

La Fille aux Cheveux de Lin

Prelude VIII

Claude Debussy (1862 - 1918)

Steve Shorter (2017)

Très calme et doucement expressif (♩ = 66)

Gtr1 ⑥ = D *p sans rigueur*

Gtr2

Gtr3 ⑥ = D

4

8

dim.

dim.

The musical score is written for three guitars. Gtr1 and Gtr3 are in the key of D major (one sharp) and 3/4 time. Gtr2 is in the key of D major and 3/4 time. The tempo is marked 'Très calme et doucement expressif' with a quarter note equal to 66 beats per minute. The score is divided into three systems. The first system shows Gtr1 playing a melodic line with a slur, Gtr2 and Gtr3 playing chords. The second system shows Gtr1 continuing the melodic line, Gtr2 and Gtr3 playing chords. The third system shows Gtr1 continuing the melodic line, Gtr2 and Gtr3 playing chords. Dynamics include *p* (piano) and *dim.* (diminuendo).

Cédez **Mouvement**

11

8

p

p

più p

14

8

più p

p

Un peu animé

17

8

p

p

20

p *mf* *mf*

23

Cédez **Mouvement**

p *pp* *pp*

26

Cédez **Mouvement** 8va-----

p *pp* *pp*

29 *8va*

32 *8va* **Murmuré et en retenant peu à peu**

35 *perdendo* *pp*