The right hand has a melodic line with a slur over measures 39-41, starting on G4 and moving up to B4. The left hand has a rhythmic accompaniment of eighth notes. Measure 39 is marked with a piano *p* dynamic. Measure 40 is marked with a *p* dynamic. Measure 41 is marked with a *p* dynamic.

Opus 62

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante espressivo.

Gtr1

p *cresc.*

p

cresc.

dimin. *p* *cresc.* - - - - -

sempre cresc. - - - - -

f

The musical score is written for a single guitar (Gtr1) in G major (one sharp) and 2/4 time. It consists of 15 measures. The tempo/mood is 'Andante espressivo.' The dynamics are marked as follows: *p* (piano) at measure 1, *cresc.* (crescendo) at measure 2, *p* at measure 4, *cresc.* at measure 6, *dimin.* (diminuendo) at measure 8, *p* at measure 10, *cresc.* at measure 12, *sempre cresc.* (always crescendo) at measure 14, and *f* (forte) at measure 15. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. There are also some specific markings like '8' under the first staff and '3' under the second staff, possibly indicating fingerings or breath marks. The score ends with a dashed line and a final *f* marking.

18 *dimin.* *p* *dimin.*

21 *pp* *cresc.*

25 *cresc.* - - - - -

28 *f* *p* *cresc.* - - - - -

31 - - - - - *f* *dimin.*

34 *p* *cresc.* *dimin.*

38 *p*

Opus 62

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante espressivo.

Gtr2



18 *dimin.* *p* *dimin.*

21 *p* *pp*

24 *cresc.* *cresc.*

27 *f* *p*

30 *cresc.* *f*

33 *dimin.* *p*

36 *cresc.* *dimin.* *p*

39 *p*

Opus 62

No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

No 29

Guitar

Andante con motto.

pp

sempre pp il basso

ff

ff

pp

5

9

dimin.

ff

13 *pp*

17

21 *p*

25 *cresc.*

The musical score consists of four systems of staves, each with a treble and bass clef. The first system (measures 13-16) begins with a piano (*pp*) dynamic. The right hand plays a melody of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. The second system (measures 17-20) continues the melodic and accompanimental patterns. The third system (measures 21-24) starts with a piano (*p*) dynamic. The fourth system (measures 25-28) begins with a crescendo (*cresc.*) marking and features a series of chords in the right hand and eighth notes in the left hand. The key signature is G major (one sharp, F#).

29 *ff* *pp*

33

37

40 *cresc.* *sf* *ff*

This musical score is for a piano piece, spanning measures 29 to 40. The key signature is one sharp (F#), and the time signature is 8/8. The score is written for two staves: a treble staff and a bass staff. The right hand (treble staff) features a melodic line with various articulations, including slurs and accents. The left hand (bass staff) provides a harmonic accompaniment with chords and moving lines. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes a crescendo marking and several *sf* (sforzando) markings. The piece concludes with a final *ff* (fortissimo) marking.

44 *ff* *p*

48 *tranquillo* *dimin.* *pp*

52 *p* *dimin.* *pp*

56 *dimin.*

This musical score is for a piano piece, spanning measures 44 to 58. It is written for a grand piano, with a treble and bass staff joined by a brace. The key signature has two sharps (F# and C#), and the time signature is 8/8. The score is divided into four systems, each containing two measures. The first system (measures 44-45) begins with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The second system (measures 46-47) includes the tempo marking *tranquillo* and dynamics *dimin.* and *pp*. The third system (measures 48-49) continues with *p*, *dimin.*, and *pp*. The fourth system (measures 50-51) features a *dimin.* marking. The score concludes with a double bar line at measure 58. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Opus 62

No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante con motto.

Gtr1

8
⑥ = D

ff

ff

pp

6

10

dimin.

ff

pp

14

18

p

22

25

cresc. - - - - - *ff*

30 *ff*

34 *pp*

37 *cresc.* - - - -

41 *sf sf sf sf sf ff p*

46 *tranquillo dimin. pp*

50

53 *p dimin. pp*

56 *dimin.*

Detailed description: This musical score is for a piano piece, spanning measures 30 to 56. It is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of five measures each. Measure 30 begins with a forte (ff) dynamic and a half note F#4. Measure 34 starts with a pianissimo (pp) dynamic and a half note F#4. Measure 37 continues the pp dynamic with a half note F#4. Measure 41 features a series of five sf (sforzando) accents on half notes F#4, G#4, A4, B4, and C#5, followed by a half note F#4. Measure 46 begins with a half note F#4 and a half note G#4, followed by a half note A4 and a half note B4. Measure 50 starts with a half note F#4 and a half note G#4, followed by a half note A4 and a half note B4. Measure 53 begins with a half note F#4 and a half note G#4, followed by a half note A4 and a half note B4. Measure 56 starts with a half note F#4 and a half note G#4, followed by a half note A4 and a half note B4. The score includes various dynamics: ff (fortissimo), pp (pianissimo), sf (sforzando), p (piano), and cresc. (crescendo). It also includes articulation marks like accents and slurs. The piece concludes with a final measure (56) featuring a half note F#4 and a half note G#4.

Opus 62

No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante con motto.

Gtr2

pp *sempre pp il basso*

5

10

15

20

24

cresc.

28

ff

32

36

39

42

46

50

55

cresc.

ff

dimin. pp

p dimin.

pp *dimin.*

The musical score is written in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The music features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The bass line consists of sustained chords, mostly triads, with some movement. Dynamic markings include 'cresc.', 'ff', 'dimin. pp', 'p', 'dimin.', and 'pp'. The piece ends with a double bar line at measure 55.

Opus 62

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

No 30

Allegretto grazioso.

Guitar

5

10

p

sf *dimin.*

sf *dimin.*

15

p *mf* *sf*

20

cresc. *cresc.*

25

p *f* *sf* *dimin.*

30

f *sf* *dimin.*

120

34

p *cresc.* *p dolce*

p *cresc.* *p dolce*

39

cresc. *cresc.* *f* *sf*

44

dimin. *dimin.* *p*

48

dimin. *grazioso.* *pp* *pp*

53

8

58

cresc. -

8

63

f *sf* *dimin.*

8

67

f *dimin.* *p*

8

72

cresc. *p dolce* *cresc.*

77

p dolce *grazioso.* *p dolce* *grazioso.*

81

pp *pp*

85

8va *leggero.* *leggero.*

blank

Opus 62

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Allegretto grazioso.

Gtr1

8 *p*

7 *sf* *dimin.*

13 *p* *sf*

18 *sf* *cresc.*

23 *p* *f*

29 *sf* *dimin.* *f* *sf* *dimin.*

34 *p* *cresc.* *p dolce* *cresc.*

40 *f* *dimin.*

46 *dimin.* *grazioso.*

50 *pp*

56 *cresc.*

62 *f* *sf*

68 *f* *p* *cresc.*

74 *p dolce* *cresc.* *p dolce* *grazioso.*

80 *pp*

85 *8va* *leggiere.*

Opus 62

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Allegretto grazioso.

Gtr2

8 *p*

6

12 *sf* *dimin.* *p* *mf*

18 *cresc.*

24 *p* *f* *sf* *dimin.*

30 *f* *sf* *dimin.*

35 *p* *cresc.* *p dolce* *cresc.*

41 *sf* *dimin.*

47 *p* *pp*

54 *cresc.*

60 *f*

65 *dimin.* *f*

69 *dimin.* *p* *cresc.* *p dolce*

75 *cresc.* *p dolce* *grazioso.*

80 *pp*

85 *leggiero.*

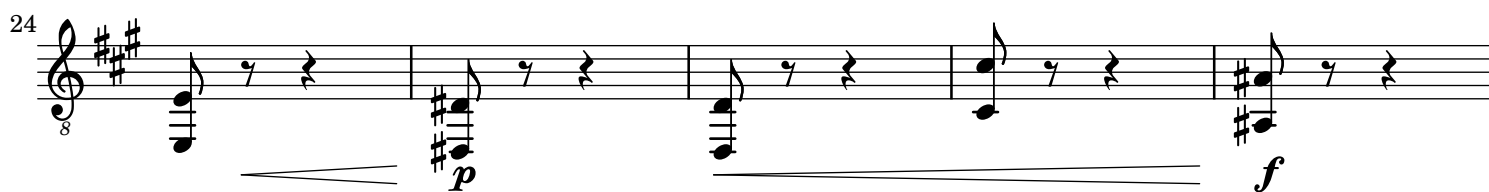
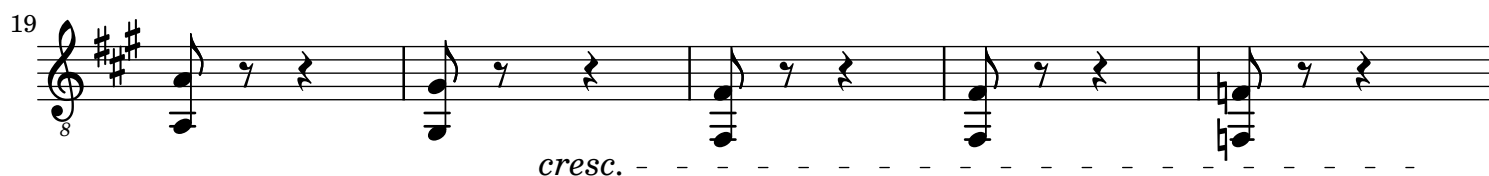
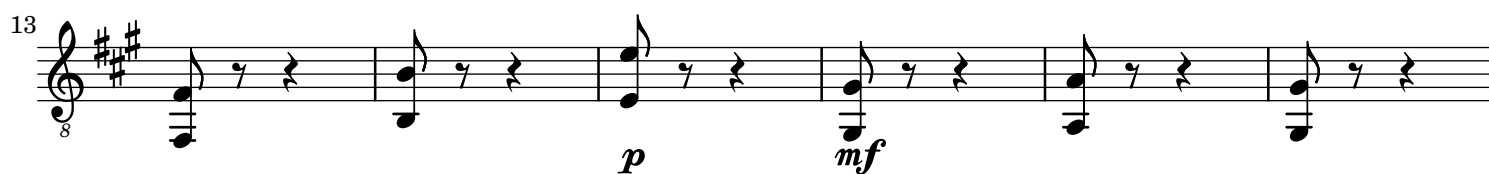
Opus 62

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Allegretto grazioso.



45 *dimin.* *pp*

51

57 *cresc.*

63 *f sf f*

69 *p cresc. p dolce*

75 *cresc. p dolce grazioso.*

80 *pp*

86 *leggiere.*

Opus 67

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

No 31

Andante.**Guitar**

3

cresc. - - - *sf* *p*

6

cresc. - - - *sf* *f*

9

dimin. *p* *cresc.* -

12

Measures 12-13 of a musical score. The key signature has three sharps (F#, C#, G#). Measure 12 features a piano introduction with a forte (*sf*) dynamic. Measure 13 begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note accompaniment.

14

Measures 14-15 of a musical score. Measure 14 continues with a forte (*sf*) dynamic. Measure 15 features a forte (*f*) dynamic. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note accompaniment.

16

Measures 16-17 of a musical score. Measure 16 features a piano introduction with a forte (*più f*) dynamic. Measure 17 includes markings for *esspress.* (expressive) and *dimin.* (diminuendo). The right hand plays chords and single notes, while the left hand plays a continuous eighth-note accompaniment.

18

Measures 18-19 of a musical score. Measure 18 features a piano introduction with a piano (*p*) dynamic. Measure 19 includes a crescendo (*cresc.*) marking. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note accompaniment.

20

Measures 20-21 of a musical score in A major (three sharps). The right hand features a melody with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo).

22

Measures 22-23. Measure 22 includes a *sf* marking. Measure 23 begins with a *p* (piano) marking. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment.

25

Measures 25-26. Measure 25 includes a *cresc.* (crescendo) marking. Measure 26 begins with a *sf* marking and includes a *più cresc.* (more crescendo) marking. The right hand features a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment.

27

Measures 27-28. Measure 27 includes a *f* (forte) marking. Measure 28 begins with a *sf* marking and includes a *dimin.* (diminuendo) marking. The right hand has a melodic line with eighth notes, and the left hand continues with eighth-note accompaniment.

29

pp *sempre pp*

31

pp *sempre pp*

33

pp *sempre pp*

35

dimin. *pp*

Opus 67

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante.

Gtr1

The musical score for guitar, Opus 67 No 1, is written in G major (three sharps) and common time (C). The tempo is marked **Andante.** The score consists of six staves of music, with measures numbered 1 through 16. The dynamics and markings are as follows:

- Staff 1 (Measures 1-3): *p* (piano), *cresc.* (crescendo).
- Staff 2 (Measures 4-6): *- sf* (fortissimo), *p* (piano).
- Staff 3 (Measures 7-9): *cresc.* (crescendo), *- sf* (fortissimo), *f* (fortissimo), *dimin.* (decrescendo).
- Staff 4 (Measures 10-12): *p* (piano), *cresc.* (crescendo), *- sf* (fortissimo).
- Staff 5 (Measures 13-15): *p* (piano), *cresc.* (crescendo), *- sf* (fortissimo), *f* (fortissimo).
- Staff 6 (Measures 16-18): *più f* (pianissimo), *esspress.* (espressivo), *dimin.* (decrescendo).

19 *p* *cresc.* - - - - - *sf* *ff*

22 *sf* *p*

25 *cresc.* - - - - *sf* *più cresc.* *f*

28 *sf* *dimin.* *pp*

30 *sempre pp*

32 *3*

34 *dimin.* *pp*

Opus 67

No 1

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante.

Gtr2

p

3

cresc. - - - - - sf *p*

5

7

cresc. - - - - - sf *f*

9

dimin. *p*

11

cresc. - - - - - sf

13

p *cresc. - - - - - sf*

15

f *più f*

17 *esspress.* *dimin.*

19 *p* *cresc.* - - - - - *sf*

21 *ff* *sf*

23 *p*

25 *cresc.* - - - - - *sf* *più cresc.*

27 *f* *sf* *dimin.*

29 *pp* *sempre pp*

31

33

35 *dimin.* *pp*

Opus 67

No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

No 33

Andante tranquillo.

Guitar

First system of musical notation for guitar, measures 1-4. The score is in 2/4 time with a key signature of one flat (B-flat). It features four staves. The first three staves are grouped by a brace on the left and labeled 'Guitar'. Each staff begins with a piano (*p*) dynamic marking. The music consists of arpeggiated chords and melodic lines. Measure 4 includes a crescendo hairpin.

Second system of musical notation for guitar, measures 5-8. The score continues with the same four-staff format. Measures 5 and 6 include a crescendo (*cresc.*) hairpin. Measures 7 and 8 include a piano (*p*) dynamic marking and a decrescendo hairpin. The notation includes various guitar-specific techniques like arpeggios and slurs.

10

cresc. - - - *p* *cresc.* - - - *f*

cresc. - - - *p* *cresc.* - - - *f*

cresc. - - - *p* *cresc.* - - - *f*

15

p *cresc.* - - - *f*

p *cresc.* - - - *f*

p *cresc.* - - - *f*

19

dim. *p* *dolce* *sf*

dim. *p* *dolce* *sf*

dim. *p* *dolce* *sf*

23

dim. *pp* *tranquillo*

dim. *pp* *tranquillo*

dim. *pp* *tranquillo*

27

cresc.

cresc.

cresc.

31

sf *f* *p* *cresc.*

sf *f* *p* *cresc.*

sf *f* *p* *cresc.*

35

sf *cresc.* *f* *dim.* *sf*

sf *cresc.* *f* *dim.*

sf *cresc.* *f* *dim.*

40

p *cresc.* - - - *dim.* *rit.* *p*

p *cresc.* - - - *dim.* *rit.* *p*

p *cresc.* - - - *dim.* *rit.* *p*

45

sf *p* *p* *p* *p*

sf *p* *p* *p* *p*

sf *p* *p* *p* *p*

p *rit.*

Opus 67

No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante tranquillo.

Gtr1

8 *p*

4 *p* *cresc.* - - - - -

8 - - - - - *p* *cresc.* - - - - - *p*

12 *cresc.* - - - - - *f*

15 *p* *cresc.* - - - - -

18 - - - - - *f* *dim.* *p* *dolce*

21 *sf*

24 *dim.* *pp* *tranquillo*

27

30 *cresc.* *sf* *f*

33 *p* *cresc.* - - - -

36 *- sf* *cresc.* *f* *dim.*

39 *sf* *p* *cresc.* - - - -

42 *dim.* *rit.* *p*

46 *sf* *p* *p*

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 24 to 46. The key signature has one flat (B-flat), and the time signature is 8/8. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The tempo/mood marking *tranquillo* is present at the beginning. The score shows a variety of note values, including eighth and sixteenth notes, and rests. There are also some ledger lines indicating notes above the staff. The piece concludes with a double bar line at measure 46.

Opus 67

No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante tranquillo.

Gtr2

8 *p*

4 *p* *cresc.* - - - -

7 *p*

10 *cresc.* - - - - *p*

13 *cresc.* - - - - *f* *p*

16 *cresc.* - - - - *f*

19 *dim.* *p* *dolce* *sf*

23 *dim.* *pp*

26 *tranquillo*

29 *cresc.*

32 *sf f p cresc. - - -*

35 *- - - sf cresc. f*

38 *dim. p*

41 *cresc. - - - dim. rit.*

44 *p sf p*

47 *p*

Detailed description of the musical score: The score consists of eight staves of music. Staff 1 (measures 26-28) begins with a whole rest, followed by a trill on G4, then a half note G4, and a half note F#4. Staff 2 (measures 29-31) starts with a half note G4, followed by a half note F#4, then a half note E4, and a half note D4. Staff 3 (measures 32-34) begins with a half note G4, followed by a half note F#4, then a half note E4, and a half note D4. Staff 4 (measures 35-37) starts with a half note G4, followed by a half note F#4, then a half note E4, and a half note D4. Staff 5 (measures 38-40) begins with a half note G4, followed by a half note F#4, then a half note E4, and a half note D4. Staff 6 (measures 41-43) starts with a half note G4, followed by a half note F#4, then a half note E4, and a half note D4. Staff 7 (measures 44-46) begins with a half note G4, followed by a half note F#4, then a half note E4, and a half note D4. Staff 8 (measure 47) ends with a whole note G4.

Opus 67

No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante tranquillo.

Gtr3

8 *p*

4 *p* *cresc.*

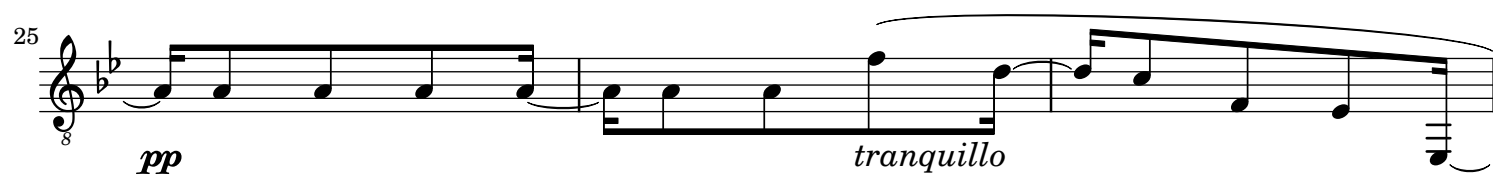
8 *p* *cresc.* *p*

12 *cresc.* *f* *p*

16 *cresc.* *f*

19 *dim.* *p* *dolce*

22 *sf* *dim.*

25  *pp* *tranquillo*

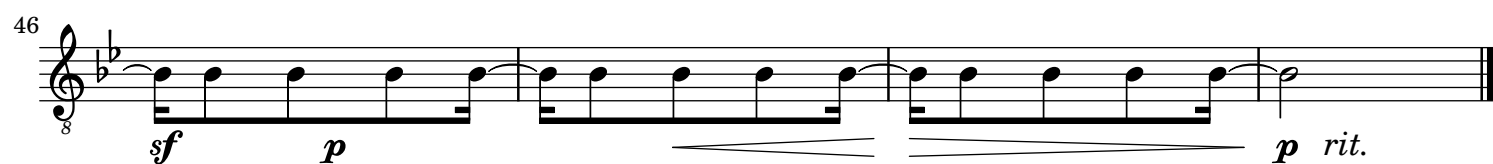
28  *cresc.*

31  *sf* *f* *p*

34  *cresc.* - - - *sf* *cresc.* *f*

38  *dim.* *p* *cresc.* - - -

42  - - - *dim.* *rit.* *p* *p*

46  *sf* *p* *p* *rit.*

Opus 67

No 3

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante tranquillo.

Gtr4

p

cresc. - - - - - *p*

cresc. - - - - - *p*

cresc. - - - - - *f*

p *cresc.* - - - - -

f *dim.* *p* *dolce*

sf

24 *dim.* *pp* *tranquillo*

28 *cresc.*

32 *sf* *f* *p* *cresc.*

35 *sf* *cresc.* *f*

38 *dim.* *p*

41 *cresc.* *dim.* *rit.*

44 *p* *sf* *p*

47 *p* *rit.*

Detailed description: This musical score is for a single melodic line in G-flat major (one flat). It consists of eight staves, each containing 8 measures, for a total of 64 measures. The notation includes various dynamics such as *dim.* (diminuendo), *pp* (pianissimo), *sf* (sforzando), *f* (forte), *p* (piano), and *rit.* (ritardando). Performance markings include *tranquillo* (calm) and *cresc.* (crescendo). The score features a variety of note values, including eighth, quarter, and half notes, as well as rests. Slurs and ties are used to group notes and indicate phrasing. The piece concludes with a double bar line at the end of the eighth staff.

Opus 67

No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

No 35

Moderato.

Guitar

Four staves of music in G major (one sharp) and 3/4 time. The first staff has a treble clef and an 8va marking. The second and third staves have a bass clef and an 8va marking. The fourth staff has a bass clef. The music is marked *p* (piano). The first staff features a melodic line with eighth-note patterns and slurs. The second staff has a similar eighth-note pattern. The third and fourth staves provide a harmonic accompaniment with quarter and eighth notes.

Continuation of the musical score for guitar, measures 5-8. The first staff has a treble clef and an 8va marking. The second and third staves have a bass clef and an 8va marking. The fourth staff has a bass clef. The music is marked *p* (piano) in measures 5-6 and *mf* (mezzo-forte) in measures 7-8. The first staff continues the melodic line. The second staff has a similar eighth-note pattern. The third and fourth staves provide a harmonic accompaniment. Measure 8 ends with a final chord in the first three staves.

7

Measures 7-9 of a musical score in D major (two sharps). The score is written for four staves. Measures 7 and 8 feature a forte (*sf*) dynamic. Measure 9 features a piano (*p*) dynamic. The notation includes various note values, rests, and slurs.

10

Measures 10-12 of a musical score in D major. The score is written for four staves. Measures 10 and 11 feature a piano (*p*) dynamic. Measure 12 features a piano (*p*) dynamic. The notation includes various note values, rests, and slurs.

13

Measures 13-15 of a musical score in D major. The score is written for four staves. Measures 13 and 14 feature a crescendo (*cresc.*) dynamic. Measures 15 and 16 feature a forte (*sf*) dynamic, followed by a decrescendo (*dim.*) dynamic. Measures 17 and 18 feature a piano (*p*) dynamic. The notation includes various note values, rests, and slurs.

17

cresc. *f* *dim.*

cresc. *f* *dim.*

21

pp *mf* *cresc.*

pp *mf* *cresc.*

25

sf *f*

sf *f*

29

sf *dim.* *p* *cresc.*

sf *dim.* *p* *cresc.*

32

sf rit. dim. p *a tempo.*

sf dim. p *a tempo.*

35

dim.

Opus 67

No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Moderato.

Gtr1

8 *p* *p*

8 *mf* *sf*

10 *p* *cresc.*

15 *sf* *dim.* *p* *cresc.* *f* *dim.*

20 *pp* *mf* *cresc.*

25 *sf* *f* *sf* *dim.*

30 *p* *cresc.* *sfrit.* *dim.* *p* *a tempo.*

34 *dim.*

Opus 67

No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Moderato.

Gtr2

8 *p*

4 *p* *mf*

7 *sf*

11 *p* *cresc.*

15 *sf* *dim.* *p* *cresc.* *f*

19 *dim.* *pp*

23 *mf* *cresc.* *sf*

27 *f* *sf* *dim.* *p*

31 *cresc.* *sf* *rit.* *dim.* *p* *a tempo.*

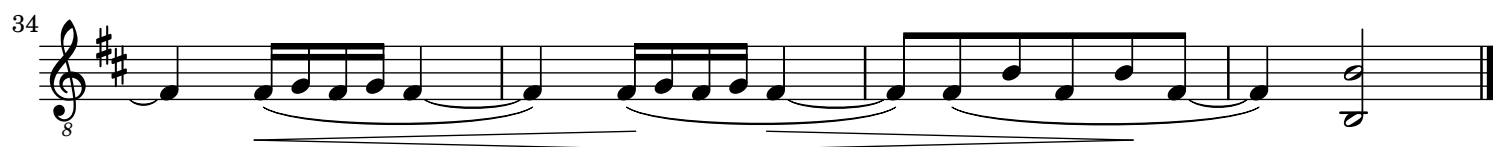
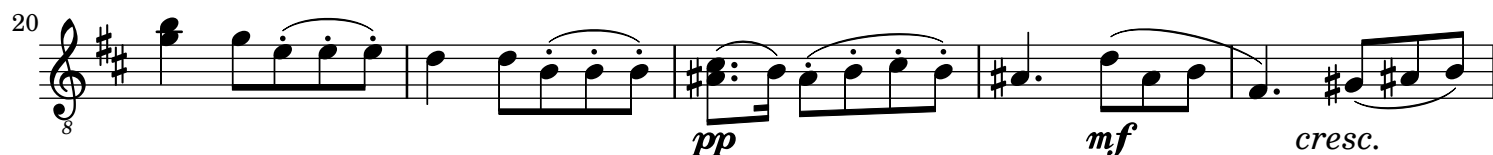
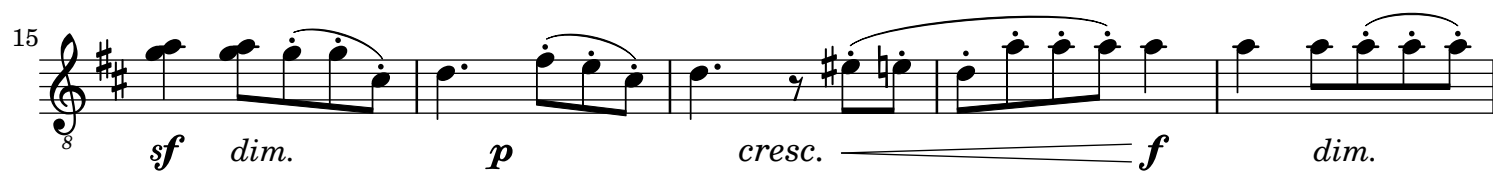
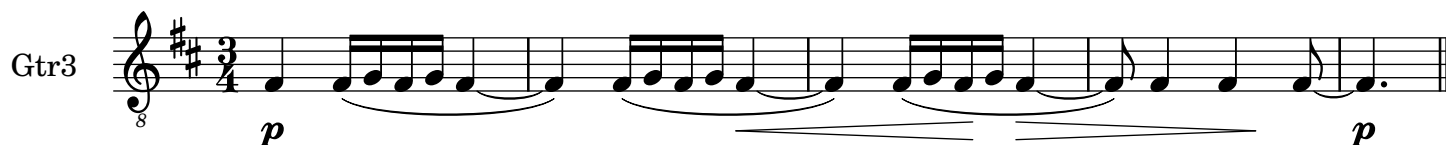
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Opus 67

No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

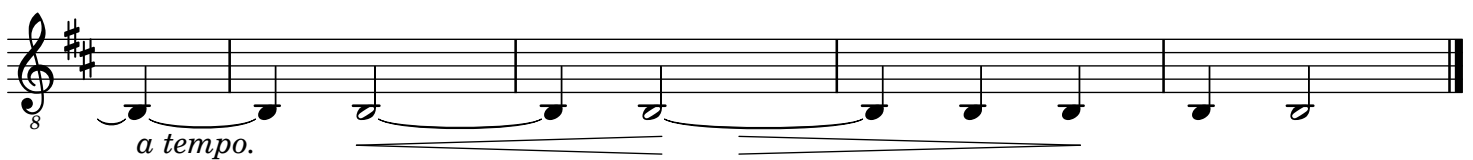
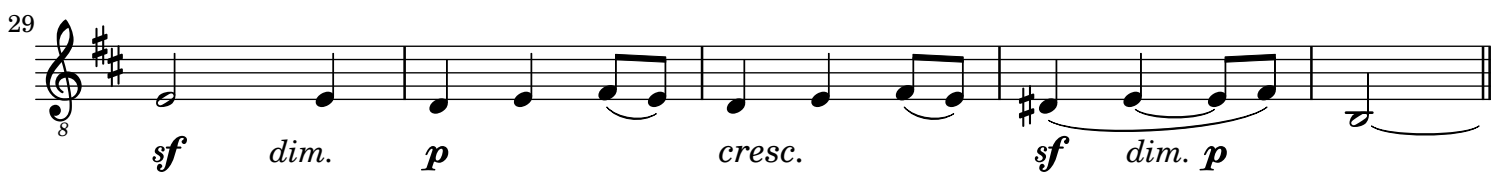
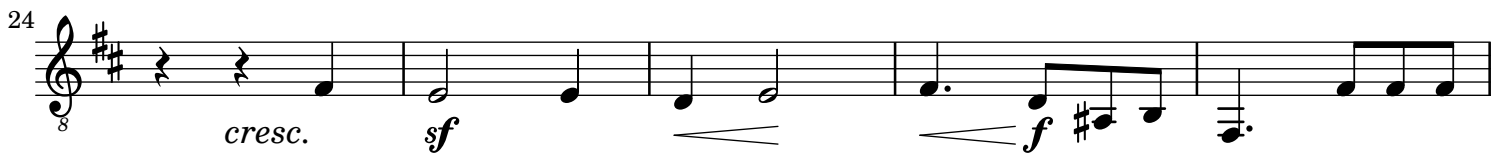
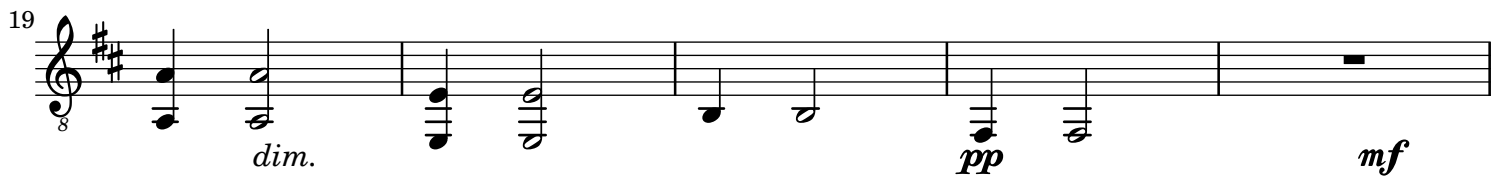
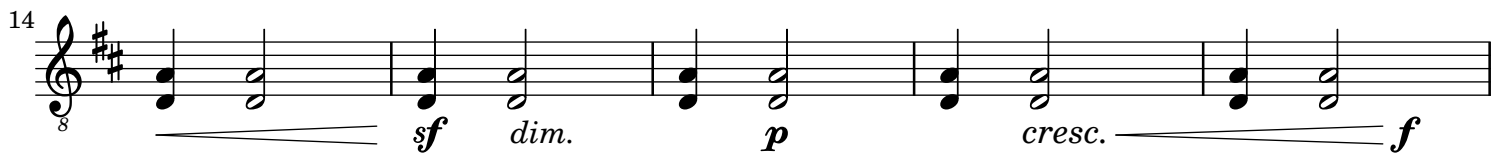
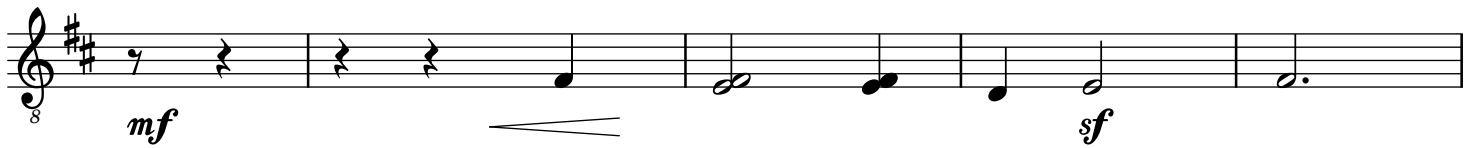
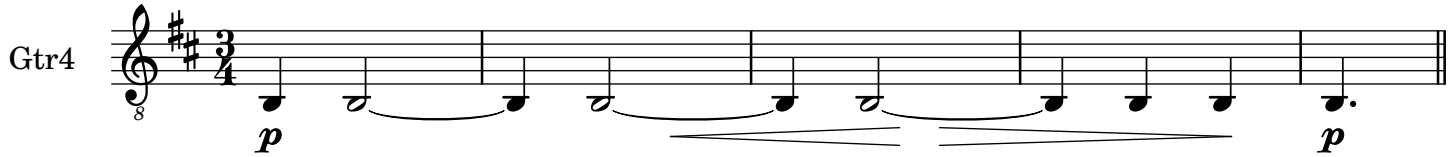
Moderato.

Opus 67

No 5

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Moderato.

Opus 67

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

No 36

Allegretto non troppo.

Guitar

The musical score is written for guitar in 3/8 time. It consists of 16 measures, divided into four systems of four measures each. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature has one sharp (F#). The tempo is marked 'Allegretto non troppo.' The dynamics are marked 'p' (piano) at the beginning and 'cresc.' (crescendo) at measure 13. The articulation is marked 'leggiero.' (light) at measure 4. The score includes various musical notations such as notes, rests, and slurs.

6

11

16

p

leggiero.

cresc.

21

f

dimin.

26

p

30

cresc.

cresc. - - -

34

f

38

8

dimin.

42

8

cresc.

sf

f

sf

46

8

sf

f

p

51

8

sf

f

p

f

più forte

Detailed description: This musical score is for a piano piece, spanning measures 38 to 51. It is written for two staves: a treble staff (labeled with an '8') and a bass staff (labeled with an '8'). The key signature has one sharp (F#). The melody in the treble staff consists of quarter and eighth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. Measure numbers 38, 42, 46, and 51 are placed at the beginning of their respective systems. Dynamic markings include 'dimin.' (diminuendo), 'cresc.' (crescendo), 'sf' (sforzando), 'f' (forte), 'p' (piano), and 'più forte'. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and dynamic markings.

56

p *dimin.*

60

pp

65

cresc. *cresc.* - - - -

70

f

75

8

dimin.

cresc.

80

8

f

cresc.

sf

85

8

sf *più forte*

dimin.

90

8

p

Detailed description: This musical score is for a piano piece, spanning measures 75 to 90. It is written for a grand piano, with a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#), and the time signature is 8/8. The score is divided into four systems of five measures each. The first system (measures 75-79) begins with a treble staff melodic line and a bass staff accompaniment of eighth notes. Dynamics include *dimin.* and *cresc.*. The second system (measures 80-84) features a *f* dynamic and a *cresc.* marking. The third system (measures 85-89) includes *sf* *più forte* and *dimin.* markings. The fourth system (measures 90-94) starts with a *p* dynamic. The notation includes various note values, rests, and articulation marks.

95

8

p

100

8

p

105

8

p

109

8

p

Opus 67

No 6

Felix Mendelssohn (1809 - 1847)

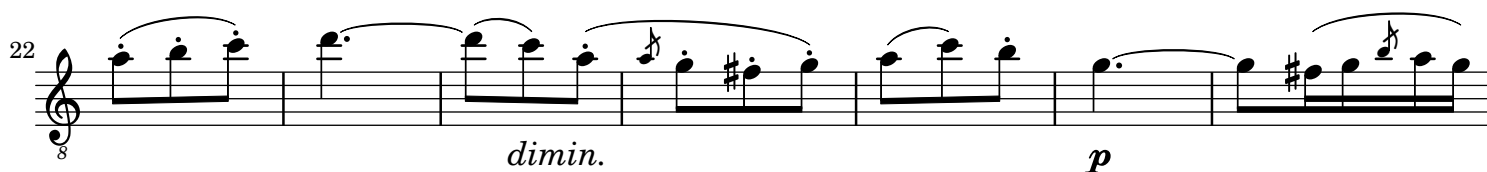
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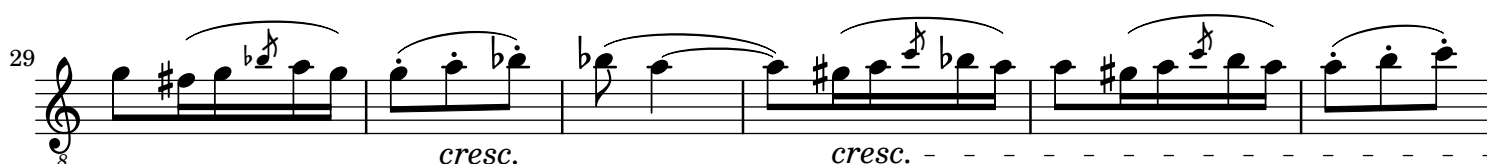
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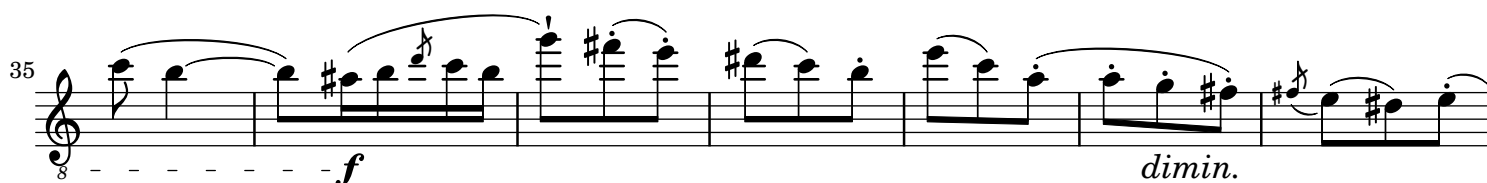
Gtr1 

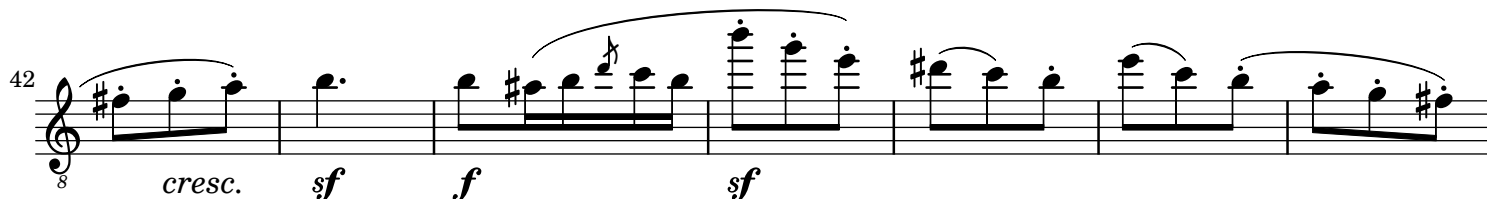
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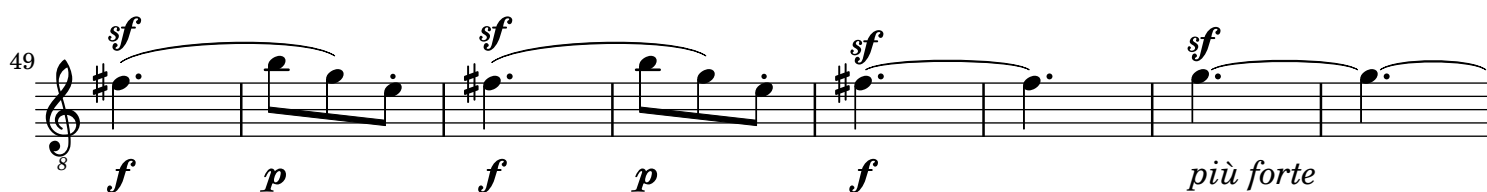
16 

22 

29 

35 

42 

49 

57 *p* *dimin.* *pp*

62 *cresc.*

69 *cresc.* - - - - - *f* *dimin.*

76 *cresc.* - - - - - *f*

83 *cresc.* *sf* *sf più forte* *dimin.*

90 *p*

97 *p*

103

108 *p*

Detailed description: This musical score is written for a single melodic line on a treble clef staff. It consists of nine staves of music, each beginning with a measure number (57, 62, 69, 76, 83, 90, 97, 103, 108). The music is characterized by a variety of dynamics, including piano (*p*), pianissimo (*pp*), crescendo (*cresc.*), fortissimo (*f*), sforzando (*sf*), and *sf più forte*. Phrasing is indicated by curved lines (arcs) over groups of notes. Some notes are marked with accents (>). The key signature has one sharp (F#). The piece concludes with a double bar line at measure 110.

Opus 67

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Allegretto non troppo.

Gtr2

p

leggero.

cresc.

f

dimin.

p

cresc.

cresc. - - - - - f

dimin.

cresc.

sf

f

sf

49 *f* *p* *f* *p* *f*

55 *più forte* *p* *dimin.* *pp*

63 *cresc.* *cresc.* - - -

70 *f* *dimin.*

77 *cresc.* - - - *f* *cresc.*

84 *sf* *sf più forte* *dimin.*

91 *p*

98 *p*

105 *p*

Opus 85

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

No 38

Allegro agitato.**Guitar**

Measures 1-4 of No 38. The piece is in common time (C). The guitar part begins with a piano (*p*) dynamic. The right hand features a series of eighth notes, while the left hand plays a rhythmic pattern of eighth notes and rests. A slur covers measures 1-4.

Measures 5-8 of No 38. The right hand continues with eighth notes. The left hand features a series of eighth notes and rests. A slur covers measures 5-8. The dynamic is marked *sf* (sforzando) in measure 6.

Measures 9-14 of No 38. The right hand continues with eighth notes. The left hand features a series of eighth notes and rests. A slur covers measures 9-14. The dynamic is marked *cresc.* (crescendo) in measure 9, and *sf* (sforzando) in measure 12.

Measures 15-19 of No 38. The right hand continues with eighth notes. The left hand features a series of eighth notes and rests. A slur covers measures 15-19. The dynamic is marked *f* (forte) in measure 16, and *sf* (sforzando) in measure 18.

20

sf *f* *sf* *p*

25

cresc. *sempre cresc.*

30

f *cresc.* *ff* *sf* *f*

35

cresc. *ff* *sf*

41

f *dimin.* *riten.* *pp*

Opus 85

No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

No 40

Andante sostenuto.

Guitar

The musical score is written for guitar in G major (one sharp) and common time (C). It consists of three systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system features a forte (*sf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some passages marked by slurs and phrasing slurs. The tempo is indicated as *Andante sostenuto.*

8

sf *f*

10

p *cresc.*

13

p

15

f

17 *più f*

19 *p*

21 *sf*

24 *cresc.*

The musical score is for a piano piece in D major (two sharps). It consists of four systems, each with two staves (treble and bass clef). The first system (measures 17-18) features a melody in the right hand and a bass line in the left hand, with a forte (*f*) dynamic and a crescendo leading to *più f*. The second system (measures 19-20) shows a melody in the right hand and a bass line in the left hand, with a piano (*p*) dynamic. The third system (measures 21-22) features a melody in the right hand and a bass line in the left hand, with a sforzando (*sf*) dynamic. The fourth system (measures 23-24) shows a melody in the right hand and a bass line in the left hand, with a crescendo (*cresc.*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

26

8

f

dimin.

p

29

8

f

dimin.

p

32

8

f

dimin.

p

35

8

f

dimin.

p

Opus 85

No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante sostenuto.

Gtr1

p *sf*

6 *sf* *f* *p*

11 *cresc.* - - - - -

16 *f* *più f* *p*

21 *sf* *cresc.* - - - - -

26 *f* *dimin.* *p*

31

Opus 85

No 4

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante sostenuto.

Gtr2

3

6

8

10

12

14

p

sf

f

cresc.

16 *f* *più f*

18 *p*

20 *f*

23 *cresc.*

25 *f*

27 *dimin.* *p*

30

33

35

Detailed description: This is a musical score for a piano piece, spanning measures 16 to 35. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 8/8. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with specific instructions like *più f* (even stronger) and *dimin.* (diminuendo). There are also crescendo markings. The piece concludes with a final cadence in measure 35.

Opus 102

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

No 44

Adagio

Guitar

The musical score for guitar, Opus 102 No. 44, Adagio, is written in 2/4 time with a key signature of two sharps (F# and C#). The score is divided into two systems, each containing four staves. The first system begins with a measure rest (8) and features dynamic markings of *mf* and *p*. The second system begins with a measure rest (4) and includes dynamic markings of *mf*, *sf*, and *p*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

8

cresc. *sf* *f* *dimin.*

12

p *mf* *p* *p*

16

cresc. *f* *sf* *f* *dimin.*

20

p *mf* *p* *p*

24

cresc. *cresc.*

27

f *dimin.* *f* *dimin.*

Opus 102

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Adagio

Gtr1

8 *mf* *p*

4 *mf* *sf* *p*

8 *cresc.* *sf* *f* *dimin.*

12 *p* *mf* *p*

15 *cresc.* *f* *sf*

19 *dimin.* *p* *mf*

22 *p* *cresc.*

26 *f* *dimin.*

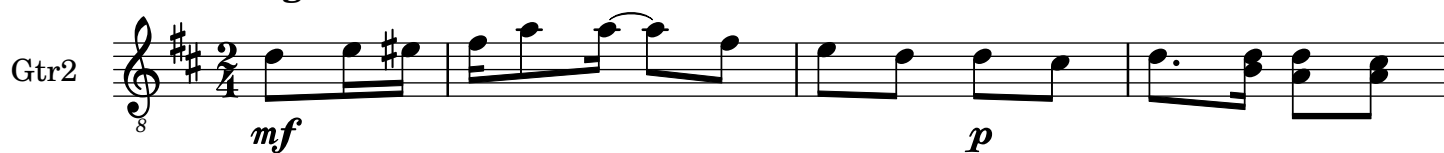
Opus 102

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Adagio



Opus 102

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Adagio

Gtr3

8 *mf* *p*

4 *mf* *p*

8 *sf* *f* *dimin.*

12 *p* *mf* *p*

16 *cresc.* *f* *sf*

19 *f* *dimin.* *p* *mf*

22 *p* *cresc.*

26 *f* *dimin.*

Opus 102

No 2

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Adagio

Gtr4

8 *mf* *p*

4 *mf* *p*

8 *sf*

11 *f* *dimin.* *p* *mf* *p*

15 *cresc.* *f*

18 *sf* *f* *dimin.* *p* *mf*

22 *p* *cresc.*

26 *f* *dimin.*

Opus 102

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

No 48

Guitar

Andante.

The musical score for guitar, Opus 102 No 48, is written in common time (C) and consists of two systems of four staves each. The first system starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante.' and the dynamics are 'mf'. The second system continues the piece, with dynamics 'cresc.', 'sf', and 'dim.'.

System 1:

- Staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *mf*.
- Staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *mf*.
- Staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *mf*.
- Staff 4: Treble clef, key signature of one sharp (F#). Dynamics: *mf*.

System 2:

- Staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *sf*, *dim.*.
- Staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *sf*, *dim.*.
- Staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *sf*, *dim.*.
- Staff 4: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *sf*, *dim.*.

9

Measures 9-12 of a musical score. The score is written for four staves (two treble and two bass clefs). The first staff has a treble clef and a 8-measure rest. The second staff has a treble clef and a 8-measure rest. The third staff has a treble clef and a 8-measure rest. The fourth staff has a bass clef and a 8-measure rest. The dynamics are *p* (piano) for measures 9-10, *cresc.* (crescendo) for measures 11-12, *f* (forte) for measure 13, and *dim.* (diminuendo) for measure 14. The key signature has one flat (B-flat).

13

Measures 13-17 of a musical score. The score is written for four staves (two treble and two bass clefs). The first staff has a treble clef and a 8-measure rest. The second staff has a treble clef and a 8-measure rest. The third staff has a treble clef and a 8-measure rest. The fourth staff has a bass clef and a 8-measure rest. The dynamics are *p* (piano) for measures 13-14, *sf* (sforzando) for measures 15-16, *f* (forte) for measure 17, and *p* (piano) for measure 18. The key signature has one flat (B-flat).

18

Measures 18-21 of a musical score. The score is written for four staves (two treble and two bass clefs). The first staff has a treble clef and a 8-measure rest. The second staff has a treble clef and a 8-measure rest. The third staff has a treble clef and a 8-measure rest. The fourth staff has a bass clef and a 8-measure rest. The dynamics are *cresc.* (crescendo) for measures 18-19, *f* (forte) for measure 20, and *cresc.* (crescendo) for measure 21. The key signature has one flat (B-flat).

22

dim. *cresc.* *f*

26

p *p* *p*

30

cresc. *f* *dim.* *cresc.* *f* *dim.*

Opus 102

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante.

Gtr1

mf

cresc. *sf* *dim.*

p *cresc.* *f* *dim.*

p *sf* *f*

p *cresc.*

f *cresc.*

f *p*

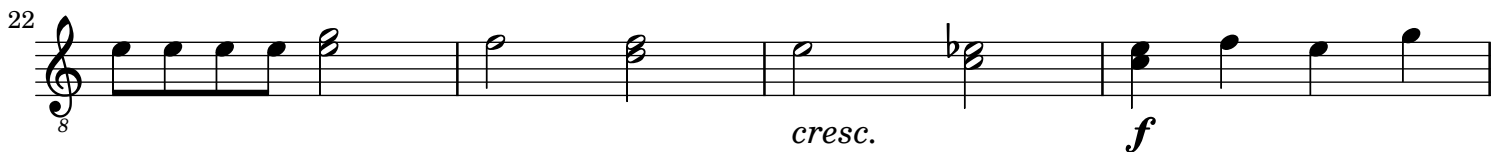
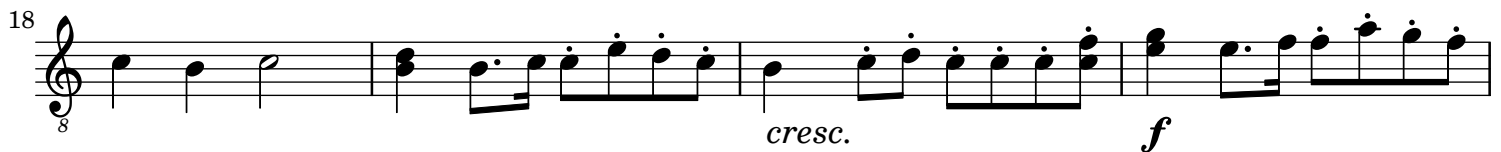
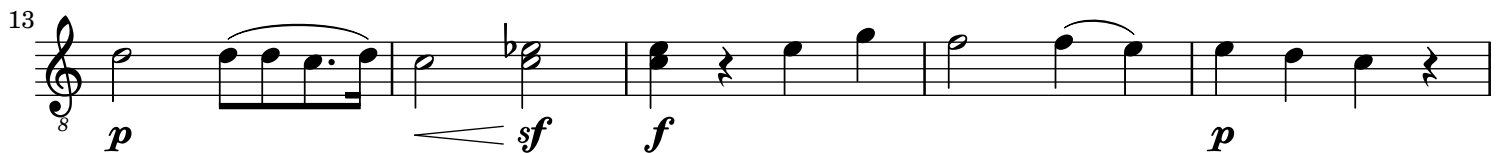
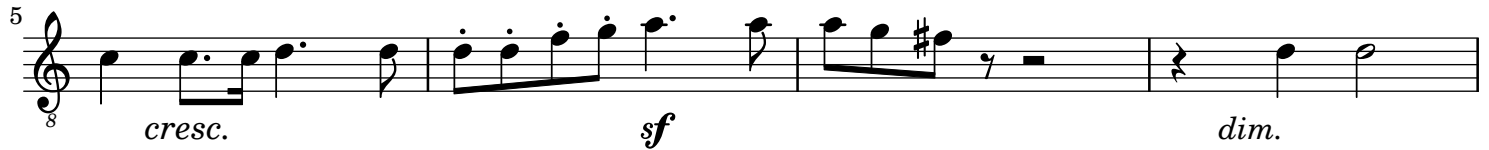
p *cresc.* *f* *dim.*

Opus 102

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

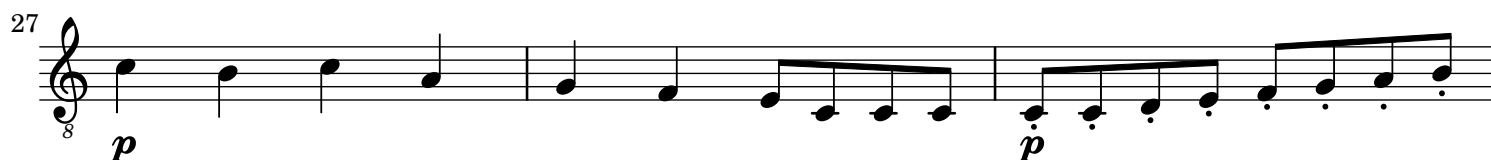
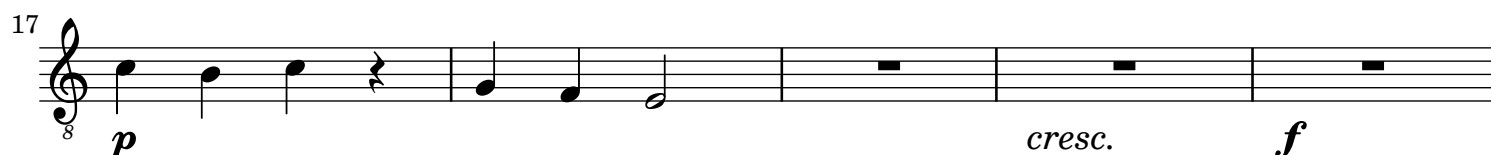
Andante.

Opus 102

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante.

Opus 102

No 6

Felix Mendelssohn (1809 - 1847)

Steve Shorter (2022)

Andante.

Gtr 4

8 *mf* *cresc.*

6 *sf* *dim.* *p*

10 *cresc.* *f* *dim.* *p*

14 *sf* *f* *p*

19 *cresc.* *f*

22 *dim.* *cresc.*

25 *f* *p*

29 *p* *cresc.* *f* *dim.*

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