

Four Moments

In the Shape
of a
Python

Guitar

Steve Shorter

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Composers Notes

Blah Blah

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Prelude
Largo Solemn
♩ = 42

Guitar

Awake and Movement

13

8

p *f* *mp*

p *f* *mp*

p *f* *mp*

tasto *p* *nat.* *f* *mp*

pont... *nat.*

Detailed description: This system contains measures 13 through 18. It features four staves. The top two staves (treble clef) play a melody of quarter notes, with dynamics *p*, *f*, and *mp*. The third staff (treble clef) plays a bass line with eighth notes and quarter notes, also with dynamics *p*, *f*, and *mp*. The bottom staff (bass clef) has rests in measures 13-14, then plays a bass line with dynamics *p*, *f*, and *mp*. Performance markings include *tasto* and *nat.* (natural) in the bottom staff, and *pont...* (ponticello) in the top two staves.

19

8

f *f* *f*

agitato e poco accel.

Detailed description: This system contains measures 19 through 22. It features four staves. The top two staves (treble clef) play a melody of quarter notes, with dynamics *f*. The third staff (treble clef) plays a bass line with quarter notes, also with dynamics *f*. The bottom staff (bass clef) plays a rhythmic pattern of eighth notes with dynamics *f*. The time signature changes from 8/8 to 2/4 in measure 20. Performance marking includes *agitato e poco accel.* in the bottom staff.

TrauerMarch

♩ = 42

23

Musical score for measures 23-27. The score is written for four staves. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 5/4 at measure 24 and back to 4/4 at measure 25. Dynamics include *rit.*, *sf*, and *mp*. There are slurs and accents throughout. A circled '3' is present above the second staff in measure 24.

28

Musical score for measures 28-31. The score is written for four staves. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4 at measure 29 and back to 4/4 at measure 30. Dynamics include *pp*. There are slurs and accents throughout. Circled numbers 1, 2, 3, 4, 5, and 6 are placed above various notes in the first three staves.

Encounter

Tempo di Serpente

32

②

sf

⑤ ④ ③ ①

sf

rit.

36

a tempo.

ff *morendo*

a tempo.

ff *morendo*

a tempo.

acell.

ff *morendo*

a tempo.

ff *morendo*

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Prelude

Largo Solemn
♩ = 42

Gtr1

mf *pp*

5

f

Awake and Movement

12

p *f* *mp*

20

f *rit.* *sf*

TrauerMarch

♩ = 42

26

mp *pp*

Encounter

Tempo di Serpente

34

ff *morendo*

a tempo.

Four Moments

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Prelude Largo Solemn ♩ = 42

Gtr2

mf *pp*

f

Awake and Movement

p *f* *mp*

pont... *nat.*

sf

TrauerMarch

♩ = 42

mp *pp*

Encounter Tempo di Serpente

sf

a tempo.
ff morendo

Four Moments

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Prelude

Largo Solemn
♩ = 42

Gtr3

mf *pp*

7

f

Awake and Movement

13

p *f* *mp*

20

f *rit.* *sf*

TrauerMarch

♩ = 42

26

mp *pp*

Encounter

Tempo di Serpente

32

ff *morendo*

Four Moments

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Prelude
Largo Solemn
♩ = 42

Gtr4

mf *pp*

Awake and Movement

9

f *p* *nat. f* *mp*

TrauerMarch
♩ = 42

19

agitato e poco accel. *f* *sf* *mp*

Encounter
Tempo di Serpente

28

pp *sf* *rit.*

36

acell. *a tempo.* *ff* *morendo*

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Prelude
Largo Solemn
♩ = 42

Guitar

The musical score for the 'Prelude' section is written for guitar. It consists of two systems of music, each with a treble and bass clef staff. The first system starts with a treble clef staff containing a series of chords and a bass clef staff with a single note. Dynamics include *mf* and *pp*. The second system continues with similar textures, featuring triplets in the bass clef staff and a *f* dynamic marking.

Awake and Movement

The 'Awake and Movement' section begins at measure 12. It features a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. Dynamics range from *p* to *f*. The word *tasto.* is written below the bass clef staff. A *pont.....* marking is present above the treble clef staff.

The continuation of the 'Awake and Movement' section starts at measure 18. The treble clef staff begins with a *nat. mp* dynamic. The bass clef staff has an *agitato e poco accel.* marking. The music transitions to a 2/4 time signature and includes a *f* dynamic marking.

TrauerMarch

♩ = 42

23

rit.
sf
mp

28

pp

Encounter Tempo di Serpente

32

sf
rit.

36

accel.
ff *morendo*

Four Moments

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Prelude
Largo Solemn
♩ = 42

Guitar

The musical notation for the Prelude section is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/2 time signature. It begins with a dynamic marking of *mf* and a hairpin crescendo leading to a *pp* marking. The piece features a series of chords and melodic lines, including a triplet of eighth notes in the lower register. There are also some performance instructions like *mf* and *pp* with hairpins, and a circled 4 indicating a four-measure rest.

Awake and Movement

The musical notation for the 'Awake and Movement' section starts at measure 12. It features a melodic line with a circled 3 above it and a circled 4 below it. Dynamics include *p*, *f*, and *mp*. Performance markings include *tasto.....*, *nat.*, *pont.....*, and *nat.*. The notation includes a series of chords and a melodic line with various articulations.

The musical notation for the final section of 'Awake and Movement' starts at measure 19. It features a melodic line with a circled 3 above it and a circled 4 below it. Dynamics include *f* and *sf*. Performance markings include *agitato e poco accel.* and *rit.*. The notation includes a series of chords and a melodic line with various articulations.

TrauerMarch

♩ = 42

26

mp *pp*

30

pp

Encounter

Tempo di Serpente

34

sf *rit.* *accel.*

37

ff *a tempo.* *morendo*

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