

Table of Contents

Full Score	4
Guitar 1-2	8
Guitar 1-3	10
Copyright	12

La Fille aux Cheveux de Lin

Prelude VIII

Claude Debussy (1862 - 1918)

Steve Shorter (2017)

Très calme et doucement expressif (♩ = 66)

Guitar

The first system of the guitar score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle and bottom staves have a bass clef and a key signature of one sharp. The top staff begins with a measure marked '8' and a circled '6' followed by '= D'. The music is marked *p* and *sans rigueur*. The first staff has a melodic line with eighth notes and a half note. The middle and bottom staves have a rhythmic accompaniment with eighth notes and a half note. The system ends with a double bar line.

The second system of the guitar score continues the piece. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle and bottom staves have a bass clef and a key signature of one sharp. The top staff begins with a measure marked '4'. The music is marked *p*. The first staff has a melodic line with eighth notes and a half note. The middle and bottom staves have a rhythmic accompaniment with eighth notes and a half note. The system ends with a double bar line.

The third system of the guitar score continues the piece. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle and bottom staves have a bass clef and a key signature of one sharp. The top staff begins with a measure marked '8'. The music is marked *dim.*. The first staff has a melodic line with eighth notes and a half note. The middle and bottom staves have a rhythmic accompaniment with eighth notes and a half note. The system ends with a double bar line.

Cédez **Mouvement**

11

p *p*

14

più p *p*

Un peu animé

17

p *p*

20

p *mf* *mf*

23

Cédez Mouvement

p *pp* *pp*

26

Cédez Mouvement

p *pp* *pp*

8va-----

29 *8va*

32 *8va* **Murmuré et en retenant peu à peu**

35 *8va* *Divisi*

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Très calme et doucement expressif (♩ = 66)

Gtr1

8 ⑥ = D

p sans rigueur

Gtr2

8

5

p

③

Cédez

Mouvement

10

dim.

p

p

④

14

più p

p

p

④

18 **Un peu animé**

p *mf*

22 **Cédez** **Mouvement**

p *pp*

26 **Cédez** **Mouvement** *8va*

p *pp*

30 **Murmuré et en retenant peu à peu**

pp

34 **Divisi**

pp

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Prelude VIII

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Steve Shorter (2017)

Très calme et doucement expressif (♩ = 66)

Gtr1

Gtr3

8 ⑥ = D

p sans rigueur

5

8

4 . 1 4 0 1 1 1 1

④

0 2

10

8

dim.

p

p

p

14

8

più p

p

p

p

2 0 4

18 **Un peu animé**

p *p* *mf*

22 **Cédez** **Mouvement**

p *pp*

26 **Cédez** **Mouvement** *8va*

p *pp*

30 *8va* **Murmuré et en retenant peu à peu**

pp

34 *8va* **Divisi** *perdendo* *pp*

pp

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Transcribed for Guitar Orchestra by Steve Shorter (steve@linuxsuite.org).

Engraved by Steve Shorter (minstrel@gooeytar.com)
with
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