

La Fille aux Cheveux de Lin

Livre 1, Prélude VIII

Claude Debussy

(1860 - 1909)

For Guitar Orchestra

Transcribed and Engraved

by

Steve Shorter



Table of Contents

Full Score	4
Guitar 1-2	8
Guitar 1-3	10
Copyright	13

La Fille aux Cheveux de Lin

Prelude VIII

Claude Debussy (1862 - 1918)

Steve Shorter (2017)

Très calme et doucement expressif (♩ = 66)

The musical score is arranged for three guitars (Gtr1, Gtr2, Gtr3) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as 66 bpm (♩ = 66). The performance style is 'Très calme et doucement expressif'.

Gtr1: The first guitar part features a melodic line with a slur over the first four measures. The instruction *p sans rigueur* is written below the staff. The sixth measure is marked with a circled 6 and an equals sign followed by D, indicating a natural harmonic on the sixth fret.

Gtr2: The second guitar part has a rest in the first measure, followed by a series of chords and single notes in the subsequent measures.

Gtr3: The third guitar part also has a rest in the first measure, followed by a series of chords and single notes. The instruction *p* is written below the staff.

Piano Accompaniment: The piano part consists of three staves. It features a series of chords and single notes, with a *p* marking in the second measure and a *dim.* marking in the third measure.

Cédez **Mouvement**

11

p *p*

14

più p *p*

più p *p*

Un peu animé

17

p *p*

p *p*

20

p *mf* *mf*

23

Cédez Mouvement

p *pp* *pp*

26

Cédez Mouvement

p *pp* *pp* 8va

29 *8va*

32 *8va* **Murmuré et en retenant peu à peu**

35 *8va* *Divisi*

La Fille aux Cheveux de Lin

Prelude VIII

Claude Debussy (1862 - 1918)

Steve Shorter (2017)

Très calme et doucement expressif (♩ = 66)

Gtr1

8 ⑥ = D

p sans rigueur

Gtr2

5

p

③

10

dim.

p

p

④

14

più p

p

p

18 **Un peu animé**

p *p* *mf*

22 **Cédez** **Mouvement**

p *pp*

26 **Cédez** **Mouvement** *8va*

p *pp*

Murmuré et en retenant peu à peu

30 *8va*

pp

Divisi

34 *8va* *perdendo* *pp*

pp

La Fille aux Cheveux de Lin

Prelude VIII

Claude Debussy (1862 - 1918)

Steve Shorter (2017)

Très calme et doucement expressif (♩ = 66)

Gtr1

8 ⑥ = D

p sans rigueur

Gtr3

8 ⑥ = D

5

p

Cédez

Mouvement

10

dim.

p

p

p

14

più p

p

p

18 **Un peu animé**

p *p* *mf*

22 **Cédez** **Mouvement**

p *pp* *pp*

26 **Cédez** **Mouvement** *8va*

p *pp* *pp*

30 *8va* **Murmuré et en retenant peu à peu**

pp *pp* *pp*

34 *8va* **Divisi** *perdendo* *pp*

pp *pp* *pp*

Copyright

This work is copyright "Steve Shorter" (2017),
Creative Commons - Attribution-ShareAlike 4.0

<http://creativecommons.org/licenses/by-sa/4.0/>

You are free:

- * to Share - to copy, distribute, perform and transmit the work
- * to Remix - to adapt the work
- * to make commercial use of the work

Under the following conditions:

Attribution - must attribute the work in the manner specified by the author or licensor
(but not in any way that suggests that they endorse you or your use of the work).
Share Alike - If you alter, transform, or build upon this work, you may distribute the resulting
work only under the same or similar license to this one.

Transcribed for Guitar Orchestra by Steve Shorter (steve@linuxsuite.org).

Engraved by Steve Shorter (minstrel@gooeytar.com)
with
LilyPond version 2.18.2 -- www.lilypond.org