

Suite Espagnole

Isaac Albéniz

(1860 - 1909)

Opus 47 no 1

Granada

Serenata

Guitar Quartet

Transcribed and Engraved

by

Steve Shorter

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Granada

Serenata

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Allegretto.**Guitar**

The musical score is written for guitar and piano. It is in the key of D major (F# C# G#) and 3/4 time. The tempo is marked 'Allegretto.' The score is divided into three systems of four measures each. The first system ends with a repeat sign. The second system starts at measure 6. The third system starts at measure 12. The piano accompaniment includes a bass line with triplets and a treble line with chords and single notes. The guitar part includes a melody with triplets and a bass line with chords and single notes.

18

Measures 18-22 of a musical score in G major (one sharp). The score is written for four staves. Measures 18-22 feature a complex texture with multiple voices. The first three staves have a common melodic line in the upper register, while the fourth staff has a more active, lower-register line. Measure 22 includes a triplet of eighth notes in the fourth staff.

23

Measures 23-27 of the musical score. The texture continues with the first three staves maintaining a similar upper-register melody. The fourth staff features a more active line with triplets in measures 23 and 25. Measure 27 shows a change in the lower-register line.

28

Measures 28-32 of the musical score. The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). Measures 28-32 show a complex texture with multiple voices. The first three staves have a common melodic line in the upper register, while the fourth staff has a more active, lower-register line. Measure 32 includes a triplet of eighth notes in the fourth staff.

**Meno Mosso.**

34

p *rall. molto*

p *rall. molto*

p *rall. molto*

p *legato*

40

dolce

46

marcato

pp

52

52

57

57

cantando

poco rubato

63

63

cresc.

69

pp

pp

dimin.

pp

This system contains measures 69 through 74. It features a grand staff with four staves. Measures 69 and 70 are mostly rests. From measure 71, the right hand plays chords, and the left hand plays a descending eighth-note scale. Measure 72 has a triplet in the right hand. Measures 73 and 74 continue the descending scale in the left hand. Dynamics include *pp* (pianissimo) and *dimin.* (diminuendo).

75

rit.

3

rit.

3

rit.

This system contains measures 75 through 80. The right hand plays chords, and the left hand plays a descending eighth-note scale. Measure 76 has a triplet in the right hand. Measures 77 and 78 continue the descending scale in the left hand. Measures 79 and 80 have a triplet in the right hand. Dynamics include *rit.* (ritardando).

81

molto

molto

molto

p a tempo

p a tempo

p a tempo

This system contains measures 81 through 86. Measures 81 and 82 are marked *molto* and feature a triplet in the right hand. Measures 83 and 84 are marked *p a tempo* and feature a rising eighth-note scale in the right hand. Measures 85 and 86 continue the rising scale in the right hand. Dynamics include *molto* and *p a tempo* (piano, ad tempo).

87

pp

92

rit.

98

sf a tempo

p

sf

104

p *mf* *mf*

110

v *v*

115

D. C. al Coda Θ

rit. *pp a tempo* *pp a tempo* *pp a tempo*

blank

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Allegretto.

8

Gtr1

pp

Gtr2

8

p

16

8

24

8

mf

p

32  **Meno Mosso.**

39 *mf* *p rall. molto* *p legato*

40 *dolce*

47 *marcato* *pp*

54 *pp* 14 14 3

74 *rit. molto* 3 3

82

p a tempo

89

pp

96

rit. *sf a tempo* *p* *sf*

105

p *mf*

114

D. C. al Coda 

rit. *pp a tempo*

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Allegretto.

The musical score is for a guitar duo, with parts labeled Gtr3 and Gtr4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is divided into four systems of two staves each. Measure numbers 8, 16, and 24 are indicated at the start of their respective systems. The first system (measures 1-7) begins with a *pp* dynamic. The second system (measures 8-15) includes a *p* dynamic. The third system (measures 16-23) and the fourth system (measures 24-31) include an *mf* dynamic. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent triplet markings. The Gtr4 part is characterized by dense, sustained chordal textures, while the Gtr3 part features more melodic and rhythmic movement.

31

p *mf* *p* *rall. molto* *cantando*

20 20

58

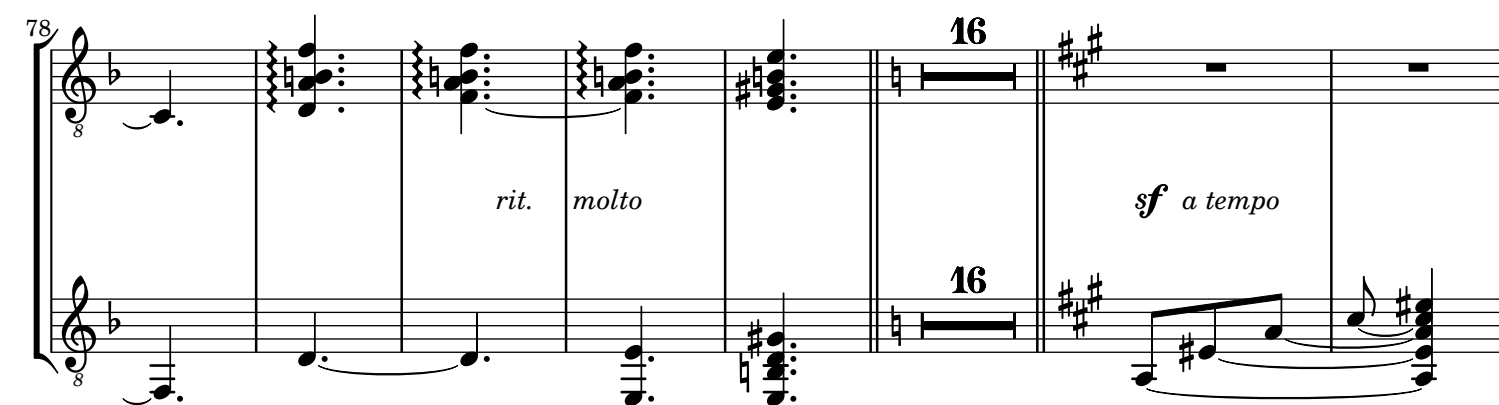
p *mf* *p* *mf* *poco rubato* *p* *mf*

64

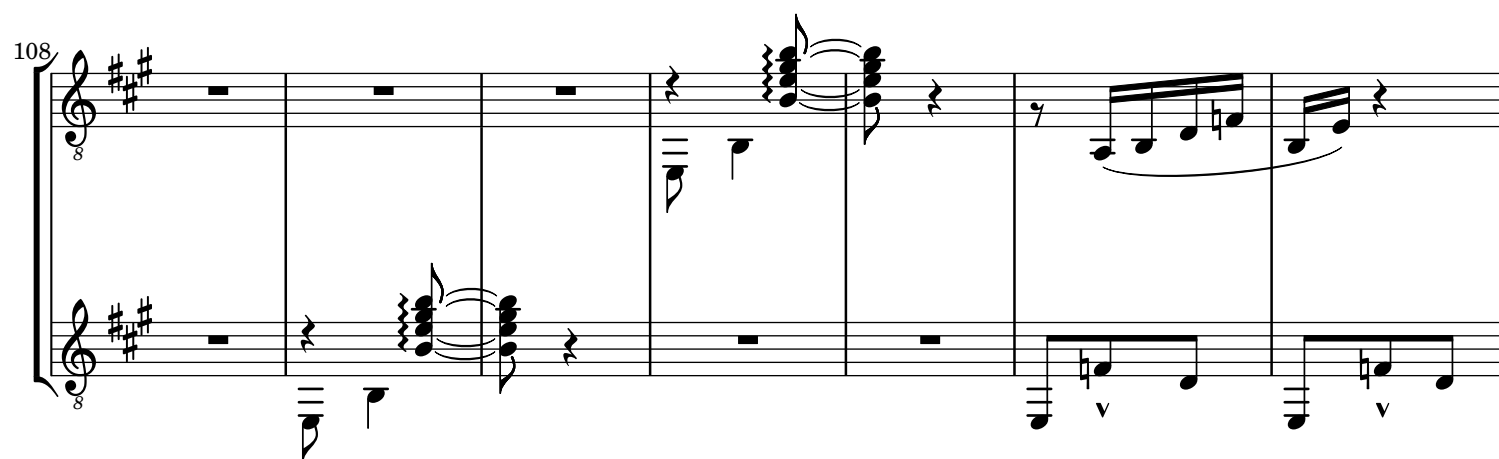
p *mf* *p* *mf* *p* *mf* *cresc.*

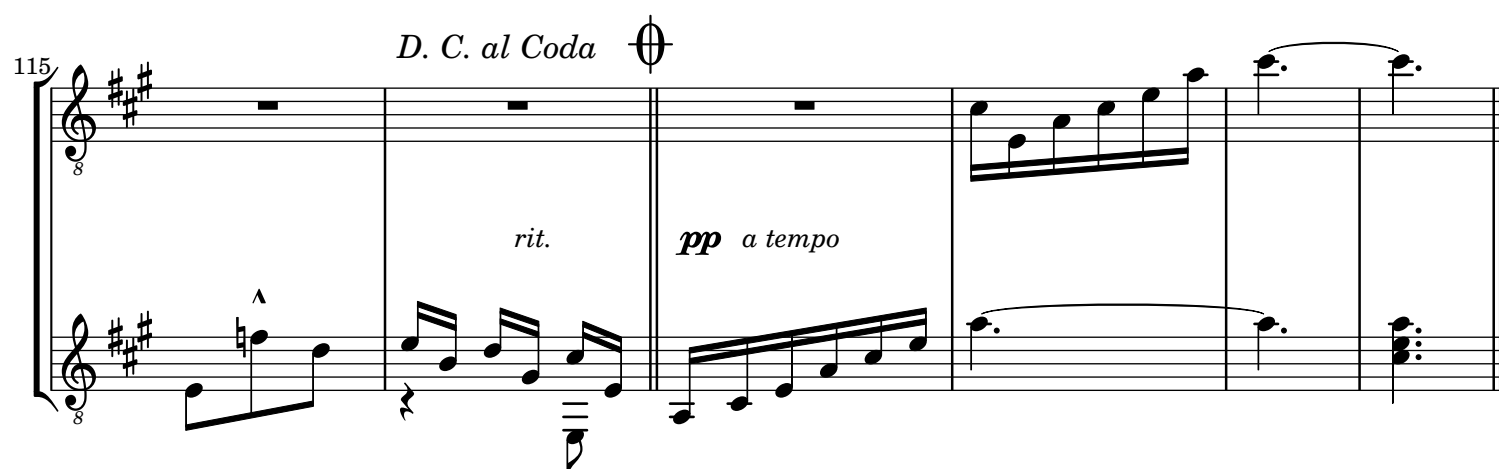
70

p *mf* *p* *mf* *p* *dimin.*

78. 

101. 

108. 

115. *D. C. al Coda*  

Granada

Serenata

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Allegretto.

Gtr1

8 *pp*

7

13 *p*

19

25 *mf*

31 *p* *mf* *p* *rall molto*

Meno Mosso.

37 *p dolce*

44 *marcato*

49 *pp*

56 *pp* 14

75 *rit.*

81 *molto p a tempo*

87 *pp*

92 *rit.*

99 *sf a tempo p sf p*

107 *mf*

114 *rit. pp a tempo* D. C. al Coda

Detailed description of the musical score: The score consists of nine staves of music. Staff 49 begins with a piano (*pp*) dynamic and features a series of slurred eighth notes. Staff 56 includes a measure with a '14' marking, possibly indicating a repeat or a specific fingering, and continues with piano (*pp*) chords. Staff 75 shows a series of piano chords with a *rit.* (ritardando) marking. Staff 81 starts with a *molto* tempo marking and a piano (*p*) dynamic, followed by a return to *a tempo*. Staff 87 features a piano (*pp*) dynamic and includes some trills. Staff 92 has a *rit.* marking. Staff 99 alternates between *sf* (sforzando) and *p* (piano) dynamics at *a tempo*. Staff 107 is marked *mf* (mezzo-forte). Staff 114 begins with a *rit.* marking, followed by a *pp* dynamic and a return to *a tempo*. The piece ends with a 'D. C. al Coda' instruction and a Coda symbol.

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Allegretto.

Gtr2

pp

p

mf

p *mf* *p* *rall. molto*

Meno Mosso.

p

49 *pp*

56 *pp* 14

76 *rit. molto*

83 *p a tempo*

89 *pp*

95 *rit. sf a tempo*

101 *p sf p mf*

108

115 *rit. pp a tempo* D. C. al Coda

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Allegretto.

Gtr3

pp

6

11

p

16

21

26

mf

31

p *mf* *p rall. molto*

36

cantando

60 *poco rubato*

64 *cresc.*

69 *dimin. pp*

74

79 *rit. molto* 16

99 *p*

105 *p mf*

111

116 *D. C. al Coda*  *rit. pp a tempo*

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Serenata

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Allegretto.

Gtr4

pp

7

p

14

19

24

29

mf *p* *mf*

34

p *rall. molto* 20

58

63

68

cresc. *dimin.* *pp*

73

79

rit. *molto* 16

99

sf a tempo *sf*

104

mf

110

116

D. C. al Coda $\oplus$

rit. *pp a tempo*

The musical score consists of eight systems of music. The first system (measures 63-67) features a melody in the treble clef with a bass line in the bass clef. The second system (measures 68-72) includes a crescendo, a decrescendo, and a piano (pp) dynamic. The third system (measures 73-78) shows a series of chords and a decrescendo. The fourth system (measures 79-88) includes a ritardando (rit.) and a molto tempo section. The fifth system (measures 89-98) features a fortissimo (sf) dynamic and a tempo change to a tempo. The sixth system (measures 99-103) includes a mezzo-forte (mf) dynamic. The seventh system (measures 104-109) includes a fortissimo (sf) dynamic and a tempo change to a tempo. The eighth system (measures 110-116) includes a decrescendo, a piano (pp) dynamic, and a tempo change to a tempo. The piece concludes with a Coda symbol.

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Transcribed for Guitar Quartet by Steve Shorter (steve@linuxsuite.org).

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Engraved by Steve Shorter (minstrel@gooeytar.com)
with
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