

Granada

Serenata

Isaac Albéniz (1860 - 1909)

Steve Shorter (2017)

Allegretto.

Gtr1

8 *pp*

7

13 *p*

19

25 *mf*

31 *p* *mf* *p* *rall molto*

37 **Meno Mosso.** *p dolce*

44 *marcato*

49 *pp*

56 14 *pp*

75 *rit.*

81 *molto* *p a tempo*

87 *pp*

92 *rit.*

99 *sf a tempo* *p* *sf* *p*

107 *mf*

114 *D. C. al Coda* *rit.* *pp a tempo*

The musical score consists of nine staves of music. The first staff (measures 49-55) features a melodic line with slurs and a piano (*pp*) dynamic. The second staff (measures 56-62) includes a 14-measure rest followed by a series of chords, marked *pp*. The third staff (measures 63-69) continues with chords and a *rit.* marking. The fourth staff (measures 70-76) starts with a *molto* marking, followed by a *p a tempo* marking. The fifth staff (measures 77-83) includes a *pp* marking. The sixth staff (measures 84-90) features a *rit.* marking. The seventh staff (measures 91-98) includes *sf a tempo*, *p*, *sf*, and *p* markings. The eighth staff (measures 99-106) is marked *mf*. The final staff (measures 107-114) includes a *D. C. al Coda* instruction, a *rit.* marking, and a *pp a tempo* marking, concluding with a Coda symbol.

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Gtr2

pp

p

mf

p *mf* *p* *rall. molto*

Meno Mosso.

p

49 *pp*

56 *pp* 14

76 *rit. molto*

83 *p a tempo*

89 *pp*

95 *rit. sf a tempo*

101 *p sf p mf*

108

115 *rit. pp a tempo* D. C. al Coda

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Allegretto.

Gtr3

pp

6

11

p

16

21

26

mf

31

p *mf* *p rall. molto*

36

20

cantando

60 *poco rubato*

64 *cresc.*

69 *dimin. pp*

74

79 *rit. molto* **16**

99 *p*

105 *p mf*

111

116 *D. C. al Coda* *rit. pp a tempo*

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Serenata

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Allegretto.

Gtr4

pp

p

3

3

3

mf p mf

p rall. molto 20

58

63

68

cresc. *dimin.* *pp*

73

79

rit. *molto* 16

99

sf a tempo *sf*

104

mf

110

116

D. C. al Coda Φ

rit. *pp a tempo*

Detailed description of the musical score: The score consists of eight staves of music. Staves 1-3 (measures 63-72) are in a key with one flat (B-flat major or D minor) and feature a melodic line with eighth and quarter notes, and a bass line with eighth notes. Staves 4-5 (measures 73-78) continue the melodic line, with a crescendo leading to a fortissimo (sf) section. Staff 6 (measures 79-88) shows a ritardando (rit.) and a molto section, followed by a 16-measure rest. Staff 7 (measures 89-98) returns to the melodic line with a fortissimo (sf) dynamic. Staff 8 (measures 99-103) continues the melodic line with a mezzo-forte (mf) dynamic. Staff 9 (measures 104-109) features a melodic line with a forte (f) dynamic. Staff 10 (measures 110-115) concludes the piece with a Coda symbol and the instruction 'D. C. al Coda'. The final staff (measures 116-120) shows a ritardando (rit.) and a fortissimo (pp) section, followed by a fortissimo (sf) section.