

Six Divertimenti

Mauro Giuliani
(1781 - 1829)

Transcribed and Engraved
by
Steve Shorter

Table of Contents

Opus 37 no 3	4
Opus 37 no 5	5
Opus 40 no 18	6
Opus 40 no 19	7
Opus 56 no 25	8
Opus 56 no 26	9
Copyright	10

Divertimento

Opus 37 no 3

Mauro Giuliani (1781 - 1829)

Sostenuto

Guitar

8 *p* *f* *p*

6

9

12

15

18

22

25 *sf* *mf* *f*

Divertimento

Opus 37 no 5

Mauro Giuliani (1781 - 1829)

Grazioso

Guitar

8 *p* *sf* *sf*

5 *mf* *p* *sf* *p*

9 *sf* *p* *sf* *f* *mf*

13 *mf* *p*

17 *mf* *f* *p*

21 *mf*

24 *sf* *sf*

27 *sf* *sf* *f*

Divertimento

Opus 40 no 18

Mauro Giuliani (1781 - 1829)

Allegro

Guitar

8

mf

6

p

12

mf

18

23

29

34

38

Divertimento

Opus 40 no 19

Mauro Giuliani (1781 - 1829)

Andante espressivo

Guitar

The musical score is written for guitar and consists of 24 measures. It is in 3/4 time and the key signature has one flat (B-flat major). The tempo is marked 'Andante espressivo'. The score is divided into systems of four measures each, with measure numbers 4, 8, 11, 15, 18, and 22 indicated at the start of their respective systems. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte) are used throughout. A *dolce* marking is present in measure 11. The piece concludes with a final cadence in measure 24.

Divertimento

Opus 56 no 25

Mauro Giuliani (1781 - 1829)

Tempo di menuetto

Guitar

mf

5

9

f

13

16

19

22

Divertimento

Opus 56 no 26

Mauro Giuliani (1781 - 1829)

Allegro

Guitar

8

7

14

20

26

33

39

45

Copyright

This work is copyright "Steve Shorter" (2020),
Creative Commons - Attribution-ShareAlike 4.0

<http://creativecommons.org/licenses/by-sa/4.0/>

You are free:

- * to Share - to copy, distribute, perform and transmit the work
- * to Remix - to adapt the work
- * to make commercial use of the work

Under the following conditions:

- Attribution - must attribute the work in the manner specified by the author or licensor
(but not in any way that suggests that they endorse you or your use of the work).
- Share Alike - If you alter, transform, or build upon this work, you may distribute the resulting
work only under the same or similar license to this one.

Engraved by Steve Shorter (minstrel@gooeytar.com)
with
LilyPond version 2.18.2 -- www.lilypond.org