

II

Lent et douloureux

2 FLÛTES

HAUTBOIS

4 CORS EN FA

frappez avec une baguette de timbale

CYMBALE

1^{re} HARPE

2^{de} HARPE

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTRE BASSES

pp pizz.

p

p

p

divisi. 8

f 2^o bouché

f

p

f

p

8

p 8

f

A

3° 4°
4° bouché

pp

pp

pp

soutenu mais sans lourdeur

pp

pp

pp

à 2.

pp

pp

pp

1° 2° 3° 4°

8

divisi.

pp

pp

pp

pp

divisi.

B

pp

p

f

2° bouché

pp

pp

p

divisi.

8

f

à 2.

p

p

f

2° bouché

p

p

divisi.

8

f

C

Musical score for section C, consisting of 12 measures. The score includes a vocal line and piano accompaniment. Dynamics range from *f* to *pp*. A *3/4* time signature is present in the second measure. The word *divisi* is written in the fifth measure. The piano part features complex chordal textures and arpeggiated figures.

D

Musical score for section D, consisting of 12 measures. The score includes a vocal line and piano accompaniment. Dynamics range from *p* to *ppp*. A *1°* marking is present in the second measure. The piano part features complex chordal textures and arpeggiated figures.