

Prelude

BWV-1007

J. S. Bach (1685-1750)

Steve Shorter (2015)

v1.0

Guitar

1 3 5 7 9 11

13

15

17

19

21

23

25

The musical score consists of seven staves, each representing a measure of music. The key signature is D major (two sharps). The notation includes various fret numbers (0-4), fingerings (1-4), and articulation marks. The staves are numbered 13, 15, 17, 19, 21, 23, and 25. The music is written in a style that suggests a specific guitar technique, possibly a fingerstyle or a specific scale run.

27

29

31

33

35

37

39

Music engraving by LilyPond 2.24.4—www.lilypond.org