

Four Moments

In the Shape
of a
Python

Guitar

Steve Shorter

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Composers Notes

Blah Blah

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Libre

$\mathcal{J} = 37$

Awake and Movement

12

p *f* *mp* *mp*

p *f* *mp* *mp*

p *f* *mp* *mp*

tasto *nat.* *mp*

18

f *f* *f* *f*

agitato e poco accel.

TrauerMarch

♩ = 37

22

rit. *sf* *mp*

27

pp *pp* *pp* *pp*

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Prelude Largo Solemn

Libre

Gtr1

$\text{♩} = 37$

mf *pp* *f*

Awake and Movement

p *f* *mp* *rit.* *sf*

pont... . nat.

TrauerMarch

$\text{♩} = 37$

Encounter

Tempo di Serpente

mp *pp* *ff* *a tempo.* *morendo*

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Prelude Largo Solemn

Libre

$\text{♩} = 37$

Gtr2

mf *pp* *f*

Awake and Movement

p *f* *nat.* *mp*

TrauerMarch

$\text{♩} = 37$

mp *pp* *f*

Encounter Tempo di Serpente

sf *ff* *a tempo.* *morendo*

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Prelude Largo Solemn

Libre

$\text{♩} = 37$

Gtr3

mf *pp* *f*

Awake and Movement

p *f* *mp* *f* *rit.* *sf*

TrauerMarch

$\text{♩} = 37$

mp *pp*

Encounter Tempo di Serpente

ff *a tempo. morendo*

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Prelude Largo Solemn

Libre

$\text{♩} = 37$

Gtr4

mf *pp*

Awake and Movement

f *p* *tasto* *f* *nat.* *mp*

TrauerMarch

$\text{♩} = 37$

agitato e poco accel. *f* *sf* *mp*

Encounter

Tempo di Serpente

pp *sf* *rit.*

acell. *ff* *a tempo.* *morendo*

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Prelude Largo Solemn

Libre

Guitar

$\text{♩} = 37$

mf *pp* *f*

④ ⑥ 3

Awake and Movement

11

p *f* *pont.....*

tasto..... *nat.*

17

nat. mp *agitato e poco accel.* *f*

TrauerMarch

♩ = 37

22

rit. sf mp

27

pp

Encounter Tempo di Serpente

31

sf rit.

35

accel. ff morendo a tempo.

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Prelude Largo Solemn

Libre

$\text{♩} = 37$

Guitar

mf *pp* *f*

Awake and Movement

11

p *f* *mp* *sf*

tasto..... *nat.* *pont.....* *nat.*

agitato e poco accel. *rit.*

TrauerMarch

♩ = 37

25

mp *pp*

28

Encounter

Tempo di Serpente

32

f *0* *rit.*

35

accel. *a tempo.* *ff* *morendo*

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with
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