

Table of Contents

Guitar 1-2	4
Guitar 3-4	6
Guitar 1	8
Guitar 2	10
Guitar 3	12
Guitar 4	14

Granada

Serenata

Isaac Albéniz (1860 - 1909)

Steve Shorter (2017)

Allegretto.

Gtr1

Gtr2

pp

p

mf *p* *mf* *p rall. molto*

Meno Mosso.

p legato *dolce*

marcato *pp*

53

8

14

pp

75

8

rit. *molto* *p a tempo*

84

8

pp

92

8

rit. *sf a tempo*

101

8

p *sf* *p* *mf*

112

8

D. C. al Coda Φ

rit. *pp a tempo*

Detailed description of the musical score: The score is written for piano on two staves. Measures 53-74: Treble staff has a melodic line with slurs and ties; bass staff has a rhythmic accompaniment. Measure 54 has a '14' marking. Measure 74 has a '14' marking and a '3' marking. Measure 75: Treble staff has a series of chords; bass staff has a '3' marking. Measure 76: Treble staff has a 'rit.' marking; bass staff has a '3' marking. Measure 77: Treble staff has a 'molto' marking; bass staff has a '3' marking. Measure 78: Treble staff has a 'p a tempo' marking; bass staff has a '3' marking. Measure 84: Treble staff has a 'pp' marking; bass staff has a '3' marking. Measure 92: Treble staff has a 'rit.' marking; bass staff has a 'sf a tempo' marking. Measure 101: Treble staff has a 'p' marking; bass staff has a 'sf' marking. Measure 102: Treble staff has a 'p' marking; bass staff has a 'mf' marking. Measure 112: Treble staff has a 'D. C. al Coda' instruction and a Coda symbol; bass staff has a 'rit.' marking. Measure 113: Treble staff has a 'pp a tempo' marking; bass staff has a '3' marking.

Granada

Serenata

Isaac Albéniz (1860 - 1909)

Steve Shorter (2017)

Allegretto.

The musical score is for a guitar duo, Gtr3 and Gtr4, in 3/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked **Allegretto.**

- Measures 1-8:** Gtr3 has a melodic line with triplets and slurs. Gtr4 provides a harmonic accompaniment with chords and slurs. Dynamics include *pp* (pianissimo).
- Measures 9-16:** Continuation of the melodic and harmonic patterns. Dynamics include *p* (piano).
- Measures 17-24:** Further development of the themes. Dynamics include *mf* (mezzo-forte).
- Measures 25-32:** The texture becomes more complex with overlapping patterns. Dynamics include *p* and *mf*.
- Measures 33-35:** The piece concludes with a *p* (piano) dynamic, marked *rall. molto* (rallentando molto). A repeat sign with a 20-measure count is shown.

Additional markings include *cantando* (cantabile) and *poco rubato* (poco rubato) in the final section.

62

cresc.

69

dimin. *pp*

78

rit. molto *sf a tempo* *p*

103

sf *p* *mf*

113

D. C. al Coda *rit.* *pp a tempo*

Granada

Serenata

Isaac Albéniz (1860 - 1909)

Steve Shorter (2017)

Allegretto.

Gtr1

8 *pp*

7

13 *p*

19

25 *mf*

31 *p* *mf* *p* *rall molto*

Meno Mosso.

37 *p dolce*

44 *marcato*

49 *pp*

56 *pp* 14

75 *rit.*

81 *molto p a tempo*

87 *pp*

92 *rit.*

99 *sf a tempo p sf p*

107 *mf*

114 *D. C. al Coda* *rit. pp a tempo*

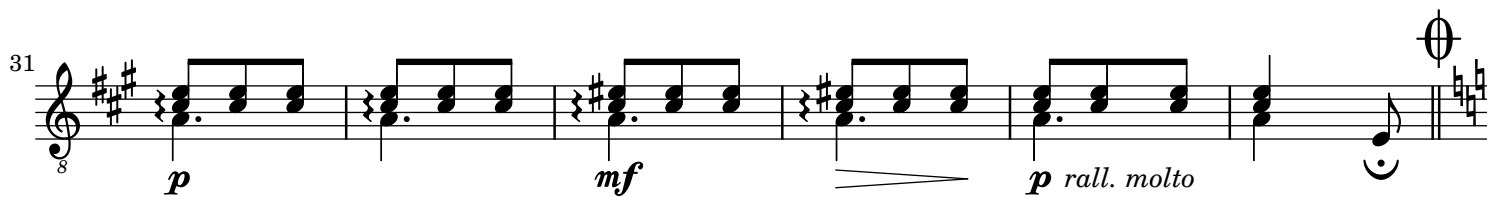
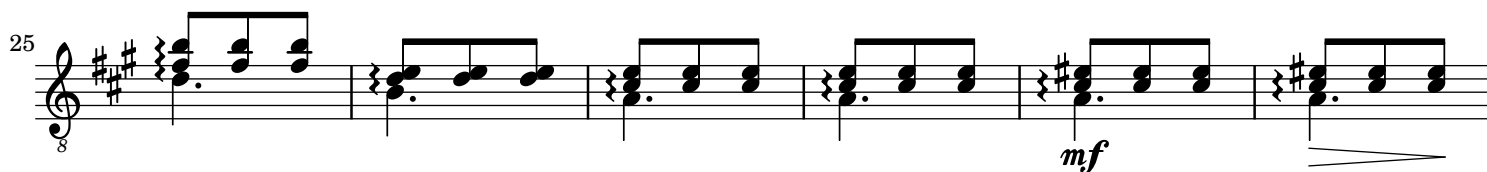
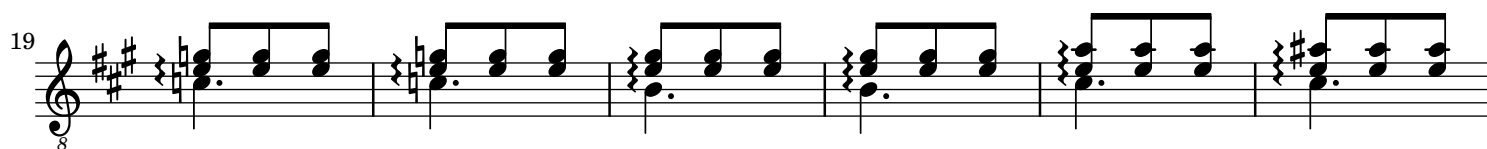
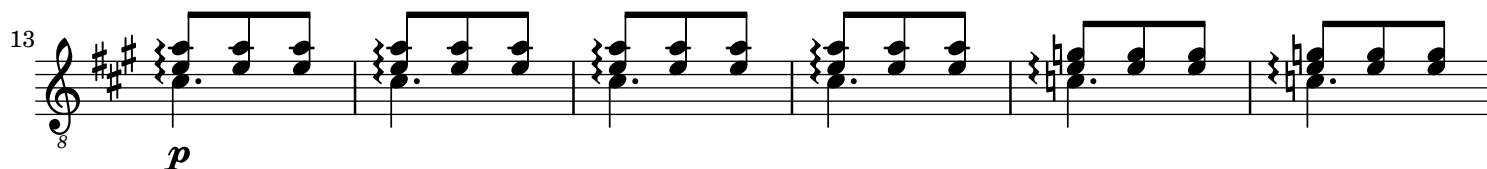
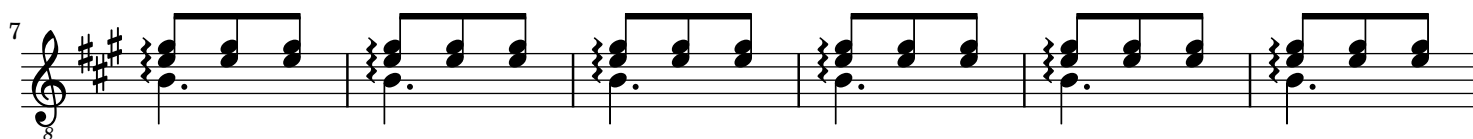
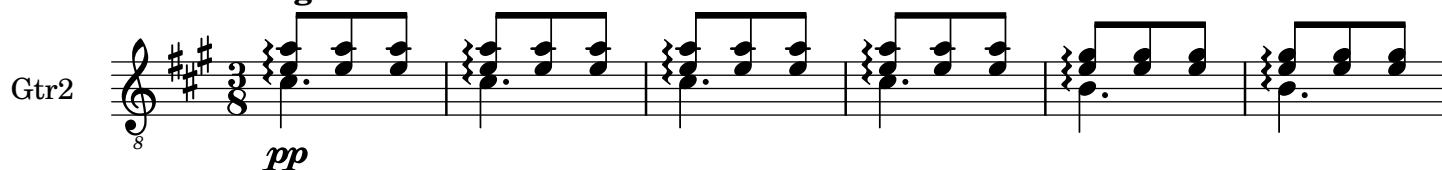
Granada

Serenata

Isaac Albéniz (1860 - 1909)

Steve Shorter (2017)

Allegretto.



Meno Mosso.



49 *pp*

56 *pp* 14

76 *rit. molto*

83 *p a tempo*

89 *pp*

95 *rit. sf a tempo*

101 *p sf p mf*

108

115 *D. C. al Coda* *rit. pp a tempo*

Granada

Serenata

Isaac Albéniz (1860 - 1909)

Steve Shorter (2017)

Allegretto.

Gtr3

pp

6

11

p

16

21

26

mf

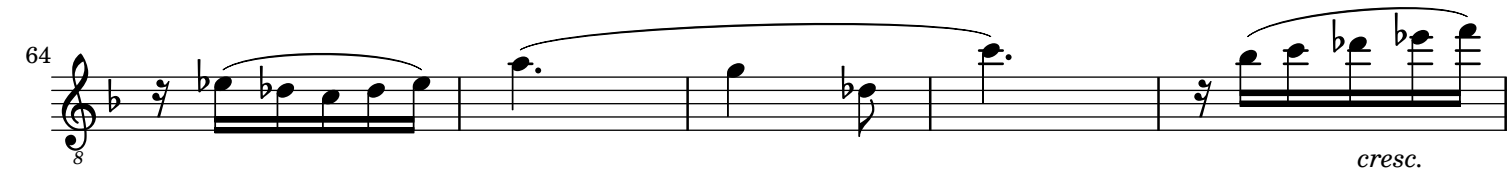
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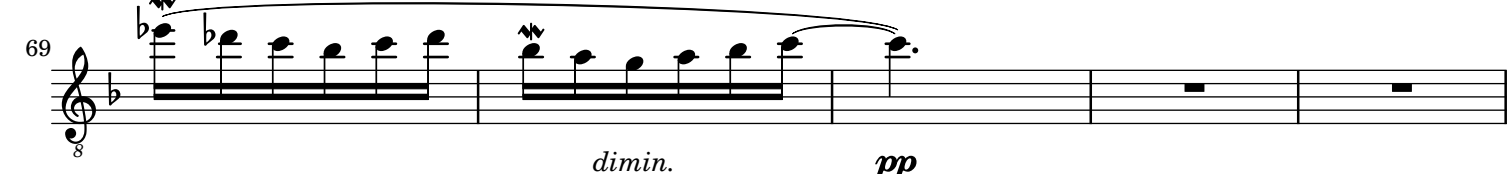
p *mf* *p rall. molto*

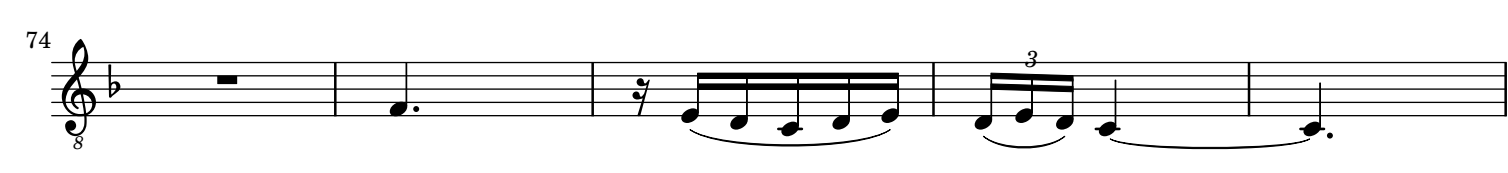
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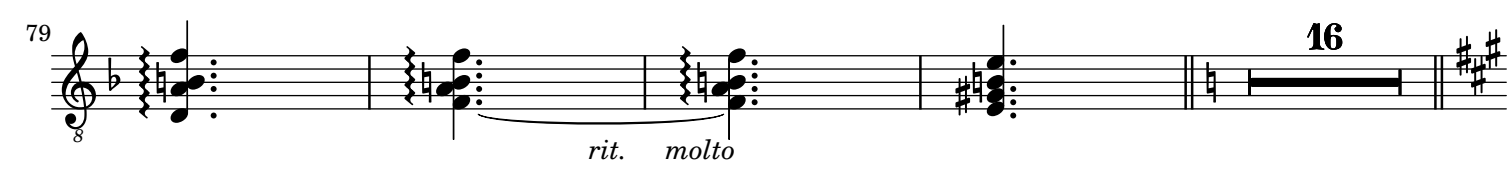
cantando

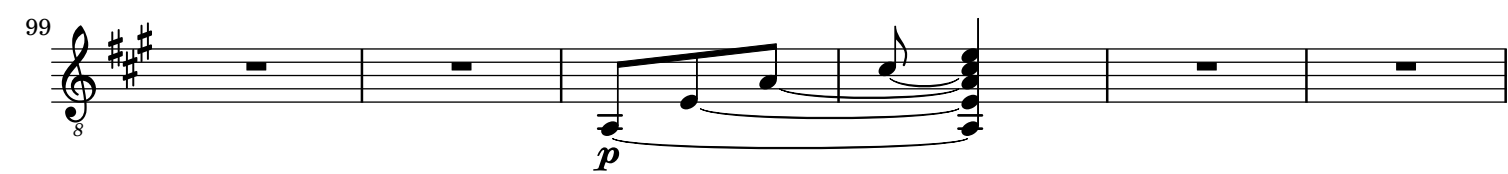
60  *poco rubato*

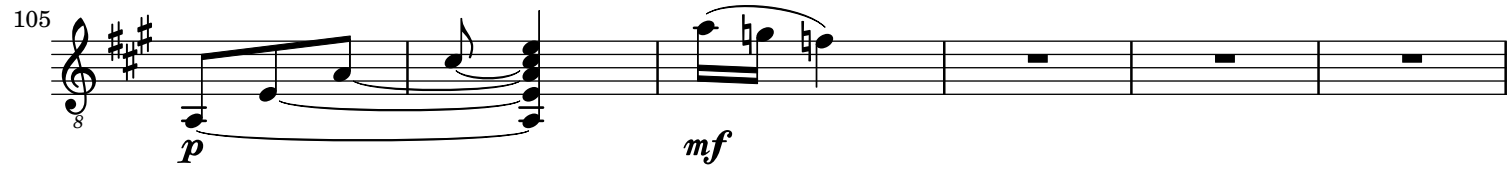
64  *cresc.*

69  *dimin. pp*

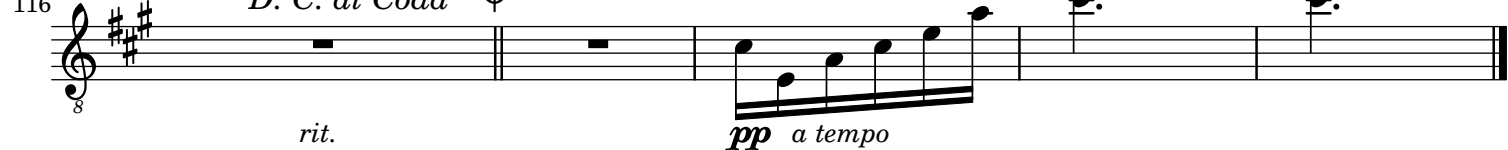
74  *3*

79  *rit. molto 16*

99  *p*

105  *p mf*

111  *D. C. al Coda*

116  *rit. pp a tempo*

Granada

Serenata

Isaac Albéniz (1860 - 1909)

Steve Shorter (2017)

Allegretto.

Gtr4

The musical score for guitar (Gtr4) is written in G major (one sharp) and 3/8 time. The tempo is marked **Allegretto.** The score consists of 58 measures, with measure numbers 7, 14, 19, 24, 29, 34, and 58 indicated at the start of their respective staves.

Dynamics and articulations include:

- pp* (pianissimo) at measure 1.
- p* (piano) at measure 7.
- mf* (mezzo-forte) at measure 29.
- p* (piano) at measure 34.
- rall. molto* (rallentando molto) at measure 34.
- poco rubato* at measure 58.

The score includes various musical notations:

- Triplets (marked with a '3') are used in measures 14, 19, 24, and 34.
- Accents (marked with a wedge) are present in measures 29 and 34.
- A fermata is placed over measure 34.
- A repeat sign with first and second endings is used in measure 34.
- A key signature change to F major (two flats) occurs at measure 58.

63

68

cresc. *dimin.* *pp*

74

80

rit. molto **16** *sf a tempo*

100

sf

106

mf

111

v *v* *^*

116

D. C. al Coda Φ

rit. *pp a tempo*

Detailed description of the musical score: The score is written on a single staff. Measures 63-67 are in a key with one flat (B-flat major or D minor) and feature a melodic line with eighth notes and a bass line with sustained notes. Measure 68 begins a crescendo, leading to a series of dense, sustained chords in measures 69-73, marked 'dimin.' and 'pp'. Measure 74 continues these chords. Measure 80 marks the beginning of a 16-measure section in a new key with three sharps (F# major or C# minor), marked 'rit. molto'. This section includes a repeat sign and ends with a forte 'sf' dynamic and 'a tempo' marking. Measures 100-105 continue the melodic and harmonic development in the new key. Measure 106 features a mezzo-forte 'mf' dynamic. Measures 111-115 show a melodic line with accents and a final accented note. Measure 116 begins with a 'rit.' marking, followed by a 'pp a tempo' section that concludes with a Coda symbol and the instruction 'D. C. al Coda'.