

RESPECTUOSO RECUERDO A LA
S^{TA}. D^{ÑA} GRACIA FERNANDEZ - PALACIOS DE RECUR.

SUITE ESPAGNOLE

N^º I. GRANADA. (SERENATA.)

I. ALBENIZ.

Edición revisada y digitada por JUAN SALVAT.

ALLEGRETTO *simile*

PIANO *pp*

The musical score is written for piano and consists of five systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The tempo is marked 'ALLEGRETTO' and the dynamics are 'PIANO' with a 'pp' (pianissimo) marking. The score includes various musical notations such as chords, arpeggios, and fingerings. There are also performance markings like 'Ped.' and asterisks. The piece ends with a double bar line and a final chord.

mf
Leg. *

p mf rall. molto p
Leg. *

MENO MOSSO

p legato dolce
Leg. *

marcato
Leg. *

pp una corda
Leg. *

cantando
mf

poco

ped. *

rubato

p

2 3 4
2 3 4 5

1 3 4 5

1 3

2 4 3

cresc.

dim.

5

2 3 1

2 3 4 3

1 2 1

più mosso

simile

pp

1 3 4

3

2

1 3 4

ped. *

rit. molto

3

1 2 3 5

2 1

ped. *

a tempo

p dolce legato

Red. *

pp

Red. *

rit.

Red. *

a tempo

sf *p* *sf*

Red. * *Red.* * *Red.* *

p *mf rit.* *a tempo*

Red. * *Red.* * *Red.* *

First system of a musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a *cresc.* marking. The lower staff has a bass clef and a key signature of one flat. It starts with a *ped.* marking. The system contains several measures with complex fingering (1, 2, 3, 4, 5) and articulation marks like asterisks and slurs. The system concludes with a *dim.* marking.

Second system of the musical score. It begins with the tempo marking **I^o TEMPO**. The upper staff features a *rit.* marking and a *pp* dynamic. The lower staff has a *ped.* marking. The system includes a *simile* marking and various fingering and articulation symbols.

Third system of the musical score. The upper staff continues with a series of chords. The lower staff features a melodic line with a *ped.* marking and various fingering and articulation symbols.

Fourth system of the musical score. The upper staff continues with a series of chords. The lower staff features a melodic line with a *ped.* marking and various fingering and articulation symbols.

Fifth system of the musical score. The upper staff continues with a series of chords. The lower staff features a melodic line with a *ped.* marking and various fingering and articulation symbols.

6

And. * *And.* * *And.* *

And. * *And.* *

And. * *And.* * *And.* *

p * *mf* * *p rall. molto*

a tempo

pp * *And.* * *And.* *