

La Fille aux Cheveux de Lin

Livre 1, Prélude VIII

Claude Debussy

(1860 - 1909)

For Guitar Trio

Transcribed and Engraved

by

Steve Shorter



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La Fille aux Cheveux de Lin

Prelude VIII

Claude Debussy (1862 - 1918)

Steve Shorter (2017)

Très calme et doucement expressif (♩ = 66)

Guitar

First system of the guitar score. It consists of three staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, starting with a half note D4. The middle and bottom staves have a common bass clef, a key signature of one sharp (F#), and a 3/4 time signature. They contain a bass line with eighth and sixteenth notes, starting with a half note D3. The system is marked with a forte 'p' dynamic and the instruction 'sans rigueur'. There are fingerings 8 and 6 indicated for the D notes.

Second system of the guitar score. It consists of three staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, starting with a half note D4. The middle and bottom staves have a common bass clef, a key signature of one sharp (F#), and a 3/4 time signature. They contain a bass line with eighth and sixteenth notes, starting with a half note D3. The system is marked with a forte 'p' dynamic. There are fingerings 8 and 6 indicated for the D notes.

Third system of the guitar score. It consists of three staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, starting with a half note D4. The middle and bottom staves have a common bass clef, a key signature of one sharp (F#), and a 3/4 time signature. They contain a bass line with eighth and sixteenth notes, starting with a half note D3. The system is marked with a forte 'p' dynamic. There are fingerings 8 and 6 indicated for the D notes. The system ends with a double bar line and a repeat sign.

Cédez **Mouvement**

11

p *p*

14

più p *p*

più p *p*

Un peu animé

17

p *p*

20

p *mf* *mf*

23

Cédez Mouvement

p *pp* *pp*

26

Cédez Mouvement

8va-----

p *pp* *pp*

29 *8va*

32 *8va* **Murmuré et en retenant peu à peu**

35 *8va* *Divisi*

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Gtr1

Gtr2

⑥ = D

p sans rigueur

5

p

③

④

10

dim.

p

p

14

più p

p

p

18 **Un peu animé**

p *p* *mf*

22 **Cédez** **Mouvement**

p *pp* *pp*

26 **Cédez** **Mouvement** *8va*

p *pp* *pp*

30 **Murmuré et en retenant peu à peu**

pp *pp* *pp* *pp*

34 **Divisi**

pp *pp* *pp* *pp*

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Très calme et doucement expressif (♩ = 66)

Gtr1

8 ⑥ = D

p sans rigueur

Gtr3

8 ⑥ = D

5

p

10

dim.

p ③

p

14

più p

p

p

18 **Un peu animé**

p *p* *mf*

22 **Cédez** **Mouvement**

p *pp*

26 **Cédez** **Mouvement** *8va*

p *pp*

30 *8va* **Murmuré et en retenant peu à peu**

pp

34 *8va* **Divisi** *perdendo* *pp*

pp

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https://imslp.org/wiki/Category:Shorter,_Steve

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LilyPond version 2.18.2 -- www.lilypond.org

