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New Methods and Examples

Eine kleine Nachtmusik is a staple of the Western Classical music repetoire. It is perhaps the most famous piece. In addition to its Classical beauty, it is a master piece of form. Its value in arrangement for other instruments, is in the opportunity for a broader audience to experience, in performance, the excellence of these forms.

In the historical absence of any good rules for Guitar fingering, I am developing a new system of rules that is simple, complete and rigourous. The system is inherently minimalist, and facilitates note reading instead of finger reading. You are welcome to criticize and participate in this development.

Left Hand Rules

i) The first bar, and every position change, requires a fingering that contains a string, finger and note
ii) Finger all open strings with "0"
iii) Notate harmonics at the perceived pitch, with a ◆ for a notehead
iv) Notate all unusual fingerings
v) Add fingers as necessary if not clear, or for pedagogical reasons

Right Hand Rules

i) Begin segments with alternating fingers with the first 1 or 2 fingers
ii) Add fingers as necessay if not clear, or for pedagogical reasons

Below are some examples from the Allegro. Solid slurs are phrasing slurs as in the original. Dotted slurs are Guitar articulation, and are editorial. All trills and other ornaments have been written out, and these examples can be used as a guide for other similar bars.

Above, the only fingering neccessary are the ones that establish the position. All notes and fingers are clear from the position. Fingering is needed only intitially, and for the shift in bar 10.

Above, similarly, only 3 position changes are fingered. The "0" is neccessary to indicate an open string.

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Improvements?

There is a possibility to improve the parts of KV 525. Consider the second Guitar, Gtr2 bar 5.

Playing the above is quite possible, but what if we have 2 people on the part? Perhaps we could consider this.

And from Gtr3 we have the following...

can be changed to....

and ....

can be changed to....

and this can be extended to all similar constructs.

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Eine kleine Nachtmusik

I

Wolfgang Amadeus Mozart (1756 - 1791)
Steve Shorter (2026)

KV 525

Allegro

Guitar

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11
p
p
p
16
sf
p
sf
p
sf
p
sf
p
sf
p
sf
p
20
cresc.
cresc.
cresc.
f
f
f

23
27
p
p
31

35
39
43
f
f
p
p

47
f
f
51
p
p
p
55
f
f
f

59
p
p
p
63
67
f
f
f

71
p
p
75
f
f
f
p
79

82
85
90
p
sf

94
sf
p
cresc.
sf
p
cresc.
cresc.
97
f
f
f
100
p
p

104
108
112
f
f

116
120
124

128
f
f
f
132
135

Eine kleine Nachtmusik

I

Wolfgang Amadeus Mozart (1756 - 1791)
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KV 525

Allegro

Gtr1

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29
33
37
41
45
49
52
f
p
f
p

56
61
65
69
73
78
82
86
91
95
cresc.

98
102
106
110
114
118
122
126
130
134

Eine kleine Nachtmusik

I

Wolfgang Amadeus Mozart (1756 - 1791)
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KV 525

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28
32
36
40
44
48
52
p
f
p

56
61
66
70
74
79
82
85
90
95
cresc.

98
101
105
109
113
117
121
125
131
134

Eine kleine Nachtmusik

I

Wolfgang Amadeus Mozart (1756 - 1791)
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KV 525

Allegro

Gtr3

f

p

sf *p* *sf* *p* *cresc.*

f

p

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29
33
37
f
41
45
f
49
52
p

56
61
65
69
74
78
82
86
92
96
cresc.

99
103
107
111
115
119
123
127
132
135

Eine kleine Nachtmusik

I

Wolfgang Amadeus Mozart (1756 - 1791)
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KV 525

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25
29
32
35
39
42
46
49
52
p
f
f
p
p

56
60
65
70
74
78
81
84
88
92
95
cresc.

98
101
105
109
113
116
120
123
126
130
134

Eine kleine Nachtmusik

II

Romanze

Wolfgang Amadeus Mozart (1756 - 1791)
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KV 525

Andante

Guitar

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p
cresc.
p
cresc.
p
cresc.
12
p
f
p
f
f
f
f
p
15
p
p
p

18
21
24

27
30
34
f
f
tr

37
p
p
p
40
sfp
sfp
sfp

45
48
p
p

54
f
f
tr
57
p
p
p
60
cresc.
cresc.
cresc.
p
f
p
f

63
f
f
f
p
Coda
66
f
f
f
p
p
p
70

Eine kleine Nachtmusik

II

Wolfgang Amadeus Mozart (1756 - 1791)
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KV 525

Andante

Gtr1

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36
p
sfp
47
p
54
f
57
p
60
cresc.
p
63
f
Coda
f
p
70

Eine kleine Nachtmusik

II

Wolfgang Amadeus Mozart (1756 - 1791)
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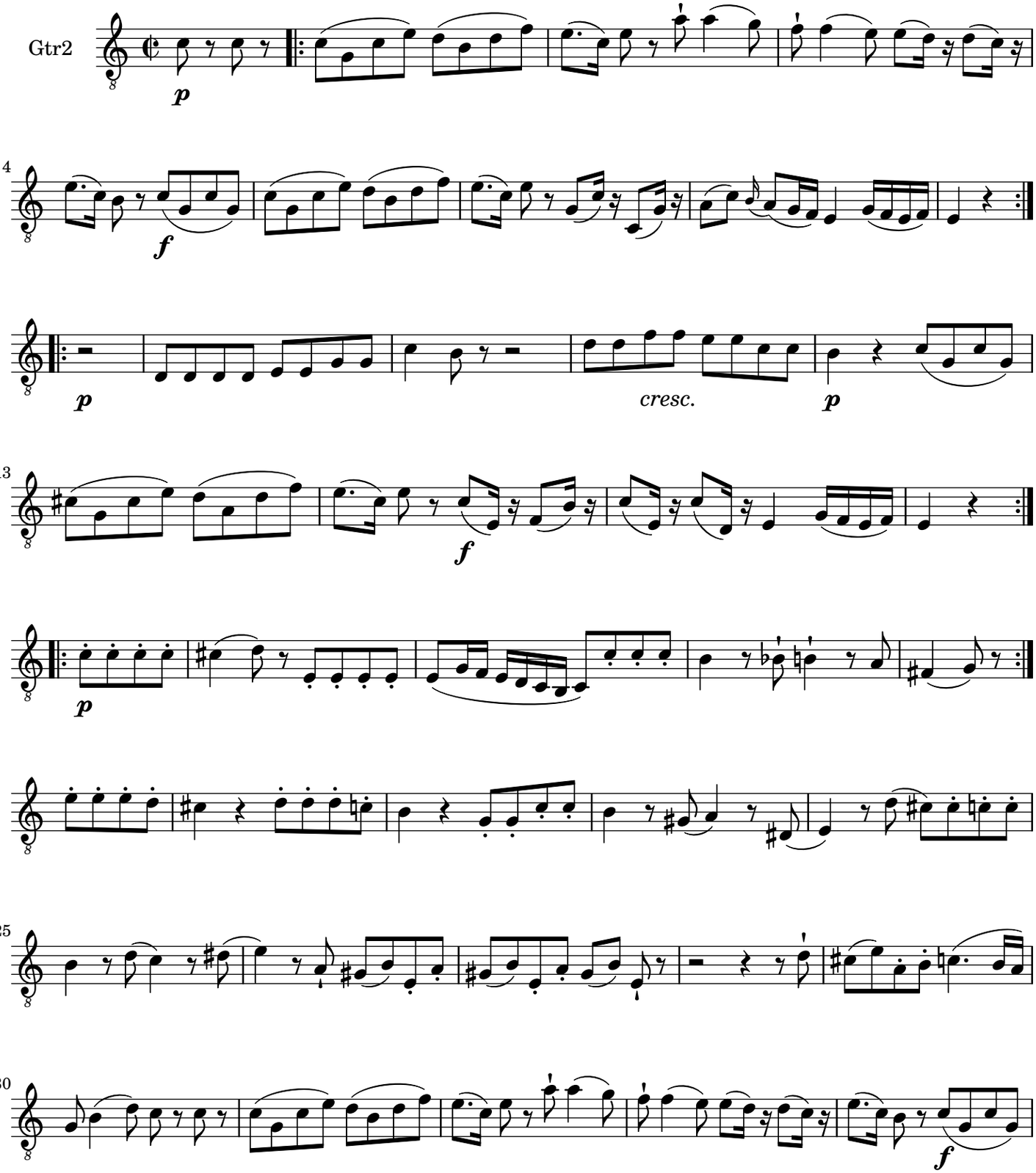
KV 525

Andante

Gtr2



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35
p
41
sfp
45
48
p
f
55
59
p
cresc.
f
64
Coda
f
p
69

Eine kleine Nachtmusik

II

Wolfgang Amadeus Mozart (1756 - 1791)
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KV 525

Andante

Gtr3

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p
41
sfp
45
48
f
tr
56
p
60
cresc.
f
f
Coda
65
f
p
69

Eine kleine Nachtmusik

II

Wolfgang Amadeus Mozart (1756 - 1791)
Steve Shorter (2026)

KV 525

Andante

Gtr4

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34
f
p
sfp
47
p
55
f
59
p
cresc.
f
p
64
Coda
f
f
p
69

Eine kleine Nachtmusik

III

Menuetto

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KV 525

Allegretto

Guitar

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Trio
sotto voce
p
p
f
f
f
f
sotto voce
p
p
31

Eine kleine Nachtmusik

III

Wolfgang Amadeus Mozart (1756 - 1791)
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KV 525

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Eine kleine Nachtmusik

III

Wolfgang Amadeus Mozart (1756 - 1791)
Steve Shorter (2026)

KV 525

Allegretto

Gtr2

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III

Wolfgang Amadeus Mozart (1756 - 1791)
Steve Shorter (2026)

KV 525

Allegretto

Gtr3

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Eine kleine Nachtmusik

III

Wolfgang Amadeus Mozart (1756 - 1791)
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KV 525

Allegretto

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Eine kleine Nachtmusik

IV

Rondo

Wolfgang Amadeus Mozart (1756 - 1791)
Steve Shorter (2026)

KV 525

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10
f
15
sf p
sf p
sf p
20
sf p
sf p
sf p

25
29
33

37
41
45
f
f
f

49
p
p
p
53
1.
2.
f
f
f
D. C.
58
p
p
p

63
67
71

76
81
sf p
sf p
sf p
86
sf p
sf p
sf p

91
96
101

106
111
f
f
f
116
p
p
p

121
126
131
Coda

136
141
146
f
f
f
f

151
156
161

Eine kleine Nachtmusik

IV

Wolfgang Amadeus Mozart (1756 - 1791)
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KV 525

Allegro

Gtr1

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49
p
54
1.
2.
D. C.
f
58
p
63
f
68
73
78
83
sf
p
88
sf
p

93
98
103
108
113
f
118
p
123
f
p
127
f

Coda
131
p
136
140
145
f
150
155
159
163

Eine kleine Nachtmusik

IV

Wolfgang Amadeus Mozart (1756 - 1791)
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KV 525

Allegro

Gtr2

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44
49
53
1.
2.
D. C.
58
63
67
72
77
82

87
sf
p
92
98
103
107
112
f
117
p
121
f

125
p
f
Coda
131
p
136
141
147
f
152
157
161

Eine kleine Nachtmusik

IV

Wolfgang Amadeus Mozart (1756 - 1791)
Steve Shorter (2026)

KV 525

Allegro

Gtr3

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40
45
50
54
1.
2.
D. C.
58
62
66
70
75

80
84
sf p
89
sf p
95
100
104
108
113
f
118
p

122
126
Coda
131
136
140
145
151
156
161

Eine kleine Nachtmusik

IV

Wolfgang Amadeus Mozart (1756 - 1791)
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KV 525

Allegro

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40
47
f
p
52
1.
2.
D. C.
f
58
p
63
f
68
72
77

82
88
93
97
103
108
114
119

125
f
131
p
136
141
146
f
151
155
160

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