

Table of Contents

Introduction	5
Aria	6
Variation 01	12
Variation 02	14
Variation 03	Canon at the Unison
Variation 04	16
Variation 05	18
Variation 06	20
Variation 07	Canon at the Second
Variation 08	22
Variation 09	At the tempo of a Giga
Variation 10	24
Variation 11	26
Variation 12	Canon at the Third
Variation 13	28
Variation 14	Fughetta
Variation 15	30
Variation 16	32
Variation 17	Canon at the Fourth
Variation 18	34
Variation 19	38
Variation 20	42
Variation 21	Canon at the Fifth
Variation 22	46
Variation 23	Overture
Variation 24	50
Variation 25	54
Variation 26	Canon at the Sixth
Variation 27	56
Variation 28	58
Variation 29	60
Variation 30	Canon at the Seventh
Table of Ornaments	64
Acknowledgements	66
Copyright	68
Errata	72
	76
	80
	84
	86
	90
	94
	96
	97
	98
	99

Introduction

The motivation behind this transcription and re-engraving of these Goldberg Variations is a simple one; to make available to guitarists one of the great treasures of Baroque art. In that quest, a single value has come to dominate this work

1) to preserve and render as accurately as possible the structure(s) of Bach's work in the context of a modern guitar ensemble and a standard instrument.

The "standard" guitar being considered has 19 frets and is in dropped D tuning. ie. strings are tuned DADGBE. The original key is preserved throughout the transcription, as it is best accommodated and serves the original intent most faithfully.

Starting from this foundation, whatever resources were assembled that the structures demanded. In general it could be stated that each voice that is present in the variation has its representative as a single instrument in the ensemble. The resulting work therefore contains 13 variations for 2 guitars, 13 variations for 3 guitars and 4 for 4 guitars.

While the clavier is dissimilar to the the guitar in many ways, the Goldberg Variations are unsurprisingly quite sympathetic to it. Both the clavier and guitar are plucked chordophones that suffer the similar acoustic defects (strengths?) of volume and sustenance.

Most of the original structure(s) can be preserved through octave transposition when carefully considered. In the few instances where this is not possible, alternatives were developed and documented. Bach's instrumental works are of such a quality that they can often be considered as "generic music": they transcribe well for instruments other than the target of its original composition. That is mostly the case with the Goldberg Variations. To the extent that there may be variations that are idiomatic to the keyboard, they have been accommodated as much as possible and are included for completeness.

Guitar fingering is interpretative and personal, particularly for music not initially conceived for guitar, so this work is presented with no guitar fingering. All slurs are phrasing slurs and appear as in the original.

Finding a reliable authority for Goldberg Variations, BWV 988, is problematic as discussed by Erich Schwandt[1]. The source materials from which this transcription is derived are the Bach-Gesellschaft Ausgabe, Band 3, the facsimile of Bach's own copy ('Handexemplar') of the first edition, and the results of the OpenGoldberg project. These documents are in the Public Domain and can be found here

[http://imslp.org/wiki/Goldberg-Variationen,_BWV_988_\(Bach,_Johann_Sebastian\)](http://imslp.org/wiki/Goldberg-Variationen,_BWV_988_(Bach,_Johann_Sebastian))

[1] <http://scholarship.claremont.edu/ppr/vol3/iss1/2>

Aria

"Goldberg"

J. S. Bach (1685 - 1750)

Steve Shorter (2018)

1.91

1.91

Gtr1

Gtr2

5

9

13

XII

17

21

25

XII

29

Aria

1.8

Gtr1

Gtr2

Gtr3

This system contains the first three measures of the piece. It features three guitar staves: Gtr1, Gtr2, and Gtr3. The key signature is one sharp (F#) and the time signature is 3/4. Gtr1 plays a melodic line with eighth and sixteenth notes, including some grace notes. Gtr2 provides a harmonic accompaniment with chords and single notes. Gtr3 plays a simple bass line with half notes.

4

This system contains measures 4 through 6. Gtr1 continues its melodic development with more complex rhythms and grace notes. Gtr2 and Gtr3 maintain their accompaniment roles, with Gtr2 adding some chordal texture and Gtr3 providing a steady bass line.

7

This system contains measures 7 through 9. Gtr1 features a more active melodic line with frequent sixteenth notes. Gtr2 and Gtr3 continue to support the melody with their respective parts, leading to the final measure of the system.

9

Measures 9-11 of a musical score in G major (one sharp). The score is written for three staves. Measure 9 features a treble staff with a half note G4, a half note A4, and a half note B4, followed by a quarter rest. The middle staff has a half note G4, a half note A4, and a half note B4. The bass staff has a half note G3, a half note A3, and a half note B3. Measure 10 features a treble staff with a half note G4, a half note A4, and a half note B4, followed by a quarter rest. The middle staff has a half note G4, a half note A4, and a half note B4. The bass staff has a half note G3, a half note A3, and a half note B3. Measure 11 features a treble staff with a half note G4, a half note A4, and a half note B4, followed by a quarter rest. The middle staff has a half note G4, a half note A4, and a half note B4. The bass staff has a half note G3, a half note A3, and a half note B3.

12

Measures 12-14 of a musical score in G major (one sharp). The score is written for three staves. Measure 12 features a treble staff with a half note G4, a half note A4, and a half note B4, followed by a quarter rest. The middle staff has a half note G4, a half note A4, and a half note B4. The bass staff has a half note G3, a half note A3, and a half note B3. Measure 13 features a treble staff with a half note G4, a half note A4, and a half note B4, followed by a quarter rest. The middle staff has a half note G4, a half note A4, and a half note B4. The bass staff has a half note G3, a half note A3, and a half note B3. Measure 14 features a treble staff with a half note G4, a half note A4, and a half note B4, followed by a quarter rest. The middle staff has a half note G4, a half note A4, and a half note B4. The bass staff has a half note G3, a half note A3, and a half note B3.

15

Measures 15-16 of a musical score in G major (one sharp). The score is written for three staves. Measure 15 features a treble staff with a half note G4, a half note A4, and a half note B4, followed by a quarter rest. The middle staff has a half note G4, a half note A4, and a half note B4. The bass staff has a half note G3, a half note A3, and a half note B3. Measure 16 features a treble staff with a half note G4, a half note A4, and a half note B4, followed by a quarter rest. The middle staff has a half note G4, a half note A4, and a half note B4. The bass staff has a half note G3, a half note A3, and a half note B3.

17

Measures 17-19 of a musical score in 3/8 time, key of D major. The score is written for three staves (treble, middle, and bass clefs). Measure 17 features a treble staff with a melodic line starting on D4, a middle staff with a single note D4, and a bass staff with a single note D3. Measure 18 continues the melody in the treble staff, with the middle staff playing a pair of eighth notes (D4, E4) and the bass staff playing a pair of eighth notes (D3, E3). Measure 19 concludes the phrase with a treble staff ending on F#4, a middle staff with a single note D4, and a bass staff with a single note D3. The system concludes with a double bar line.

20

Measures 20-22 of a musical score in 3/8 time, key of D major. Measure 20 features a treble staff with a melodic line starting on D4, a middle staff with a single note D4, and a bass staff with a single note D3. Measure 21 continues the melody in the treble staff, with the middle staff playing a pair of eighth notes (D4, E4) and the bass staff playing a pair of eighth notes (D3, E3). Measure 22 concludes the phrase with a treble staff ending on F#4, a middle staff with a single note D4, and a bass staff with a single note D3. The system concludes with a double bar line.

23

Measures 23-25 of a musical score in 3/8 time, key of D major. Measure 23 features a treble staff with a melodic line starting on D4, a middle staff with a single note D4, and a bass staff with a single note D3. Measure 24 continues the melody in the treble staff, with the middle staff playing a pair of eighth notes (D4, E4) and the bass staff playing a pair of eighth notes (D3, E3). Measure 25 concludes the phrase with a treble staff ending on F#4, a middle staff with a single note D4, and a bass staff with a single note D3. The system concludes with a double bar line.

25

Measures 25-27 of a musical score in G major (one sharp). The score is written for three staves: Treble, Alto, and Bass. Measure 25 features a treble staff with eighth and sixteenth notes, an alto staff with a half note and eighth notes, and a bass staff with a half note. Measure 26 continues the treble staff's melodic line, while the alto and bass staves have half notes. Measure 27 shows a treble staff with eighth notes, an alto staff with a half note, and a bass staff with a half note and a whole note.

28

Measures 28-30 of a musical score in G major. Measure 28 has a treble staff with eighth notes, an alto staff with a half note, and a bass staff with a half note. Measure 29 continues the treble staff's melodic line, with the alto staff having a half note and the bass staff a half note. Measure 30 features a treble staff with eighth notes, an alto staff with a half note, and a bass staff with a half note.

31

Measures 31-32 of a musical score in G major. Measure 31 has a treble staff with eighth notes, an alto staff with a half note, and a bass staff with a half note. Measure 32 features a treble staff with eighth notes, an alto staff with a half note, and a bass staff with a half note. The piece concludes with a double bar line and repeat dots.

Variation 01

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Variation 02

Music score for Variation 02, featuring three guitar parts (Gtr1, Gtr2, Gtr3) in 2/4 time, key of D major. The score is divided into four systems of four measures each. The first system starts at measure 1. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13 and includes a first ending (1) and a second ending (2).

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Variation 03

Canon at the Unison

The musical score is for Variation 03, titled "Canon at the Unison". It is written for three guitar parts: Gtr1, Gtr2, and Gtr3. The key signature is one sharp (F#), and the time signature is 12/8. The score is divided into four systems, each containing two measures. The first system shows Gtr1 and Gtr2 with eighth-note patterns and Gtr3 with a steady eighth-note accompaniment. The second system introduces a triplet in Gtr1. The third system continues the patterns with some melodic variation in Gtr1 and Gtr2. The fourth system concludes the variation with a final cadence in all parts. The notation includes various musical symbols such as eighth notes, quarter notes, rests, and accidentals.

9

11

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15

Variation 04

The musical score for Variation 04 is written for four guitars (Gtr1, Gtr2, Gtr3, Gtr4) in E major (one sharp). The score is divided into three systems of measures.

System 1 (Measures 1-6):

- Gtr1:** Measure 1: quarter rest, eighth note E4, quarter note F#4. Measure 2: quarter note G#4, quarter note A4. Measure 3: quarter note B4, quarter note C#5. Measure 4: quarter note D5, quarter note E5. Measure 5: quarter rest, eighth note E4, quarter note F#4. Measure 6: quarter rest.
- Gtr2:** Measure 1: quarter rest. Measure 2: quarter rest, eighth note E4, quarter note F#4. Measure 3: quarter note G#4, quarter note A4. Measure 4: quarter note B4, quarter note C#5. Measure 5: quarter rest, eighth note E4, quarter note F#4. Measure 6: quarter note G#4, quarter note A4.
- Gtr3:** Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest, eighth note E4, quarter note F#4. Measure 4: quarter note G#4, quarter note A4. Measure 5: quarter rest, eighth note E4, quarter note F#4. Measure 6: quarter note G#4, quarter note A4.
- Gtr4:** Measure 1: quarter note E3. Measure 2: quarter note E3. Measure 3: quarter note E3. Measure 4: quarter rest, eighth note E4, quarter note F#4. Measure 5: quarter note G#4, quarter note A4. Measure 6: quarter note B4, quarter note C#5.

System 2 (Measures 7-12):

- Gtr1:** Measure 7: quarter rest, eighth note E4, quarter note F#4. Measure 8: quarter note G#4, quarter note A4. Measure 9: quarter note B4, quarter note C#5. Measure 10: quarter note D5, quarter note E5. Measure 11: quarter note B4, quarter note C#5. Measure 12: quarter note D5, quarter note E5.
- Gtr2:** Measure 7: quarter note E4, quarter note F#4. Measure 8: quarter note G#4, quarter note A4. Measure 9: quarter note B4, quarter note C#5. Measure 10: quarter note D5, quarter note E5. Measure 11: quarter rest, eighth note E4, quarter note F#4. Measure 12: quarter note G#4, quarter note A4.
- Gtr3:** Measure 7: quarter note E4, quarter note F#4. Measure 8: quarter note G#4, quarter note A4. Measure 9: quarter note B4, quarter note C#5. Measure 10: quarter note D5, quarter note E5. Measure 11: quarter rest, eighth note E4, quarter note F#4. Measure 12: quarter note G#4, quarter note A4.
- Gtr4:** Measure 7: quarter note E3. Measure 8: quarter rest, eighth note E4, quarter note F#4. Measure 9: quarter note G#4, quarter note A4. Measure 10: quarter note B4, quarter note C#5. Measure 11: quarter note D5, quarter note E5. Measure 12: quarter note F#5, quarter note G#5.

System 3 (Measures 13-14):

- Gtr1:** Measure 13: quarter note E4, quarter note F#4. Measure 14: quarter note G#4, quarter note A4.
- Gtr2:** Measure 13: quarter note E4, quarter note F#4. Measure 14: quarter note G#4, quarter note A4.
- Gtr3:** Measure 13: quarter note E3. Measure 14: quarter note E3.
- Gtr4:** Measure 13: quarter note E3. Measure 14: quarter note E3.

The score includes first and second endings for measures 13 and 14. The first ending leads back to the beginning of the system, and the second ending leads to the final measure.

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Variation 05

The musical score for Variation 05 is written for two guitars, Gtr1 and Gtr2, in 3/4 time and the key of D major (indicated by two sharps). The score is organized into five systems, each beginning with a measure number (1, 4, 7, 10, 13) on the first staff of the system. The notation includes various guitar-specific symbols: a natural harmonic (8) is indicated on the first staff of each system, and a second harmonic (8) is indicated on the second staff of each system. The music features a mix of eighth and sixteenth notes, rests, and slurs. The first system (measures 1-3) shows a rhythmic pattern in Gtr1 and a simpler pattern in Gtr2. The second system (measures 4-6) continues the patterns. The third system (measures 7-9) introduces a more complex pattern in Gtr1 and a pattern in Gtr2. The fourth system (measures 10-12) features a pattern in Gtr1 and a pattern in Gtr2. The fifth system (measures 13-15) concludes the variation with a final pattern in Gtr1 and a pattern in Gtr2.

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System 17-19: Treble and bass staves in G major. Treble staff has a repeat sign at measure 17. Measures 17-19 show complex melodic lines with many beamed sixteenth notes and trills. Bass staff has a continuous eighth-note accompaniment.

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System 20-22: Treble staff continues with melodic lines, including a trill in measure 20. Bass staff continues with eighth-note accompaniment.

23

System 23-25: Treble staff has a repeat sign at measure 23. Measures 23-25 show melodic development with beamed notes. Bass staff continues with eighth-note accompaniment.

26

System 26-28: Treble staff continues with melodic lines. Bass staff continues with eighth-note accompaniment.

29

System 29-31: Treble staff continues with melodic lines. Bass staff continues with eighth-note accompaniment. The system ends with a double bar line.

Variation 06

Canon at the Second

The musical score for Variation 06, 'Canon at the Second', is written for three guitars (Gtr1, Gtr2, Gtr3) in treble clef with a key signature of one sharp (F#). The score is divided into four systems, each containing four measures. The first system begins with a double bar line and a repeat sign. The second system starts at measure 6. The third system starts at measure 10. The fourth system starts at measure 14 and includes first and second endings. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

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Variation 07

At the tempo of a Giga

The musical score for Variation 07 is written for two guitars, Gtr1 and Gtr2, in 6/8 time and the key of D major (indicated by two sharps). The tempo is marked 'At the tempo of a Giga'. The score is organized into four systems, each beginning with a measure number (8, 5, 9, and 13) on the first staff of the system. The notation includes various rhythmic values, accidentals, and articulation marks.

System 1 (Measures 8-11): Gtr1 starts with a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, and a dotted quarter note C6. Gtr2 plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, 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B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, 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B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A3

17

8

21

8

25

8

29

8

Variation 08

1

Gtr1

Gtr2

4

7

10

13

17

20

23

26

29

Variation 09

Canon at the Third

8

Gtr1

Gtr2

Gtr3

8

4

7

9

12

15

Variation 10

Fughetta

The musical score for Variation 10, titled 'Fughetta', is written for four guitar staves (Gtr1, Gtr2, Gtr3, Gtr4) in D major (one sharp) and 6/8 time. The score is divided into three systems of five measures each.

System 1 (Measures 1-5):

- Gtr1:** Silent.
- Gtr2:** Silent.
- Gtr3:** Silent.
- Gtr4:** Plays a rhythmic pattern of eighth and sixteenth notes, starting with a wavy line (trill or grace note).

System 2 (Measures 6-10):

- Gtr1:** Silent.
- Gtr2:** Silent.
- Gtr3:** Enters with a melodic line, featuring a wavy line in measure 7.
- Gtr4:** Continues the rhythmic accompaniment.

System 3 (Measures 11-15):

- Gtr1:** Silent.
- Gtr2:** Silent.
- Gtr3:** Continues the melodic line, ending with a repeat sign.
- Gtr4:** Continues the rhythmic accompaniment, ending with a repeat sign.

17



System 17: Treble and Bass staves with a key signature of one sharp (F#). The system contains five measures. The treble staff features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The middle staves are empty.

22



System 22: Treble and Bass staves with a key signature of one sharp (F#). The system contains five measures. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the rhythmic accompaniment. The middle staves are empty.

27



System 27: Treble and Bass staves with a key signature of one sharp (F#). The system contains five measures. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the rhythmic accompaniment. The middle staves are empty.

Variation 11

1

4

7

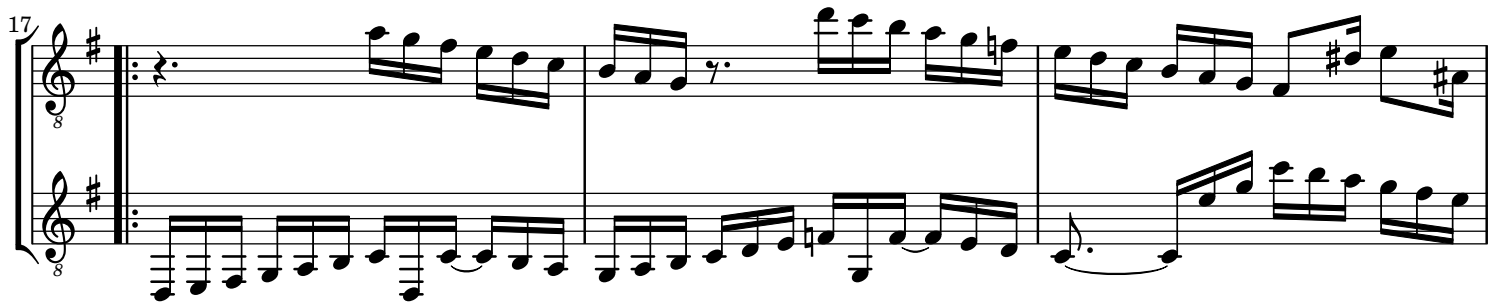
11

14

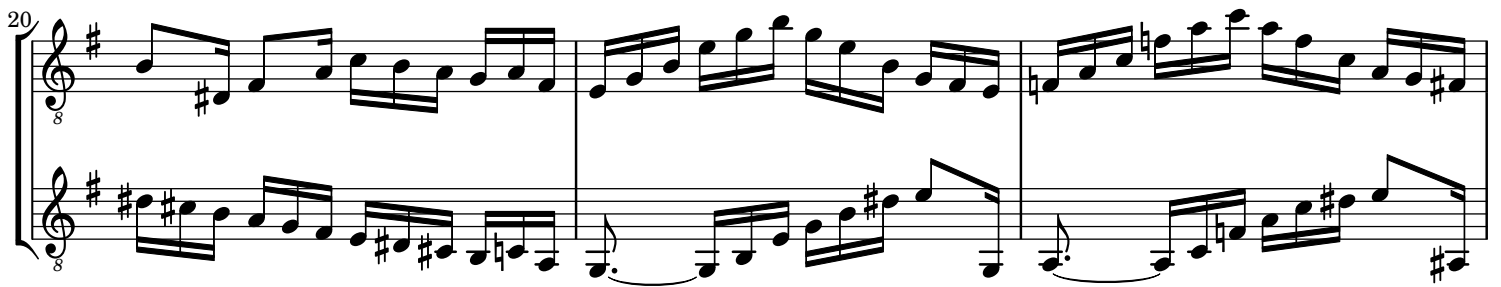
Gtr1

Gtr2

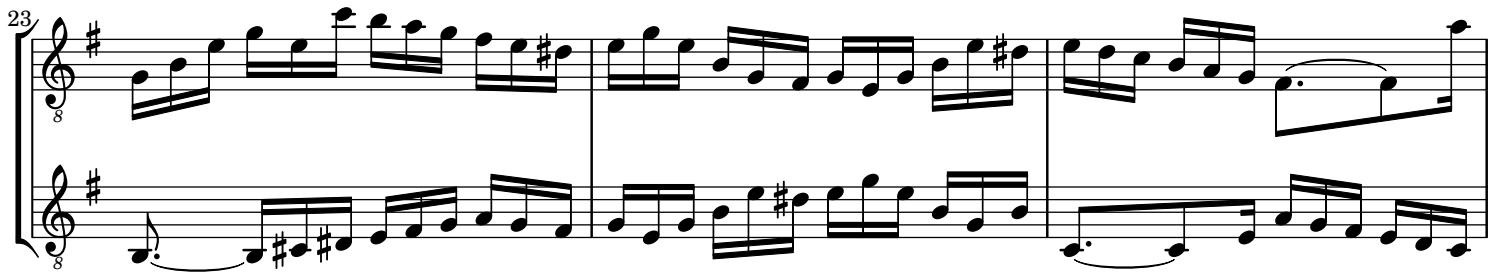
17



20



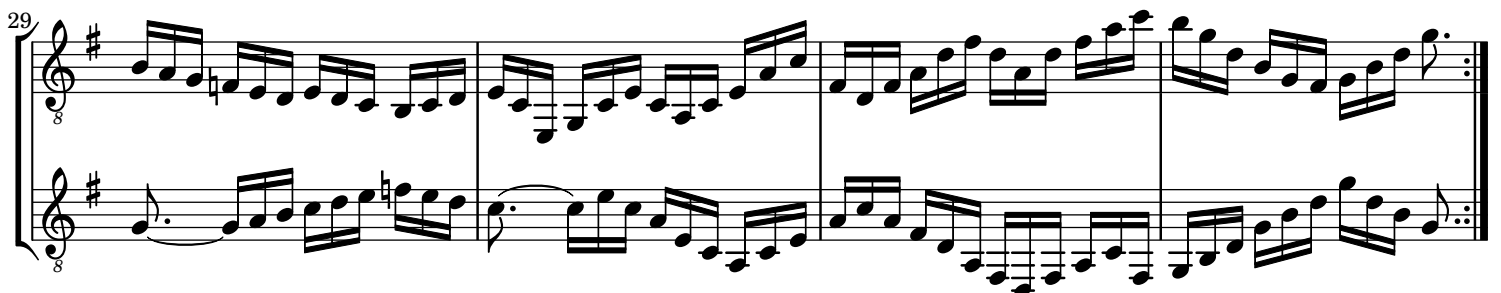
23



26



29



Variation 12

Canon at the Fourth

The musical score for Variation 12, 'Canon at the Fourth', is written for three guitars (Gtr1, Gtr2, Gtr3) in 3/4 time, key of D major. The score is divided into three systems, each containing three measures. The first system shows Gtr1 with a complex melodic line, Gtr2 with a rhythmic accompaniment, and Gtr3 with a simple harmonic line. The second system continues the melodic development in Gtr1, while Gtr2 and Gtr3 provide harmonic support. The third system concludes the variation with a final melodic flourish in Gtr1 and a sustained harmonic accompaniment in Gtr2 and Gtr3.

9

12

15

17

Three staves of music in G major. Measure 17: Treble clef has a whole rest; Middle and Bass clefs have eighth notes. Measure 18: Treble clef has a sixteenth-note triplet; Middle and Bass clefs have eighth notes. Measure 19: Treble clef has a half-note triplet; Middle and Bass clefs have eighth notes.

20

Three staves of music in G major. Measure 20: Treble clef has a half-note triplet; Middle and Bass clefs have eighth notes. Measure 21: Treble clef has a half-note triplet; Middle and Bass clefs have eighth notes. Measure 22: Treble clef has a half note; Middle and Bass clefs have eighth notes.

23

Three staves of music in G major. Measure 23: Treble clef has eighth notes; Middle and Bass clefs have eighth notes. Measure 24: Treble clef has a half note; Middle and Bass clefs have eighth notes. Measure 25: Treble clef has a half note; Middle and Bass clefs have eighth notes.

25

Three staves of music in G major. Measure 25: Treble clef has a sixteenth-note triplet (F#4, G4, A4) followed by a quarter rest; Bass clef has a quarter note G2, eighth notes A2-B2, and a quarter rest. Measure 26: Treble clef has a quarter rest; Bass clef has eighth notes G2-A2, quarter notes B2-C3, eighth notes D3-E3, and a quarter rest. Measure 27: Treble clef has a sixteenth-note triplet (B4, C5, B4) followed by a quarter rest; Bass clef has eighth notes G2-A2, quarter notes B2-C3, eighth notes D3-E3, and a quarter rest. A fermata is placed over the final note of the bass staff in measure 27.

28

Three staves of music in G major. Measure 28: Treble clef has a half note G4 with a fermata; Bass clef has eighth notes G2-A2, quarter notes B2-C3, eighth notes D3-E3, and a quarter rest. Measure 29: Treble clef has quarter notes G4-A4, B4-C5, and a quarter rest; Bass clef has eighth notes G2-A2, quarter notes B2-C3, eighth notes D3-E3, and a quarter rest. A fermata is placed over the final note of the bass staff in measure 29.

30

Three staves of music in G major. Measure 30: Treble clef has quarter notes G4-A4, B4-C5, and a quarter rest; Bass clef has eighth notes G2-A2, quarter notes B2-C3, eighth notes D3-E3, and a quarter rest. Measure 31: Treble clef has a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest; Bass clef has eighth notes G2-A2, quarter notes B2-C3, eighth notes D3-E3, and a quarter rest. Measure 32: Treble clef has a sixteenth-note triplet (C5, B4, A4) followed by a quarter rest; Bass clef has eighth notes G2-A2, quarter notes B2-C3, eighth notes D3-E3, and a quarter rest. The system ends with a double bar line and repeat dots.

Variation 13

38

Variation 13

Gtr1

Gtr2

Gtr3

3

5

7

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This musical score is for a piano piece, spanning measures 9 to 15. It is written for three staves: a treble clef staff (top), a treble clef staff (middle), and a bass clef staff (bottom). The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into four systems, each containing two measures. The first system (measures 9-10) features a complex, fast-moving melody in the treble staff, with the middle and bass staves providing harmonic support. The second system (measures 11-12) continues the melodic development, with the middle staff showing a more active role. The third system (measures 13-14) shows a continuation of the melodic lines, with the bass staff providing a steady accompaniment. The fourth system (measures 15-16) concludes the piece with a final cadence, marked by a double bar line and repeat dots.

17

Measures 17 and 18 of a musical score in G major (one sharp). The score is written for three staves. The top staff features a complex melodic line with many beamed eighth and sixteenth notes. The middle staff has a simpler melody with some rests. The bottom staff provides a bass line with eighth and sixteenth notes. Measure 17 includes repeat signs at the beginning and end of the top staff.

19

Measures 19 and 20 of the musical score. The top staff continues with intricate melodic patterns. The middle staff has a more active melody with some ties. The bottom staff continues the bass line. Measure 19 includes repeat signs at the beginning and end of the top staff.

21

Measures 21 and 22 of the musical score. The top staff features a very active melodic line with many beamed notes. The middle staff has a melody with some rests. The bottom staff continues the bass line. Measure 21 includes repeat signs at the beginning and end of the top staff.

23

Measures 23 and 24 of the musical score. The top staff continues with a complex melodic line. The middle staff has a melody with some rests. The bottom staff continues the bass line. Measure 23 includes repeat signs at the beginning and end of the top staff.

25

Measures 25-26 of a musical score in G major (one sharp). The score is written for three staves (treble, middle, and bass clefs). Measure 25 features a complex melodic line in the treble staff with many beamed sixteenth notes, while the middle and bass staves provide harmonic support with fewer notes. Measure 26 continues this pattern with similar melodic and harmonic structures.

27

Measures 27-28 of the musical score. Measure 27 shows a continuation of the melodic complexity in the treble staff. Measure 28 features a more active bass line with a series of descending eighth notes, while the treble staff has a more melodic, stepwise line.

29

Measures 29-30 of the musical score. Measure 29 is characterized by a very dense treble staff with multiple layers of beamed sixteenth notes. Measure 30 shows a more open texture with a clear melodic line in the treble and a supporting bass line.

31

Measures 31-32 of the musical score. Measure 31 features a treble staff with a series of beamed sixteenth notes, similar to measure 29. Measure 32 concludes the section with a final melodic phrase in the treble and a sustained bass line.

Variation 14

Music score for Variation 14, featuring two guitar parts (Gtr1 and Gtr2) in 3/4 time, key of D major. The score is divided into four systems, each with two measures. Gtr1 includes various ornaments and melodic lines, while Gtr2 provides a steady accompaniment.

System 1: Gtr1 starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes and a final measure with a wavy line. Gtr2 starts with a bass clef, key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes and a final measure with a wavy line.

System 2: Gtr1 starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes and a final measure with a wavy line. Gtr2 starts with a bass clef, key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes and a final measure with a wavy line.

System 3: Gtr1 starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes and a final measure with a wavy line. Gtr2 starts with a bass clef, key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes and a final measure with a wavy line.

System 4: Gtr1 starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes and a final measure with a wavy line. Gtr2 starts with a bass clef, key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes and a final measure with a wavy line.

9

8

11

8

13

8

15

8

17

8

19

8

21

8

23

8

25

27

29

31

Variation 15

Canon at the Fifth

Andante

Gtr1

Gtr2

Gtr3

4

7

9

12

15

17

Three staves of music in G minor. Measure 17: Treble clef has a whole rest; Bass clef has a half note G4 and a half note A4. Measure 18: Treble clef has a half note Bb4 and a half note C5; Bass clef has a half note G4 and a half note A4. Measure 19: Treble clef has a half note Bb4 and a half note C5; Bass clef has a half note G4 and a half note A4.

20

Three staves of music in G minor. Measure 20: Treble clef has a half note Bb4 and a half note C5; Bass clef has a half note G4 and a half note A4. Measure 21: Treble clef has a half note Bb4 and a half note C5; Bass clef has a half note G4 and a half note A4. Measure 22: Treble clef has a half note Bb4 and a half note C5; Bass clef has a half note G4 and a half note A4.

23

Three staves of music in G minor. Measure 23: Treble clef has a half note Bb4 and a half note C5; Bass clef has a half note G4 and a half note A4. Measure 24: Treble clef has a half note Bb4 and a half note C5; Bass clef has a half note G4 and a half note A4. Measure 25: Treble clef has a half note Bb4 and a half note C5; Bass clef has a half note G4 and a half note A4.

25

28

30

Variation 16

Overture

The musical score for Variation 16, Overture, is written for two staves in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/8. The score consists of four systems of music. The first system shows the beginning of the piece with a treble staff starting on a whole note and a bass staff starting on a whole note. The second system continues the melody in the treble staff and adds a bass line. The third system features more complex rhythmic patterns, including triplets and slurs. The fourth system concludes the piece with a final cadence. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs.

Measures 9 and 10 of a musical score in G major. Measure 9 features a treble staff with eighth-note triplets and a bass staff with eighth-note chords. Measure 10 continues the triplet patterns in the treble and has a more active bass line with eighth-note triplets.

Measures 11 and 12. Measure 11 shows a treble staff with a triplet and a bass staff with a triplet. Measure 12 features a treble staff with a triplet and a bass staff with a triplet.

Measures 13 and 14. Measure 13 has a treble staff with a triplet and a bass staff with a triplet. Measure 14 features a treble staff with a triplet and a bass staff with a triplet.

Measures 15 and 16. Measure 15 has a treble staff with a triplet and a bass staff with a triplet. Measure 16 features a treble staff with a triplet and a bass staff with a triplet.

This musical score is for a piano piece, spanning measures 18 to 30. It is written in treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). The score is divided into four systems, each containing two staves. The first system (measures 18-21) begins with a repeat sign and a first ending bracket. The second system (measures 22-25) features a second ending bracket. The third system (measures 26-29) includes a wavy line indicating a tremolo. The fourth system (measures 30-33) concludes the piece. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

34

38

42

46

Variation 17

54

Variation 17

Gtr1

Gtr2

4

8

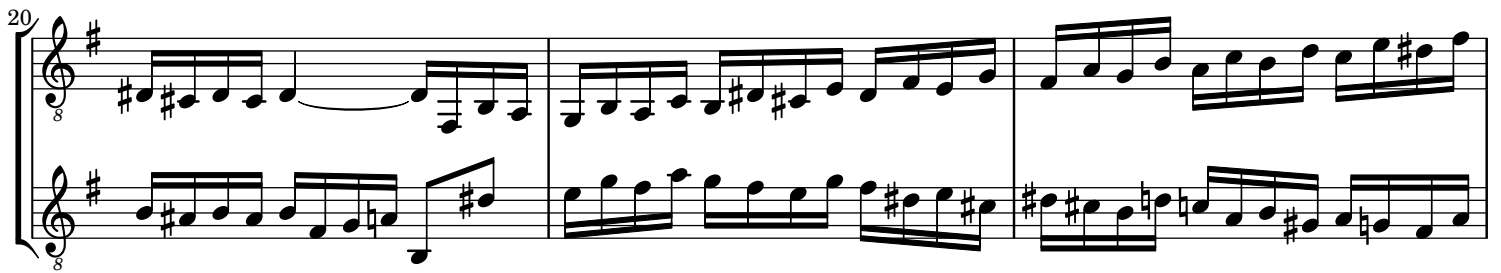
11

14

17



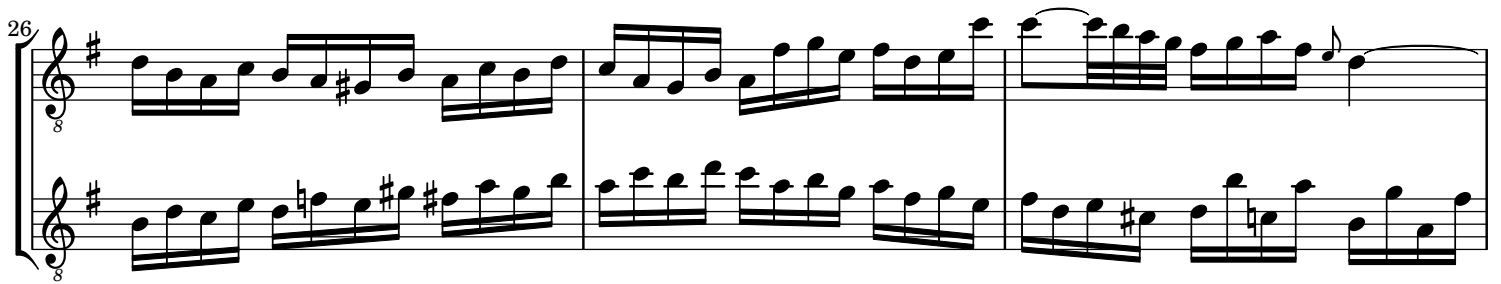
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23



26



29

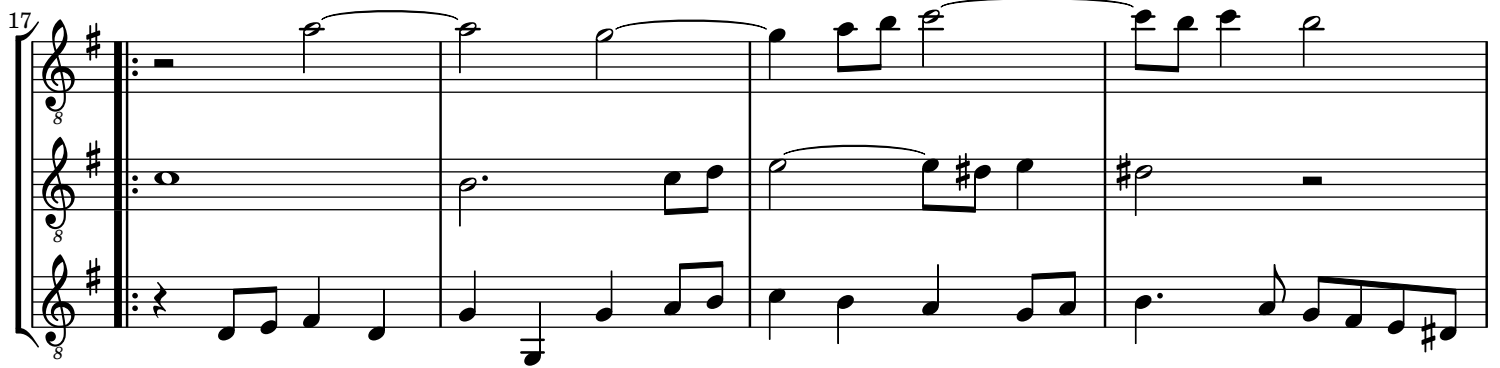


Variation 18

Canon at the Sixth

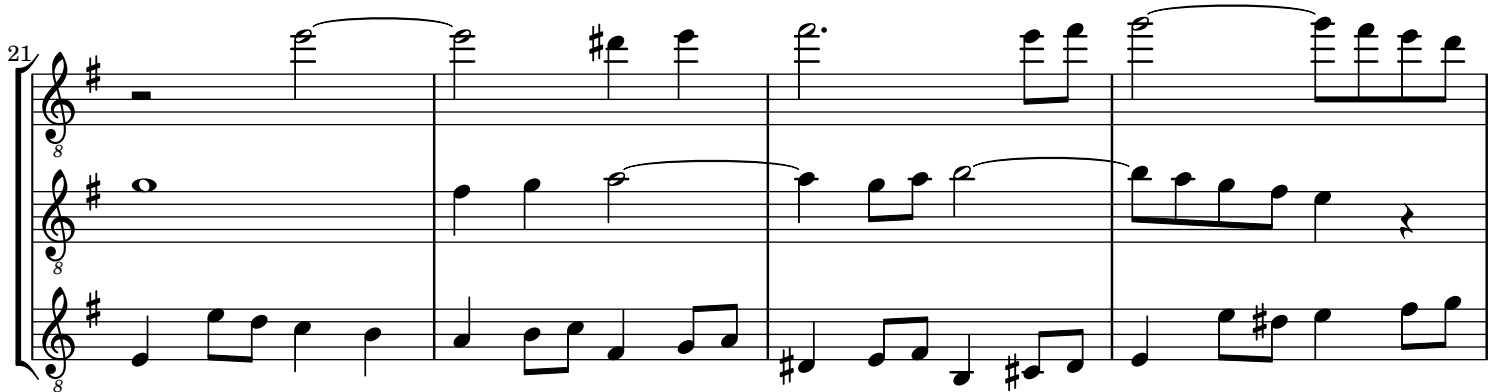
The musical score for Variation 18, titled "Canon at the Sixth", is written for three guitars (Gtr1, Gtr2, Gtr3) in D major (one sharp) and 4/4 time. The score is divided into four systems, each containing four measures. The first system starts at measure 1. The second system starts at measure 5, indicated by a "5" above the first staff. The third system starts at measure 9, indicated by a "9" above the first staff. The fourth system starts at measure 13, indicated by a "13" above the first staff. The score concludes with a double bar line and repeat dots at the end of the fourth system. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and slurs.

17



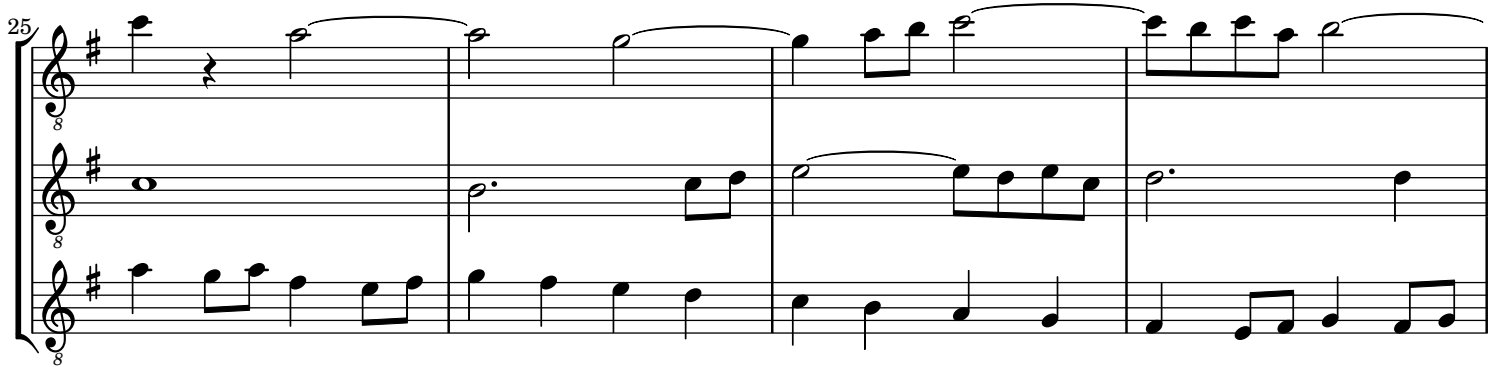
System 17-20: Treble and bass staves with a key signature of one sharp (F#). The system contains four measures. Measure 17 starts with a repeat sign. The melody in the treble staff features half notes and quarter notes, while the bass staff provides a rhythmic accompaniment with eighth and quarter notes.

21



System 21-24: Continuation of the musical score. Measure 21 begins with a repeat sign. The treble staff includes a half note chord in measure 22. The bass staff continues with a steady eighth-note accompaniment.

25



System 25-28: Continuation of the musical score. Measure 25 starts with a repeat sign. The treble staff features a half note chord in measure 26. The bass staff maintains the eighth-note accompaniment.

29



System 29-32: Continuation of the musical score. Measure 29 starts with a repeat sign. The system concludes with a double bar line and repeat dots in measure 32. The bass staff features a descending eighth-note line in measure 31.

Variation 19

58

Variation 19

Gtr1

Gtr2

Gtr3

5

9

13

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17

Musical score for measures 17-20. The right hand plays a descending eighth-note scale. The left hand plays a descending eighth-note scale. The bass line is a simple eighth-note pattern.

21

Musical score for measures 21-24. The right hand plays a descending eighth-note scale. The left hand plays a descending eighth-note scale. The bass line is a simple eighth-note pattern.

25

Musical score for measures 25-28. The right hand plays a descending eighth-note scale. The left hand plays a descending eighth-note scale. The bass line is a simple eighth-note pattern.

29

Musical score for measures 29-32. The right hand plays a descending eighth-note scale. The left hand plays a descending eighth-note scale. The bass line is a simple eighth-note pattern.

Variation 20

Music score for Variation 20, featuring two guitar parts (Gtr1 and Gtr2) in 3/4 time, key of D major. The score consists of four systems, each with two staves. The first staff of each system (Gtr1) contains a series of eighth notes and chords, while the second staff (Gtr2) contains a series of eighth notes and chords. The key signature is one sharp (F#). The time signature is 3/4. The score is divided into four systems, each with two staves. The first staff of each system (Gtr1) contains a series of eighth notes and chords, while the second staff (Gtr2) contains a series of eighth notes and chords. The key signature is one sharp (F#). The time signature is 3/4.

9

11

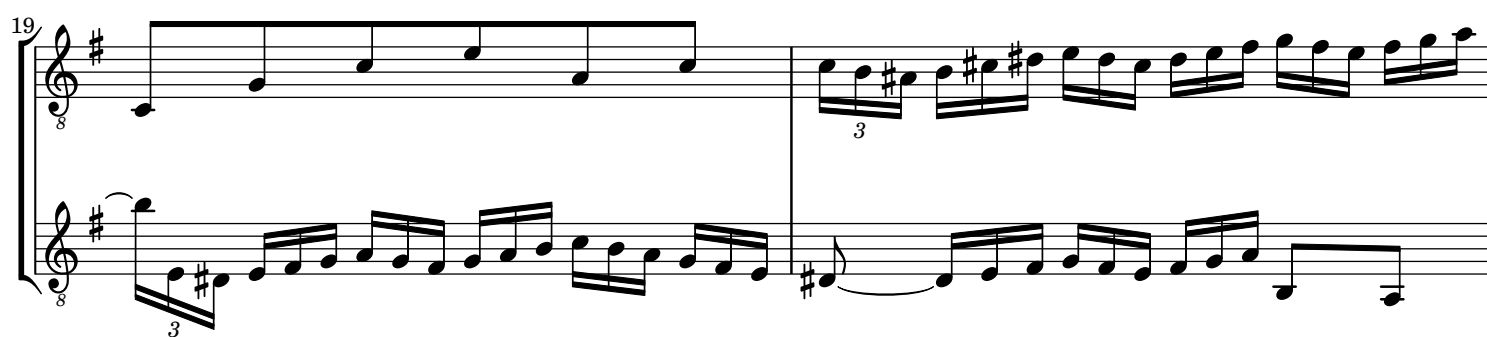
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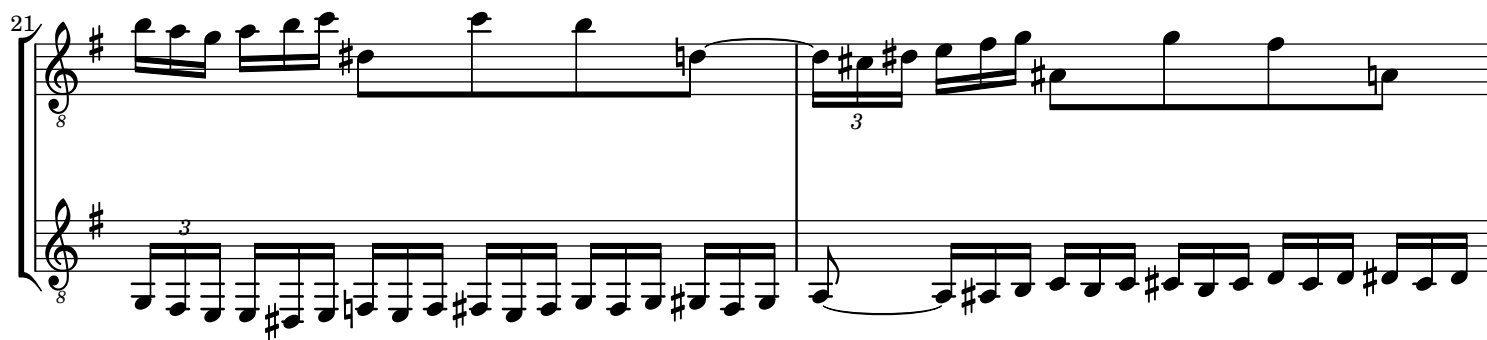
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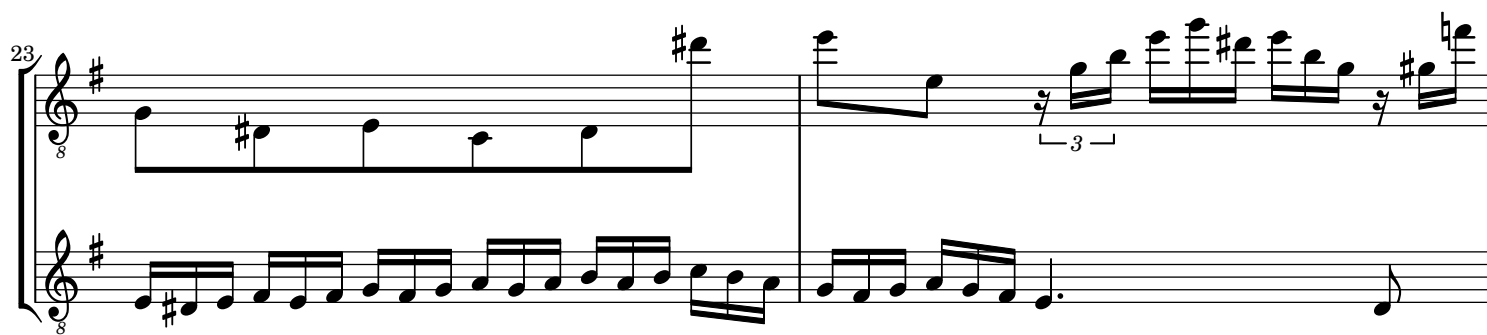
19



21



23



25

27

29

31

Variation 21

Canon at the Seventh

The musical score for Variation 21, titled "Canon at the Seventh," is written for three guitars (Gtr1, Gtr2, Gtr3) in E-flat major (three flats) and 4/4 time. The score is divided into four systems, each containing two measures. The first system shows the initial entry of the three parts. The second system, marked with a 3-measure rest for Gtr1, shows the continuation of the canon. The third system, marked with a 5-measure rest for Gtr1, shows further development. The fourth system, marked with a 7-measure rest for Gtr1, concludes the variation with repeat signs. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, rests, and various note values (quarter, eighth, sixteenth notes) and rests.

9

System 9: Treble clef, key signature of two flats (B-flat, E-flat). The system contains three staves. The top staff begins with a repeat sign and a whole rest, followed by a melodic line starting on a half note B-flat. The middle staff starts with a half note G, followed by a series of eighth and sixteenth notes. The bottom staff begins with a half note F, followed by a series of eighth and sixteenth notes. The system concludes with a double bar line.

11

System 11: Treble clef, key signature of two flats. The system contains three staves. The top staff features a melodic line with a half note B-flat and a series of eighth notes. The middle staff continues the melodic development with eighth and sixteenth notes. The bottom staff provides a rhythmic accompaniment with eighth and sixteenth notes. The system ends with a double bar line.

13

System 13: Treble clef, key signature of two flats. The system contains three staves. The top staff has a melodic line with a half note B-flat and eighth notes. The middle staff continues the melody with eighth and sixteenth notes. The bottom staff features a rhythmic accompaniment with eighth and sixteenth notes. The system concludes with a double bar line.

15

System 15: Treble clef, key signature of two flats. The system contains three staves. The top staff has a melodic line with a half note B-flat and eighth notes. The middle staff continues the melody with eighth and sixteenth notes. The bottom staff features a rhythmic accompaniment with eighth and sixteenth notes. The system concludes with a double bar line.

Variation 22

Alla Breve

The musical score for Variation 22, titled "Alla Breve", is written for four guitars (Gtr1, Gtr2, Gtr3, Gtr4) in D major. The score is divided into three systems. The first system (measures 1-6) shows Gtr1 and Gtr2 mostly resting, while Gtr3 and Gtr4 play a rhythmic pattern. The second system (measures 7-11) features more active parts for all guitars, with Gtr1 and Gtr2 playing melodic lines and Gtr3 and Gtr4 providing harmonic support. The third system (measures 12-15) concludes the variation with a final chord and a repeat sign.

17

23

28

Variation 23

The musical score for Variation 23 is presented in four systems, each consisting of a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical elements such as eighth notes, sixteenth notes, and rests, often grouped with slurs. The first system shows a steady eighth-note accompaniment in both hands. The second system introduces a triplet in the right hand and a more complex rhythmic pattern in the left hand. The third system continues with a consistent eighth-note accompaniment. The fourth system features a more active right hand with slurs and a left hand with a mix of eighth and sixteenth notes.

9

11

13

15

17

Measures 17 and 18 of a musical score in G major. Measure 17 features a treble staff with a melodic line starting on G4, marked with a trill, and a bass staff with a rhythmic accompaniment of eighth notes. Measure 18 continues the melodic line in the treble and the accompaniment in the bass. Both staves have an '8' in a circle, indicating an octave shift.

19

Measures 19 and 20 of a musical score in G major. Measure 19 shows a continuation of the melodic and rhythmic patterns. Measure 20 introduces a trill in the treble staff. Both staves have an '8' in a circle, indicating an octave shift.

21

Measures 21 and 22 of a musical score in G major. Measure 21 features a more complex melodic line in the treble staff. Measure 22 continues the piece with a similar melodic and rhythmic structure. Both staves have an '8' in a circle, indicating an octave shift.

23

Measures 23 and 24 of a musical score in G major. Measure 23 features a melodic line in the treble staff with a trill. Measure 24 continues the piece with a similar melodic and rhythmic structure. Both staves have an '8' in a circle, indicating an octave shift.

25

Measures 25 and 26 of a musical score. The key signature is one sharp (F#). The music is written for two staves, each with an 8-measure rest at the beginning. The upper staff features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The lower staff provides a harmonic accompaniment with chords and moving lines.

27

Measures 27 and 28 of a musical score. The key signature is one sharp (F#). The music is written for two staves, each with an 8-measure rest at the beginning. The upper staff features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The lower staff provides a harmonic accompaniment with chords and moving lines.

29

Measures 29 and 30 of a musical score. The key signature is one sharp (F#). The music is written for two staves, each with an 8-measure rest at the beginning. The upper staff features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The lower staff provides a harmonic accompaniment with chords and moving lines.

31

Measures 31 and 32 of a musical score. The key signature is one sharp (F#). The music is written for two staves, each with an 8-measure rest at the beginning. The upper staff features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The lower staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and repeat dots.

Variation 24

Canon at the Octave

The musical score for Variation 24, titled "Canon at the Octave," is written for three guitars (Gtr1, Gtr2, Gtr3) in 3/8 time, key of D major (indicated by two sharps). The score is divided into four systems, each containing two measures. The first system shows Gtr1 with a melodic line, Gtr2 with a whole rest, and Gtr3 with a bass line. The second system continues the canon, with Gtr1 and Gtr3 playing in parallel octaves. The third system features more complex melodic lines for Gtr1 and Gtr3, while Gtr2 remains mostly silent. The fourth system concludes the variation with a final melodic flourish for Gtr1 and a sustained bass line for Gtr3. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and slurs.

This musical score is for a piano piece, spanning measures 9 to 15. It is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#), and the time signature is 8/8. The notation includes various musical symbols such as notes, rests, and slurs. Measure 9 shows a treble staff with a whole rest, a middle staff with a rising eighth-note scale, and a bass staff with a steady eighth-note accompaniment. Measure 10 features a treble staff with a half-note chord, a middle staff with a half-note chord, and a bass staff with a half-note chord. Measure 11 shows a treble staff with a half-note chord, a middle staff with a half-note chord, and a bass staff with a half-note chord. Measure 12 features a treble staff with a half-note chord, a middle staff with a half-note chord, and a bass staff with a half-note chord. Measure 13 shows a treble staff with a half-note chord, a middle staff with a half-note chord, and a bass staff with a half-note chord. Measure 14 features a treble staff with a half-note chord, a middle staff with a half-note chord, and a bass staff with a half-note chord. Measure 15 shows a treble staff with a half-note chord, a middle staff with a half-note chord, and a bass staff with a half-note chord. The score concludes with a double bar line and repeat dots.

This musical score is for a piano piece, spanning measures 17 to 23. It is written for three staves: Treble, Alto, and Bass. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into four systems, each containing two measures. Measure numbers 17, 19, 21, and 23 are placed at the beginning of their respective systems. The notation includes various musical symbols such as treble clefs, sharp signs, eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The piece features a mix of melodic lines and rhythmic patterns, with some measures containing complex chords and others featuring more active, moving lines.

25

Measures 25-26 of a musical score in G major (one sharp). The score is written for three staves. Measure 25 features a treble staff with a melodic line of eighth notes, a middle staff with a whole rest, and a bass staff with a descending eighth-note line. Measure 26 continues the melodic development in the treble and bass staves, with a half note in the middle staff.

27

Measures 27-28 of the musical score. Measure 27 shows a treble staff with a melodic line, a middle staff with a half note, and a bass staff with a descending eighth-note line. Measure 28 continues the melodic development in the treble and bass staves, with a half note in the middle staff.

29

Measures 29-30 of the musical score. Measure 29 features a treble staff with a melodic line, a middle staff with a half note, and a bass staff with a descending eighth-note line. Measure 30 continues the melodic development in the treble and bass staves, with a half note in the middle staff.

31

Measures 31-32 of the musical score. Measure 31 features a treble staff with a melodic line, a middle staff with a half note, and a bass staff with a descending eighth-note line. Measure 32 continues the melodic development in the treble and bass staves, with a half note in the middle staff. The system concludes with a double bar line and repeat dots.

Variation 25

Adagio

The musical score for Variation 25, Adagio, is written for three guitars (Gtr1, Gtr2, Gtr3) in 3/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with two measures. The first system shows Gtr1 with a complex melodic line, while Gtr2 and Gtr3 play simpler accompaniment. The second system continues the melodic development in Gtr1. The third system features more intricate melodic patterns in Gtr1. The fourth system concludes the variation with a final melodic flourish in Gtr1 and sustained accompaniment in the other parts.

9

11

13

15

18

Measures 18 and 19 of a musical score. The score is written for three staves (treble, alto, and bass clefs) in a key signature of two flats (B-flat and E-flat). Measure 18 features a complex melodic line in the treble staff with many beamed sixteenth notes, while the other staves have simpler accompaniment. Measure 19 continues the melodic development in the treble staff.

20

Measures 20 and 21 of a musical score. The score is written for three staves (treble, alto, and bass clefs) in a key signature of two flats. Measure 20 shows a melodic line in the treble staff with a slur over the first half. Measure 21 continues the melodic line in the treble staff, with the other staves providing harmonic support.

22

Measures 22 and 23 of a musical score. The score is written for three staves (treble, alto, and bass clefs) in a key signature of two flats. Measure 22 features a complex melodic line in the treble staff with many beamed sixteenth notes. Measure 23 continues the melodic development in the treble staff.

24

Measures 24 and 25 of a musical score. The score is written for three staves (treble, alto, and bass clefs) in a key signature of two flats. Measure 24 features a complex melodic line in the treble staff with many beamed sixteenth notes. Measure 25 continues the melodic development in the treble staff.

26

28

30

32

Variation 26

3

5

7

18/16

9

11

13

15

18

17

18

19

21

23

25

27

29

31

Variation 27

Canon at the Ninth

The musical score for Variation 27, 'Canon at the Ninth', is written for two guitars (Gtr1 and Gtr2) in 6/8 time, key of D major. The score is divided into five systems of staves. The first system shows measures 1-3, the second system measures 4-6, the third system measures 7-9, the fourth system measures 10-12, and the fifth system measures 13-15. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 6/8. The score includes various musical notations such as beams, slurs, and dynamic markings.

17

20

23

26

29

Variation 28

3

5

7

9

11

13

15

17

Measures 17 and 18 of a musical score. The key signature is one sharp (F#). The time signature is 8/8. The notation is in a grand staff with two staves. Measure 17 features a melodic line in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with quarter and eighth notes. Measure 18 continues the melodic line with a trill-like figure and a descending eighth-note scale.

19

Measures 19 and 20 of a musical score. The key signature is one sharp (F#). The time signature is 8/8. The notation is in a grand staff with two staves. Measure 19 shows a melodic line in the upper staff with quarter and eighth notes, and a bass line with eighth and sixteenth notes. Measure 20 continues the melodic line with a trill-like figure and a descending eighth-note scale.

21

Measures 21 and 22 of a musical score. The key signature is one sharp (F#). The time signature is 8/8. The notation is in a grand staff with two staves. Measures 21 and 22 feature a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture. The upper staff has a melodic line with eighth notes, and the lower staff has a bass line with eighth and sixteenth notes.

23

Measures 23 and 24 of a musical score. The key signature is one sharp (F#). The time signature is 8/8. The notation is in a grand staff with two staves. Measure 23 continues the complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 24 features a melodic line in the upper staff with eighth and sixteenth notes, and a bass line with quarter and eighth notes.

25

Measures 25-26 of a musical score in G major (one sharp). The piece is in 8/8 time. Measure 25 features a melody in the right hand with eighth notes and a bass line in the left hand with eighth notes and rests. Measure 26 continues the melody and bass line.

27

Measures 27-28 of a musical score in G major (one sharp). The piece is in 8/8 time. Measure 27 features a melody in the right hand with eighth notes and a bass line in the left hand with eighth notes and rests. Measure 28 continues the melody and bass line.

29

Measures 29-30 of a musical score in G major (one sharp). The piece is in 8/8 time. Measure 29 features a melody in the right hand with eighth notes and a bass line in the left hand with eighth notes and rests. Measure 30 continues the melody and bass line.

31

Measures 31-32 of a musical score in G major (one sharp). The piece is in 8/8 time. Measure 31 features a melody in the right hand with eighth notes and a bass line in the left hand with eighth notes and rests. Measure 32 continues the melody and bass line.

Variation 29

The musical score for Variation 29 is written for two guitars, Gtr1 and Gtr2, in 3/4 time and the key of D major (one sharp). The score is organized into four systems, each containing two staves. The first system starts with measure 1, marked with an '8' in a circle. The second system starts with measure 3, marked with a '3' in a circle. The third system starts with measure 5, marked with a '5' in a circle. The fourth system starts with measure 7, marked with a '7' in a circle. The music features complex rhythmic patterns, including triplets and sixteenth notes, and a key signature of one sharp (F#).

9

8

3

11

8

13

8

15

8

3

17

8

19

8

21

8

23

8

25

Measures 25-26 of a musical score. The key signature is one sharp (F#). The music is written for two staves. The upper staff contains a complex melodic line with many eighth and sixteenth notes, including a triplet of eighth notes in measure 25. The lower staff contains a simpler bass line with eighth and quarter notes.

27

Measures 27-28 of a musical score. The key signature is one sharp (F#). The music is written for two staves. In measure 27, the upper staff has a triplet of eighth notes followed by a rest, while the lower staff has a triplet of eighth notes. In measure 28, the upper staff has a whole rest, and the lower staff continues with a melodic line of eighth notes.

29

Measures 29-30 of a musical score. The key signature is one sharp (F#). The music is written for two staves. In measure 29, the upper staff has a whole rest, and the lower staff has a melodic line of eighth notes. In measure 30, the upper staff has a whole rest, and the lower staff continues with a melodic line of eighth notes.

31

Measures 31-32 of a musical score. The key signature is one sharp (F#). The music is written for two staves. In measure 31, the upper staff has a triplet of eighth notes followed by a melodic line, while the lower staff has a simple bass line. In measure 32, the upper staff has a melodic line ending with a repeat sign, and the lower staff has a bass line ending with a repeat sign.

Variation 30

Quodlibet

The musical score for Variation 30, Quodlibet, is presented in three systems. Each system contains four guitar staves (Gtr1, Gtr2, Gtr3, Gtr4) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The score is marked with a '3' at the beginning of the second system and a '6' at the beginning of the third system, indicating measures 3 and 6 respectively. The guitar parts feature various techniques including slurs, ties, and trills. The piano accompaniment includes chords and melodic lines. The score concludes with a double bar line and repeat dots.

System 11 of the musical score. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. The system contains three measures of music. The first measure has a repeat sign. The second measure has a repeat sign. The third measure has a repeat sign.

System 12 of the musical score. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. The system contains two measures of music. The first measure has a repeat sign. The second measure has a repeat sign.

System 14 of the musical score. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. The system contains three measures of music. The first measure has a repeat sign. The second measure has a repeat sign. The third measure has a repeat sign.

Aria da Capo e Fine.

Table of Ornaments

This table of ornaments is taken from J. S. Bach's "Klavierbüchlein für Wilhelm Friedemann Bach", written for Bach's eldest son. It was meant to be schematic rather than literal. Ornaments in this period were typically improvised. Even when notated the length of the ornament and its articulation was dependent on its context and the performers preference.

The image displays two systems of musical notation, each with a treble and bass staff joined by a brace. The top system contains six measures, and the bottom system contains four measures. Each measure is labeled with a specific ornament. The notation includes various symbols: a wavy line for trills, a mordant symbol (a small 'v' shape) for mordants, a '2' for turns, and a wavy line for ascending or descending trills. The bass staves show the underlying harmonic support for each ornament, typically using eighth or sixteenth notes.

Ornament	Notation Description
Trill	Treble staff: wavy line above a note. Bass staff: eighth-note scale.
Mordant	Treble staff: mordant symbol above a note. Bass staff: eighth-note scale.
Trill and Mordant	Treble staff: wavy line and mordant symbol above a note. Bass staff: eighth-note scale.
Turn	Treble staff: '2' symbol above a note. Bass staff: eighth-note scale.
Ascending Trill	Treble staff: wavy line above a note. Bass staff: eighth-note scale.
Descending Trill	Treble staff: wavy line above a note. Bass staff: eighth-note scale.
Ascending Trill with Mordant	Treble staff: wavy line and mordant symbol above a note. Bass staff: eighth-note scale.
Descending Trill with Mordant	Treble staff: wavy line and mordant symbol above a note. Bass staff: eighth-note scale.
Appoggiatura and Trill	Treble staff: wavy line above a note. Bass staff: eighth-note scale.
Schleifer	Treble staff: wavy line above a note. Bass staff: eighth-note scale.

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Aria	JD Erickson (2007)
Variation 1,2	JD Erickson (2007)
Variation 18	Benjamin Esham (2007)
Variation 3 - 17, 19 - 30	Hajo Delzeliski (2008)

Errata

- * Variation 27 - bar 23, "c#" not playable under given instrument limitations
- * Variation 23 - bar 31, "c" not playable under given instrument limitations

All other errata should be sent to steve@linuxsuite.org