

Four Moments

In the Shape
of a
Python

Guitar

Steve Shorter

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Composers Notes

Blah Blah

Four Moments

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Steve Shorter (2015)

Prelude Largo Solemn

Libre

$\text{♩} = 37$

The musical score is for a piece titled "Four Moments" by Steve Shorter (2015), specifically the "Prelude" in a "Largo Solemn" tempo. The score is written for four guitars, labeled Gtr1, Gtr2, Gtr3, and Gtr4. The key signature is D major, indicated by two sharps (F# and C#). The tempo is marked "Libre" with a specific tempo of 37 bpm (♩ = 37). The first system of the score is in 3/2 time, while the second system transitions to 4/4 time. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo) and *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 4, 5, 6). The piece is characterized by a solemn and spacious feel, typical of a "Largo" tempo.

Awake and Movement

12/

p *f* *mp* *nat.*

p *f* *mp* *nat.*

p *f* *mp*

tasto *nat.*

p *f* *mp*

18/

f *f* *f* *f*

agitato e poco accel.

f

TrauerMarch

♩ = 37

22

rit. *sf* *mp*

8

8

8

8

rit. *sf* *mp*

8

8

8

8

sf *mp*

27

pp *pp* *pp* *pp*

8

8

8

8

③ ④ ⑤ ⑥

① ②

Encounter

Tempo di Serpente

31

Musical score for measures 31-34. The score is in 3/4 time. It features four staves. The first three staves are for woodwinds (flute, oboe, and clarinet/bassoon). The fourth staff is for the piano. Measure 31 has a key signature change to one sharp (F#). Measure 32 has a dynamic marking of *sf* (sforzando) for the piano. Measure 33 has a dynamic marking of *sf* for the piano. Measure 34 has a dynamic marking of *rit.* (ritardando) for the piano. The piano part has a solo section in measure 34, indicated by the text 'Solo....'.

Solo.... *rit.*

35

Musical score for measures 35-38. The score is in 3/4 time. It features four staves. The first three staves are for woodwinds (flute, oboe, and clarinet/bassoon). The fourth staff is for the piano. Measure 35 has a key signature change to two sharps (F# and C#). Measure 36 has a dynamic marking of *ff* (fortissimo) for the piano. Measure 37 has a dynamic marking of *ff* (fortissimo) for the piano. Measure 38 has a dynamic marking of *ff* (fortissimo) for the piano. The piano part has a solo section in measure 38, indicated by the text 'Solo....'. The woodwind parts have a *morendo* (diminuendo) marking in measure 38. The piano part has a *morendo* marking in measure 38. The piano part has a *acell.* (accelerando) marking in measure 38.

a tempo.
ff *morendo*
a tempo.
ff *morendo*
a tempo.
ff *morendo*
acell.
a tempo.
ff *morendo*

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Prelude Largo Solemn

Libre

$\text{♩} = 37$

Gtr 1

Gtr 2

mf

pp

f

Awake and Movement

11

0

p

f

pont...

nat.

mp

pont...

nat.

18

f

rit.

sf

TrauerMarch

♩ = 37

25

mp

pp

29

Encounter

Tempo di Serpente

32

sf

35

a tempo.

ff *morendo*

a tempo.

In the Shape of a *Python*

Prelude

Largo Solemn

Libre

$\mathcal{J} = 37$

Awake and Movement

18

agitato e poco accel.

f *rit.* *sf*

TrauerMarch

♩ = 37

25

mp *pp*

29

Encounter

Tempo di Serpente

32

f *rit.*

35

acell. *ff* *morendo* *a tempo.*

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Steve Shorter (2015)

Prelude Largo Solemn

Libre

Guitar

$\text{♩} = 37$

mf *pp* *f*

④ ⑥ ③

Awake and Movement

11

p *f* *pont.....*

tasto..... *nat.*

17

nat. *mp* *agitato e poco accel.* *f*

TrauerMarch $\text{♩} = 37$

22

rit.
sf
mp

27

pp

Encounter **Tempo di Serpente**

31

sf
mf
rit.

35

accel.
ff
morendo

Four Moments

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Prelude Largo Solemn

Libre

Guitar

$\text{♩} = 37$

mf *pp* *f*

8 0 ④ ⑥ ④ ③

Awake and Movement

11 0 ④ *tasto....* *nat.* *pont....* *nat.*

p *f* *mp*

18 *agitato e poco accel.* *f* *srit.* *sf*

TrauerMarch

♩ = 37

25

mp *pp*

28

Encounter

Tempo di Serpente

32

f *0* *rit.*

35

accel. *a tempo.* *ff* *morendo*

Copyright

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Engraved by Steve Shorter (minstrel@gooeytar.com)
with
LilyPond version 2.18.2 -- www.lilypond.org

