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Composers Notes

Blah Blah

In the Shape of a *Python*

Prelude

Largo Solemn

$\mathcal{J} = 37$

The image shows a musical score for guitar, titled "Libre". It consists of five staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as "Libre" and the time signature is 3/4. The score is divided into two measures by a double bar line. The first measure contains five staves of music, each with a dynamic marking of *mf* and an accent. The second measure contains five staves of music, each with a dynamic marking of *pp*. The notation includes various musical symbols such as notes, rests, and fingerings (4, 5, 3). The word "Guitar" is written vertically on the left side of the score.

Awake and Movement

12

8

p

f

mp

pont...

nat.

p

f

mp

pont...

nat.

p

f

mp

tasto

p

nat.

f

mp

18

8

f

f

f

agitato e poco accel.

f

TrauerMarch

♩ = 37

22

rit. *sf* *mp*

27

pp *pp* *pp* *pp*

Encounter

Tempo di Serpente

31

Measures 31-34 of the piece. The score is in 3/4 time. The piano part features a complex rhythmic pattern in the right hand, including a triplet of eighth notes (measures 31-32) and a series of sixteenth notes (measures 33-34). The left hand has a steady eighth-note accompaniment. The violin part has a melodic line with a fermata in measure 32. The viola part has a melodic line with a fermata in measure 32. The cello part has a melodic line with a fermata in measure 32. The double bass part has a melodic line with a fermata in measure 32. The score ends with a *rit.* (ritardando) marking.

35

Measures 35-38 of the piece. The score is in 2/2 time. The piano part features a complex rhythmic pattern in the right hand, including a series of sixteenth notes (measures 35-36) and a series of eighth notes (measures 37-38). The left hand has a steady eighth-note accompaniment. The violin part has a melodic line with a fermata in measure 36. The viola part has a melodic line with a fermata in measure 36. The cello part has a melodic line with a fermata in measure 36. The double bass part has a melodic line with a fermata in measure 36. The score ends with a *ff* (fortissimo) marking and a *morendo* (diminuendo) marking.

Four Moments

In the Shape
of a
Python

Steve Shorter (2015)

Prelude Largo Solemn

Libre

Gtr1

$\text{♩} = 37$

mf *pp* *f*

Awake and Movement

11

p *f* *mp*

pont... . nat.

rit.

TrauerMarch

$\text{♩} = 37$

Encounter

Tempo di Serpente

25

mp *pp* *ff*

a tempo. *morendo*

Four Moments

In the Shape
of a
Python

Steve Shorter (2015)

Prelude Largo Solemn

Libre

$\text{♩} = 37$

Gtr2

mf *pp* *f*

Awake and Movement

p *f* *mp*

pont... *nat.*

TrauerMarch

$\text{♩} = 37$

mp *pp* *sf*

Encounter Tempo di Serpente

mp *pp* *sf* *ff*

a tempo. *morendo*

Four Moments

In the Shape
of a
Python

Steve Shorter (2015)

Prelude Largo Solemn

Libre

$\text{♩} = 37$

Gtr3

mf *pp* *f*

Awake and Movement

p *f* *mp* *f* *rit.* *sf*

TrauerMarch

$\text{♩} = 37$

mp *pp*

Encounter Tempo di Serpente

ff *a tempo. morendo*

Four Moments

In the Shape
of a
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Steve Shorter (2015)

Prelude Largo Solemn

Libre

$\text{♩} = 37$

Gtr4

mf *pp*

Awake and Movement

f *p* *nat. f* *mp*

TrauerMarch

$\text{♩} = 37$

agitato e poco accel. *f* *sf* *mp*

Encounter

Tempo di Serpente

pp *sf* *rit.*

acell. *a tempo.* *ff* *morendo*

Four Moments

In the Shape
of a
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Steve Shorter (2015)

Prelude Largo Solemn

Libre

Guitar

$\text{♩} = 37$

mf *pp* *f*

④ ⑥ 3

Awake and Movement

11

p *f* *pont.....*

tasto..... *nat.*

17

nat. mp *agitato e poco accel.* *f*

TrauerMarch

♩ = 37

22

rit. sf mp

27

pp

Encounter Tempo di Serpente

31

sf rit.

35

accel. ff morendo

Four Moments

In the Shape
of a
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Steve Shorter (2015)

Prelude Largo Solemn

Libre

Guitar

$\text{♩} = 37$

mf *pp* *f*

8 0 ④ ⑥ ③

Awake and Movement

11 0 ④ *p* *tasto.....* *nat.* *f* *pont.....* *nat.* *mp*

18 *agitato e poco accel.* *f* *rit.* *sf*

TrauerMarch

♩ = 37

25

mp *pp*

28

Encounter

Tempo di Serpente

32

mp *pp*

35

mp *pp*

Copyright

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