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Composers Notes

Dedicated to the failure and consequences of Anthropocentrism.

Four Moments

In the Shape
of a
Python

Steve Shorter (2015)

Prelude Largo Solemn

Libre

$\text{♩} = 37$

The musical score is for a piece titled "Four Moments" by Steve Shorter (2015). It is a prelude in a "Largo Solemn" tempo, marked "Libre". The tempo is indicated as 37 beats per minute. The score is written for four guitars (Gtr1, Gtr2, Gtr3, Gtr4). The key signature is two sharps (F# and C#). The time signature is 3/2. The score is divided into two systems. The first system starts with a "Libre" tempo marking and a tempo of 37 beats per minute. It features a 3/2 time signature and a key signature of two sharps. The score includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). The second system continues the piece with a key signature change to one sharp (F#) and includes a forte (*f*) dynamic marking. The score is written for four guitars, with Gtr1, Gtr2, Gtr3, and Gtr4 staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Awake and Movement

12/

p *f* *mp* *mp*

p *f* *mp* *mp*

p *f* *mp* *mp*

tasto p *nat. f* *mp* *mp*

18/

f *f* *f* *f*

agitato e poco accel. *f* *f* *f*

TrauerMarch

♩ = 37

22

rit. *sf* *mp*

8

8

8

8

rit. *sf* *mp*

8

8

8

8

sf *mp*

27

pp *pp* *pp* *pp*

8

8

8

8

③ ④ ⑤ ⑥

① ②

Encounter

Tempo di Serpente

31

Musical score for measures 31-34. The score is in 3/4 time. It features four staves. The first three staves are for woodwinds (flute, oboe, and clarinet/bassoon). The fourth staff is for the piano. The piano part has a series of sixteenth notes in the right hand and a series of sixteenth notes in the left hand. The woodwinds have various melodic lines. The score includes dynamic markings such as *sf* (sforzando) and *rit.* (ritardando). There are also fingerings and breath marks indicated.

Solo.... *rit.*

35

Musical score for measures 35-38. The score is in 3/4 time. It features four staves. The first three staves are for woodwinds (flute, oboe, and clarinet/bassoon). The fourth staff is for the piano. The piano part has a series of sixteenth notes in the right hand and a series of sixteenth notes in the left hand. The woodwinds have various melodic lines. The score includes dynamic markings such as *ff* (fortissimo), *morendo* (diminuendo), and *a tempo.* (return to tempo). There are also fingerings and breath marks indicated.

a tempo.
ff *morendo*
a tempo.
ff *morendo*
a tempo.
ff *morendo*
a tempo.
ff *morendo*

acell.

Four Moments

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Prelude Largo Solemn

Libre

$\text{♩} = 37$

Gtr 1

Gtr 2

mf

pp

f

Awake and Movement

11

18

p

f

pont...

nat.

mp

rit.

sf

TrauerMarch

♩ = 37

25

mp

pp

③

④

①

29

②

⑥

②

Encounter

Tempo di Serpente

32

sf

35

a tempo.

ff

morendo

a tempo.

In the Shape of a *Python*

Prelude

Largo Solemn

Libre

$\mathcal{J} = 37$

Awake and Movement

18

agitato e poco accel.

f *rit.* *sf*

TrauerMarch

♩ = 37

25

mp *pp*

29

Encounter

Tempo di Serpente

32

f *rit.*

35

acell. *ff* *morendo* *a tempo.*

Four Moments

In the Shape
of a
Python

Steve Shorter (2015)

Prelude Largo Solemn

Libre

Guitar

$\text{♩} = 37$

mf *pp* *f*

④ ⑥ 3

6

Awake and Movement

11

p *f* *pont.....*

tasto..... *nat.*

17

nat. *mp* *agitato e poco accel.* *f*

TrauerMarch

♩ = 37

22

rit. sf mp

27

pp

Encounter Tempo di Serpente

31

sf rit.

35

accel. ff morendo

Steve Shorter (2015)

Libre

11

0

p

④ *tasto....* *nat.* *f* *mp* *pont....* *nat.*

18

agitato e poco accel. *f* *sf* *rit.*

TrauerMarch

♩ = 37

25

mp *pp*

28

Encounter

Tempo di Serpente

32

rit.

35

accel. *a tempo.* *ff* *morendo*

Copyright

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with
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