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Composers Notes

Blah Blah

In the Shape of a *Python*

Prelude

Largo Solemn

$d = 37$

Llore

Joan Sureda

♩ = 37

Gtr1

Gtr2

Gtr3

Gtr4

mf

pp

mf

pp

mf

pp

3

The musical score for 'The Rose Tree' is presented in a system of five staves. The first staff is a vocal line in treble clef, marked with a '6' above the staff. The second and third staves are piano accompaniment in treble clef, with an '8' below the first staff. The fourth and fifth staves are piano accompaniment in bass clef, with an '8' below the fourth staff. The key signature is one sharp (F#), and the time signature is 6/8. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte). There are also performance instructions like '3' and '6' in circles, and a '3' in a box. The score is divided into measures by vertical bar lines.

Awake and Movement

12/

p *f* *mp* *mp*

p *f* *mp* *mp*

p *f* *mp* *mp*

tasto p *nat. f* *mp* *mp*

18/

f *f* *f* *f*

agitato e poco accel. *f* *f* *f*

TrauerMarch

♩ = 37

22

rit. *sf* *mp*

8

8

8

8

rit. *sf* *mp*

8

8

8

8

sf *mp*

27

pp *pp* *pp* *pp*

8

8

8

8

③ ④ ⑤ ⑥

① ②

Encounter

Tempo di Serpente

Tempo di Serpente

[illegible][illegible]

Four Moments

In the Shape
of a
Python

Steve Shorter (2015)

Prelude Largo Solemn

Libre

$\text{♩} = 37$

Gtr 1

Gtr 2

mf

pp

f

Awake and Movement

11

18

p

f

pont...

nat.

mp

rit.

sf

TrauerMarch

♩ = 37

25

8

mp

pp

③

④

①

29

8

②

⑥

②

Encounter

Tempo di Serpente

32

8

sf

35

8

a tempo.

ff *morendo*

a tempo.

In the Shape of a *Python*

Prelude

Largo Solemn

Libre

$\mathcal{J} = 37$

Awake and Movement

11

8

p

f

mp

tasto

nat.

18

8

agitato e poco accel.

f

rit.

sf

TrauerMarch

♩ = 37

25

mp

pp

29

Encounter

Tempo di Serpente

32

f

rit.

35

acell.

ff morendo

a tempo.

Four Moments

In the Shape
of a
Python

Steve Shorter (2015)

Prelude Largo Solemn

Libre

Guitar

$\text{♩} = 37$

mf *pp* *f*

④ ⑥ ③

6

Awake and Movement

11

p *f* *pont.....*

tasto..... *nat.*

17

nat. *mp* *agitato e poco accel.* *f*

TrauerMarch

♩ = 37

22

rit. sf mp

27

pp

Encounter Tempo di Serpente

31

sf rit.

35

accel. ff morendo

In the Shape of a *Python*

Prelude

Largo Solemn

Libre

Libre

Guitar

$\text{♩} = 37$

mf

pp

6

Awake and Movement

11

0

p

④ *tasto.....*

nat.

f

pont.....

nat.

mp

18

agitato e poco accel.

f

rit.

sf

TrauerMarch

♩ = 37

25

mp *pp*

28

pp *pp*

Encounter

Tempo di Serpente

32

f *rit.*

35

accel. *a tempo.* *ff* *morendo*

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Engraved by Steve Shorter (minstrel@gooeytar.com)
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