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Danza Mora

Francesco Tarrega (1852 - 1909)

Steve Shorter (2014)

The musical score is for the piece "Danza Mora" by Francesco Tarrega, arranged by Steve Shorter in 2014. It is written for guitar and piano. The score is divided into three systems of staves.

System 1 (Measures 1-5): This system features three guitar staves labeled Gtr1, Gtr2, and Gtr3, and a piano staff. The key signature is one sharp (F#) and the time signature is 2/4. The guitar parts begin with a series of chords and melodic lines, while the piano part provides a harmonic foundation. Dynamics include *f* (forte) and *ff* (fortissimo).

System 2 (Measures 6-11): This system continues the piano part. It includes dynamics such as *p* (piano) and *pizz.* (pizzicato). A fermata is placed over the final measure of this system.

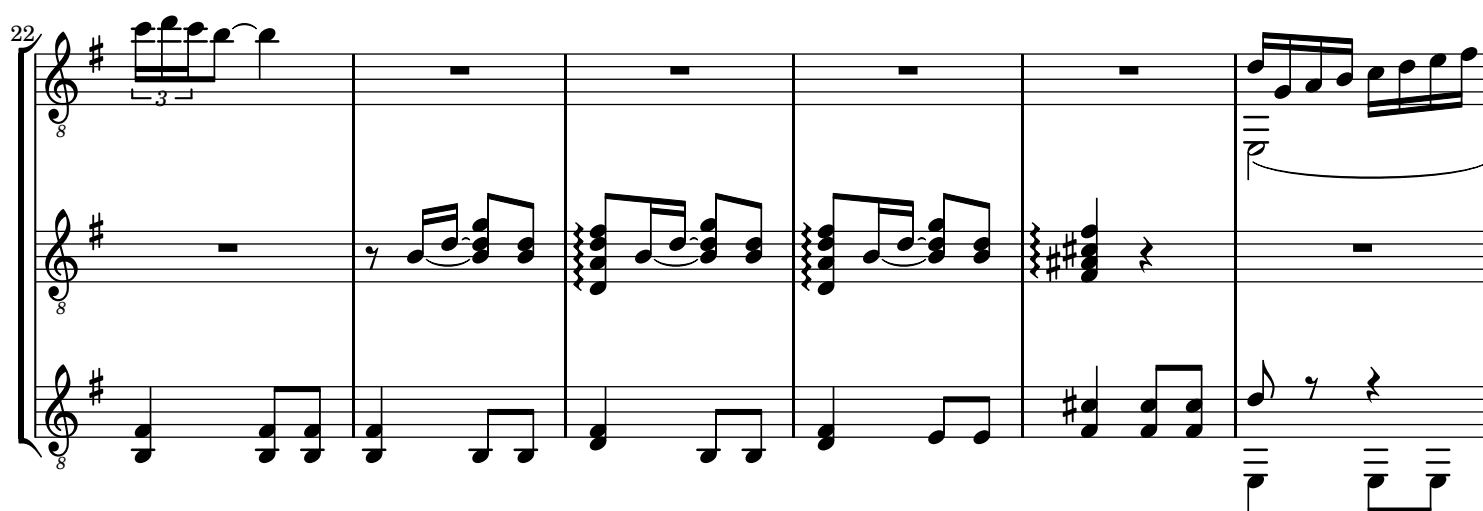
System 3 (Measures 12-16): This system shows the guitar part continuing with various chords and melodic fragments. A triplet is indicated in measure 15.

17



System 17-21: Treble and Bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It contains a triplet of eighth notes in measure 17, a triplet of eighth notes in measure 18, and a triplet of eighth notes in measure 20. Bass staff has a key signature of one sharp (F#) and a common time signature. It contains a triplet of eighth notes in measure 17, a triplet of eighth notes in measure 18, and a triplet of eighth notes in measure 20.

22



System 22-27: Treble and Bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It contains a triplet of eighth notes in measure 22, a triplet of eighth notes in measure 23, a triplet of eighth notes in measure 24, a triplet of eighth notes in measure 25, a triplet of eighth notes in measure 26, and a triplet of eighth notes in measure 27. Bass staff has a key signature of one sharp (F#) and a common time signature. It contains a triplet of eighth notes in measure 22, a triplet of eighth notes in measure 23, a triplet of eighth notes in measure 24, a triplet of eighth notes in measure 25, a triplet of eighth notes in measure 26, and a triplet of eighth notes in measure 27.

28



System 28-32: Treble and Bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It contains a triplet of eighth notes in measure 28, a triplet of eighth notes in measure 29, a triplet of eighth notes in measure 30, a triplet of eighth notes in measure 31, and a triplet of eighth notes in measure 32. Bass staff has a key signature of one sharp (F#) and a common time signature. It contains a triplet of eighth notes in measure 28, a triplet of eighth notes in measure 29, a triplet of eighth notes in measure 30, a triplet of eighth notes in measure 31, and a triplet of eighth notes in measure 32.

33

Measures 33-38 of a musical score in G major (one sharp). The score is written for three staves. Measure 33 has a whole rest on the top staff, an eighth rest on the middle staff, and a half note G on the bottom staff. Measure 34 has an eighth rest on the top staff, a whole rest on the middle staff, and a half note A on the bottom staff. Measure 35 has an eighth rest on the top staff, a whole rest on the middle staff, and a half note B on the bottom staff. Measure 36 has an eighth rest on the top staff, a whole rest on the middle staff, and a half note C on the bottom staff. Measure 37 has an eighth rest on the top staff, a whole rest on the middle staff, and a half note D on the bottom staff. Measure 38 has an eighth rest on the top staff, a whole rest on the middle staff, and a half note E on the bottom staff.

39

Measures 39-43 of a musical score in G major. Measure 39 has an eighth rest on the top staff, a whole note G on the middle staff, and a half note G on the bottom staff. Measure 40 has an eighth rest on the top staff, a whole note A on the middle staff, and a half note A on the bottom staff. Measure 41 has an eighth rest on the top staff, a whole note B on the middle staff, and a half note B on the bottom staff. Measure 42 has an eighth rest on the top staff, a whole note C on the middle staff, and a half note C on the bottom staff. Measure 43 has an eighth rest on the top staff, a whole note D on the middle staff, and a half note D on the bottom staff.

44

Measures 44-48 of a musical score in G major. Measure 44 has an eighth rest on the top staff, a whole note E on the middle staff, and a half note E on the bottom staff. Measure 45 has an eighth rest on the top staff, a whole note D on the middle staff, and a half note D on the bottom staff. Measure 46 has an eighth rest on the top staff, a whole note C on the middle staff, and a half note C on the bottom staff. Measure 47 has an eighth rest on the top staff, a whole note B on the middle staff, and a half note B on the bottom staff. Measure 48 has an eighth rest on the top staff, a whole note A on the middle staff, and a half note A on the bottom staff.

49

8

54

8

59

D. S. al Coda

8

Danza Mora

Francesco Tarrega (1852 - 1909)

Steve Shorter (2014)

Gtr1

7

12

17

22

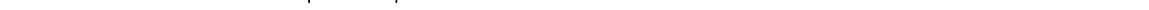
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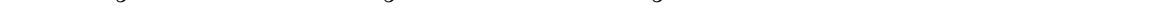
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Danza Mora

Francesco Tarrega (1852 - 1909)

Steve Shorter (2014)

Gtr2

7

12

17

22

27

f

ff

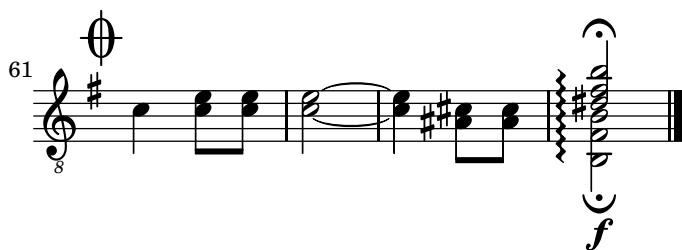
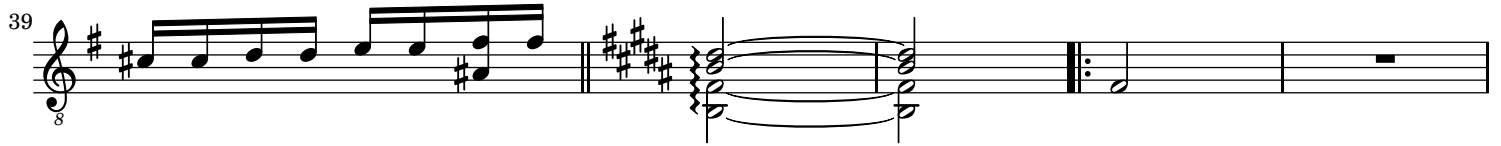
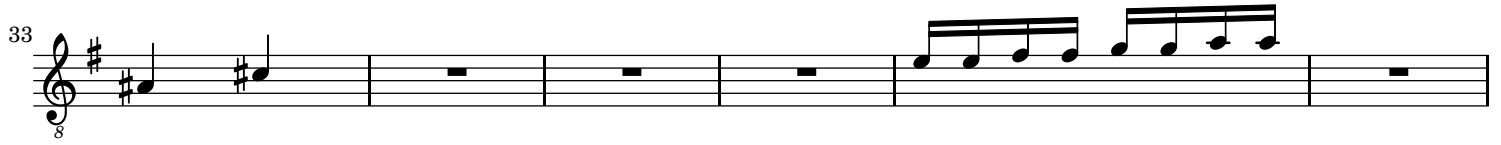
p

pizz.

Φ

3

3



Danza Mora

Francesco Tarrega (1852 - 1909)

Steve Shorter (2014)

Gtr3

7

12

17

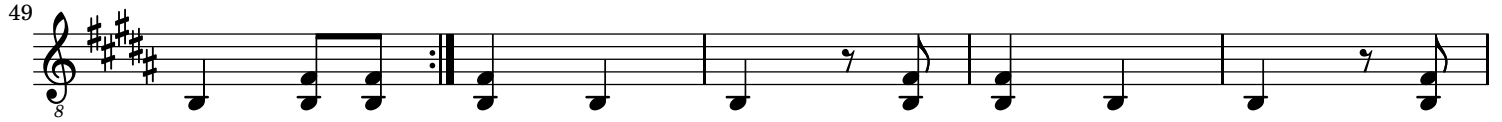
22

27

f

ff

pizz.



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