

# Four Moments

In the Shape  
*of a*  
***Python***

Guitar

Steve Shorter



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## Composers Notes

Blah Blah

# Four Moments

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Steve Shorter (2015)

## Prelude

Largo Solemn  
♩ = 42

Guitar

The musical score for the guitar piece 'Prelude' is written for five staves. The first system (measures 1-6) begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is 'Largo Solemn' with a quarter note equal to 42 beats. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The second system (measures 7-12) continues the piece, featuring a change to a bass clef and a key signature of three sharps. The dynamics include *f* (forte) and *pp*. The score includes various musical notations such as slurs, accents, and fingerings (4, 5, 6, 3). The piece is characterized by a solemn and spacious feel.

# Awake and Movement

13

*p* *f* *mp* *nat.*

*p* *f* *mp* *nat.*

*p* *f* *mp*

*tasto* *nat.*

*p* *f* *mp*

19

*f* *f* *f*

*agitato e poco accel.*

*f*

# TrauerMarch

♩ = 42

23

8

*rit.*

*sf*

*mp*

8

*sf*

*mp*

8

*rit.*

*sf*

*mp*

8

*sf*

*mp*

28

8

*pp*

8

*pp*

8

*pp*

8

*pp*

# Encounter

Tempo di Serpente

32

Measures 32-35 of the musical score. The piece is in 3/4 time. Measure 32 features a piano introduction with a treble clef and a bass clef. Measure 33 has a piano introduction with a treble clef and a bass clef. Measure 34 has a piano introduction with a treble clef and a bass clef. Measure 35 has a piano introduction with a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* and *rit.*.

36

Measures 36-39 of the musical score. The piece is in 3/4 time. Measure 36 features a piano introduction with a treble clef and a bass clef. Measure 37 has a piano introduction with a treble clef and a bass clef. Measure 38 has a piano introduction with a treble clef and a bass clef. Measure 39 has a piano introduction with a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *a tempo.*, *ff*, *morendo*, and *acell.*.

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## Prelude

Largo Solemn  
♩ = 42

Gtr1

mf

pp

5

f

## Awake and Movement

12

p

f

mp

20

f

rit.

sf

## TrauerMarch

♩ = 42

26

mp

pp

## Encounter

Tempo di Serpente

34

ff

morendo

# Four Moments

In the Shape  
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## Prelude

Largo Solemn  
♩ = 42

Gtr2

mf

pp

5

f

## Awake and Movement

12

p

f

nat.

mp

20

f

sf

## TrauerMarch

♩ = 42

26

mp

pp

## Encounter

Tempo di Serpente

32

sf

a tempo.

ff morendo

# Four Moments

In the Shape  
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## Prelude

Largo Solemn  
♩ = 42

Gtr3

*mf* *pp*

7

*f*

## Awake and Movement

13

*p* *f* *mp*

20

*f* *rit.* *sf*

## TrauerMarch

♩ = 42

26

*mp* *pp*

## Encounter

Tempo di Serpente

32

*ff* *morendo*

# Four Moments

In the Shape  
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## Prelude

Largo Solemn  
♩ = 42

Gtr4

*mf* *pp*

## Awake and Movement

9

*f* *p* *tasto* *f* *nat.* *mp*

## TrauerMarch

♩ = 42

19

*agitato e poco accel.* *f* *sf* *mp*

## Encounter

Tempo di Serpente

28

*pp* *sf* *rit.*

36

*acell.* *ff* *morendo* *a tempo.*

# Four Moments

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## Prelude Largo Solemn

$\text{♩} = 42$

Guitar

mf

pp

f

tasto.

pont....

## Awake and Movement

12

nat.  
mp

agitato e poco accel.

f

tasto.

pont....

18

p

f

tasto.

pont....

mp

agitato e poco accel.

f

# TrauerMarch

♩ = 42

23

rit. sf mp

28

pp

# Encounter

Tempo di Serpente

32

sf rit.

36

accel. ff morendo

# Four Moments

In the Shape  
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Steve Shorter (2015)

## Prelude Largo Solemn

$\text{♩} = 42$

Guitar

④ *mf* *pp* ⑥ ④ ③

7 *f*

## Awake and Movement

12 ③ *p* ④ *tasto....* *nat.* *f* *mp* *pont....* *nat.*

19 *agitato e poco accel.* *f* *sf* *rit.*

# TrauerMarch

♩ = 42

26

*mp* *pp*

30

# Encounter

Tempo di Serpente

34

*sf* *rit.* *accel.*

37

*ff* *a tempo.* *morendo*

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