

Linux Suite

Steve Shorter (2004)

Guitar

LILLO **process zero**

f *pont* *dolce* *f* *f*

5

rit. *p* *p* *p*

init()

8

mf *p*

12

for *f* *for* *p* *pp* *pp*

16 /sbin/init

f while()

20

rit. *molto rit.* *ppp*

24 /sbin/getty

mf

27

mf *ppp*

31

rit.

login:

34

mf

bash#

37

41

45

tempo rubato.

49

poco accel. *rit.* *a tempo.*

4
53

Musical score for measures 53-56. The piece is in G major (one sharp) and 4/4 time. The right hand features a continuous eighth-note accompaniment pattern. The left hand plays a steady eighth-note bass line. Dynamic markings include piano (p.) and piano fortissimo (p^{ff}). A fermata is placed over the final note of measure 56.

57

Musical score for measures 57-60. The right hand continues the eighth-note accompaniment. The left hand maintains the eighth-note bass line. A *rit.* (ritardando) marking is present in measure 58. The piece concludes with a final chord in measure 60, marked with a fermata.

