

Suite Espagnole

Isaac Albéniz
(1860 - 1909)

Opus 47 no 1

Granada

For Guitar Quartet

Transcribed and Engraved
by
Steve Shorter

Granada

Serenata

ver1.5

Isaac Albéniz (1860 - 1909)

Steve Shorter (2017)

Allegretto.**Guitar**

18

8

8

8

8

3

23

8

8

8

8

3

3

29

8

mf

p

mf

rall. molto

mf

p

mf

rall. molto

mf

rall. molto

35

Meno Mosso.

p *p legato* *dolce*

42

marcato

48

pp

54

cantando

60

poco rubato

65

cresc. *dimin.*

71

pp

pp

77

rit. molto

rit. molto

rit. molto

82

p a tempo

p a tempo

p a tempo

88

pp

This system contains measures 88 through 92. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. A piano (*pp*) dynamic marking is present in measure 90. The system concludes with a double bar line.

93

rit.

This system contains measures 93 through 97. The melodic line in the right hand continues with various note values and rests. The left hand accompaniment includes chords and moving lines. A *rit.* (ritardando) marking is placed over measures 95 and 96. The system ends with a double bar line.

98

sf a tempo *p* *sf*

sf a tempo *p* *sf*

sf a tempo *p* *sf*

This system contains measures 98 through 102. It begins with a *sf a tempo* marking. The music features a mix of melodic and harmonic textures. Dynamic markings include *sf* (sforzando), *p* (piano), and *a tempo*. The system concludes with a double bar line.

104

p *mf* *p* *mf* *p* *mf*

110

115

D. C. al Coda Θ

rit. *pp a tempo* *rit.* *pp a tempo* *rit.* *pp a tempo*

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