

Four Moments

In the Shape
of a
Python

For Guitar Orchestra

Steve Shorter (2015)

Table of Contents

Orchestral Score	4
Guitar One	8
Guitar Two	9
Guitar Three	10
Guitar Four	11

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Prelude Largo Solemn

$\text{♩} = 42$

Guitar

Measure 1: *mf* (treble), *mf* (bass). Measure 2: *mf* (treble), *mf* (bass). Measure 3: *pp* (treble), *pp* (bass). Measure 4: *pp* (treble), *pp* (bass). Measure 5: *pp* (treble), *pp* (bass). Measure 6: *pp* (treble), *pp* (bass). Measure 7: *f* (treble), *f* (bass). Measure 8: *f* (treble), *f* (bass). Measure 9: *f* (treble), *f* (bass). Measure 10: *f* (treble), *f* (bass).

Awake and Movement

12

8

③

p

pont...

f

8

③

p

pont...

f

8

④

p

f

8

p

tasto

f

18

8

nat.

mp

f

8

nat.

mp

f

8

mp

f

8

mp

agitato a poco acell.

f

TrauerMarch

♩ = 42

23

rit. *sf* *p*

sf *p*

rit. *sf* *p*

sf *p*

28

pp

Encounter

Tempo di Serpente

32

Measures 32-35 of the piece. The score is written for four staves (treble and bass clef, each with an 8va marking). The time signature is 3/4. Measure 32 features a melodic line in the upper staves and a rhythmic pattern in the lower staves. Measure 33 includes a forte (*f*) dynamic marking. Measure 34 shows a continuation of the melodic and rhythmic themes. Measure 35 concludes the section with a *rit.* (ritardando) marking over the final rhythmic pattern.

36

Measures 36-39 of the piece. The score continues with four staves. Measures 36-38 feature a melodic line in the upper staves and a rhythmic pattern in the lower staves, marked *acell.* (accelerando). Measure 39 concludes the section with a *ff* (fortissimo) dynamic marking and a *morendo* (diminuendo) instruction. The time signature changes to 2/2 at the end of the section.

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Prelude

Largo Solemn

Awake and Movement

12

8

③

p

f

mp

pont... . nat.

20

8

f

rit.

sf

TrauerMarche

TrauerMarche

26

8

p *pp*

① ② ③ ⑥ ②

Encounter

Tempo di Serpente

34 

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Prelude Largo Solemn

Gtr2

mf *pp* *f*

Awake and Movement

12

p *f* *nat.* *mp*

TrauerMarche

26

p

Encounter Tempo di Serpente

32

sf *ff* morendo

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Prelude Largo Solemn

Gtr3

mf *pp*

7

f

Awake and Movement

13

p *f* *mp*

20

f *rit.* *sf*

TrauerMarche

26

p

30

Encounter Tempo di Serpente

34

ff *morendo*

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Prelude Largo Solemn

Gtr4

mf *pp*

Awake and Movement

9

f *p* *tasto* *f*

18

mp *agitato a poco acell.*

TrauerMarche

21

f *sf* *p*

Encounter Tempo di Serpente

28

sf *rit.*

36

acell. *a tempo.* *ff* *morendo*

